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WALT DISNEY'S COMICS And Stories™

THE
RADAR
TRACKER



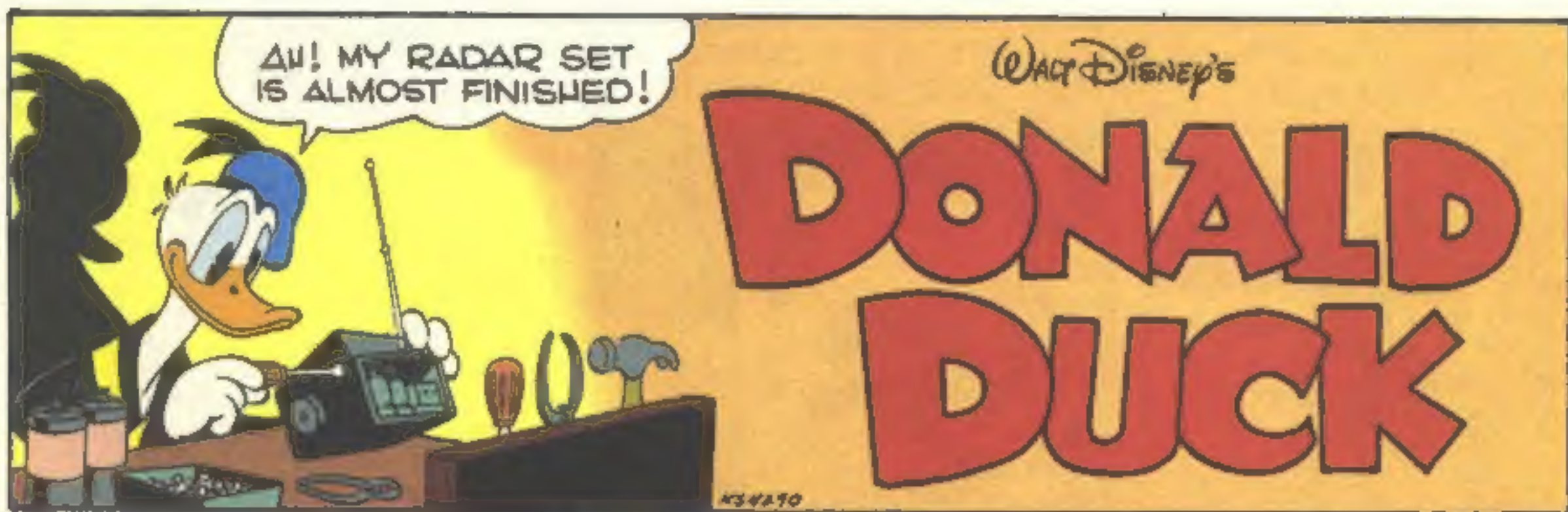
DISNEY MOVIE TOONS PRESENTS

DUCKTALES
THE MOVIE
**TREASURE OF
THE LOST LAMP**

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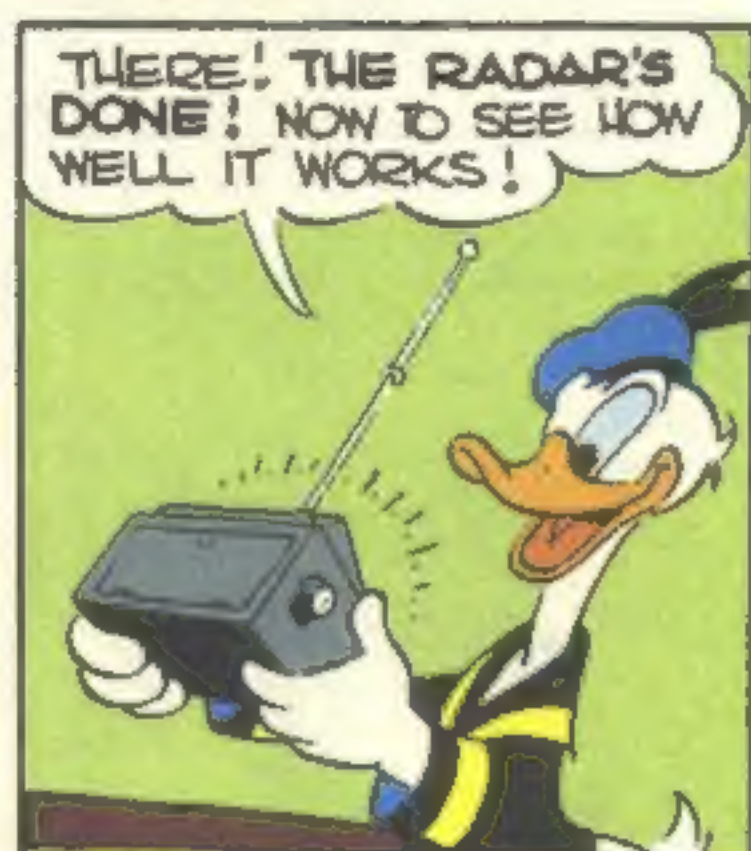
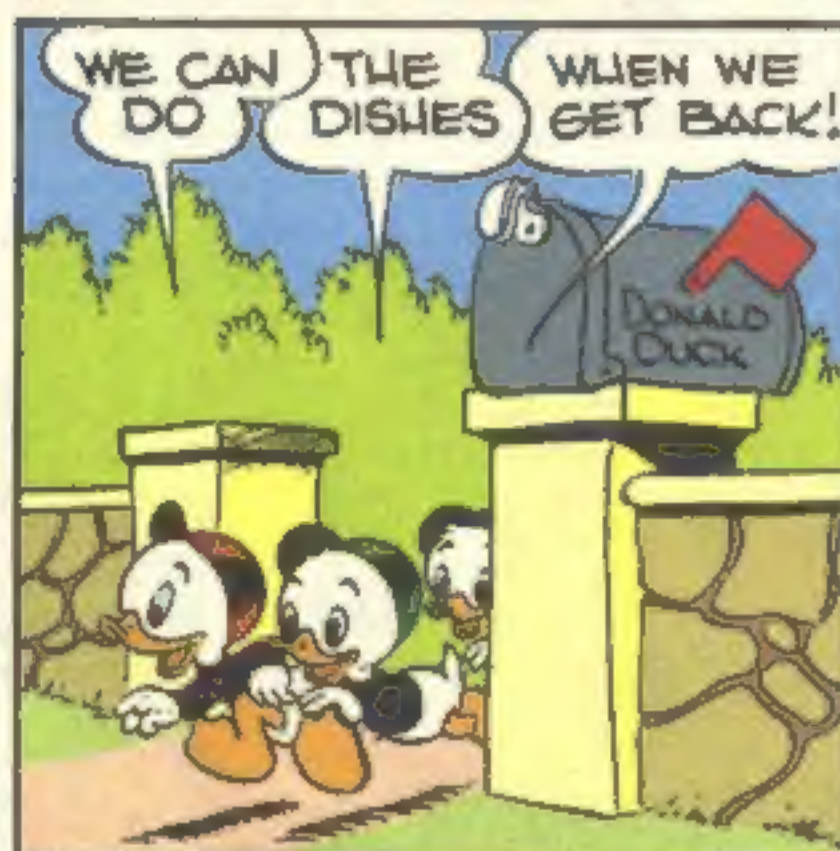
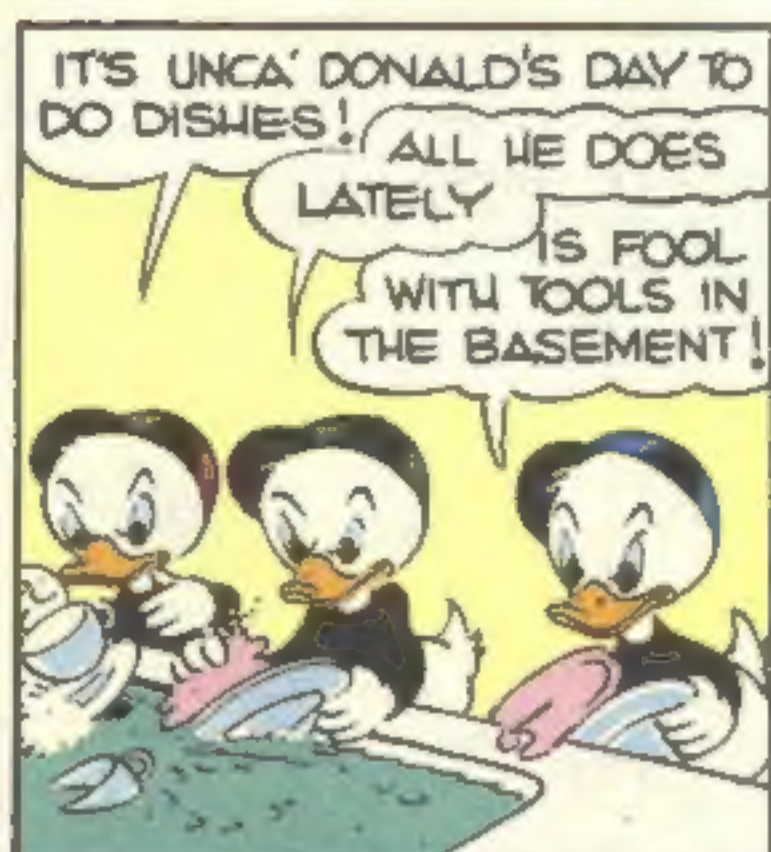
OPENS AUGUST 3 AT THEATRES EVERYWHERE

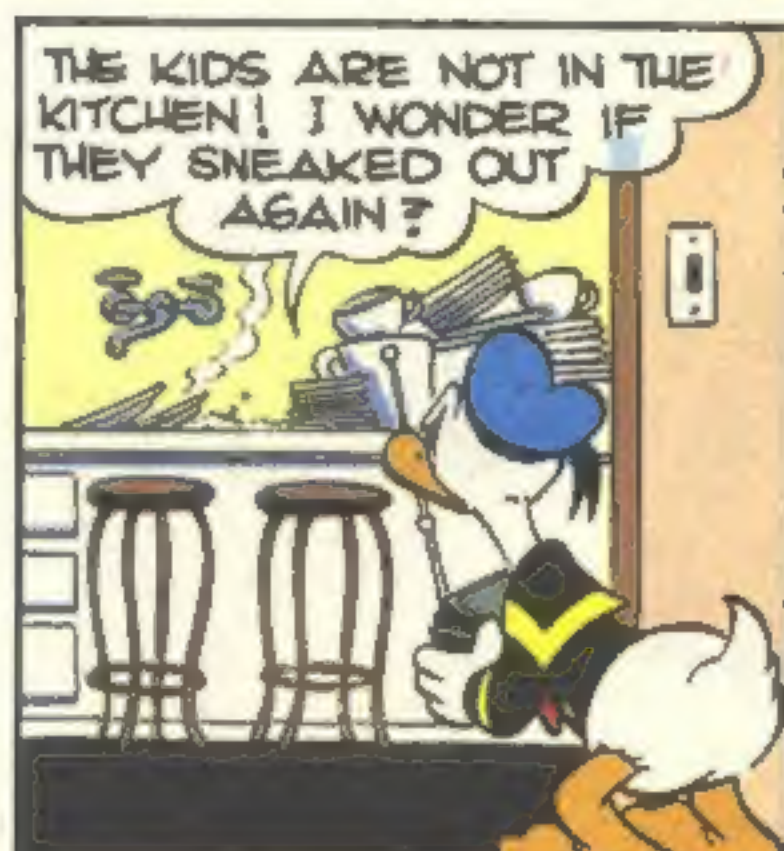
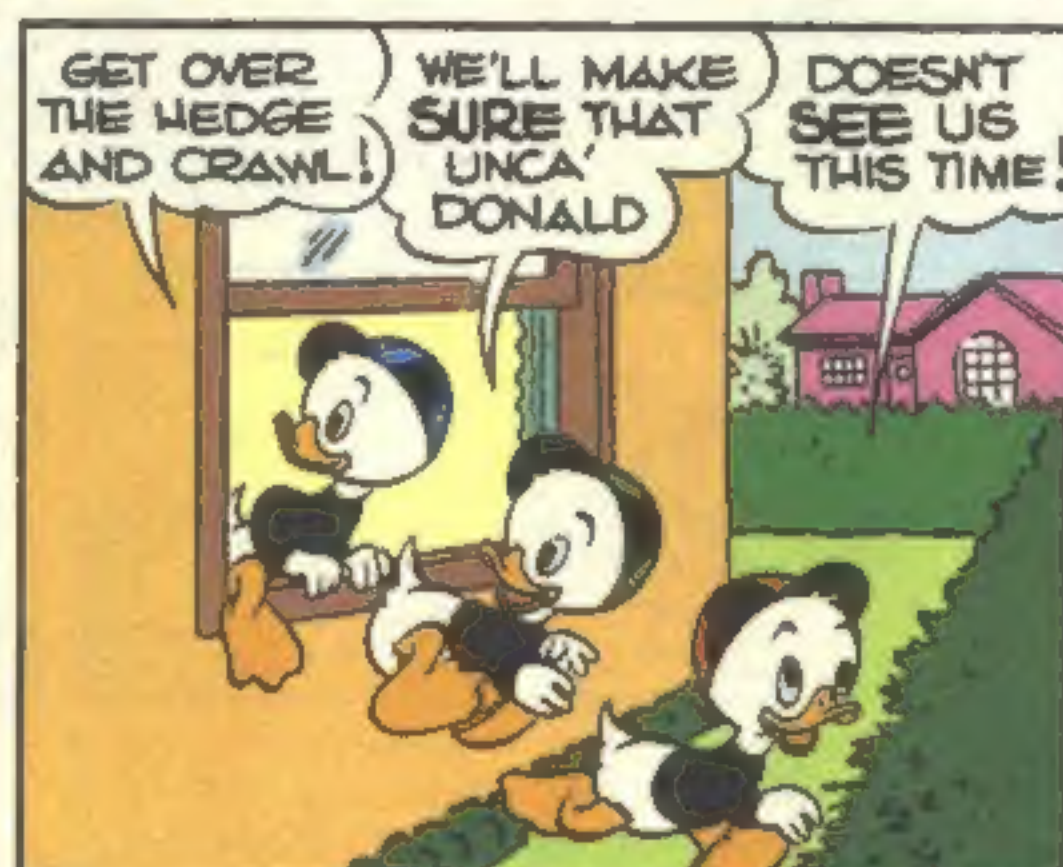
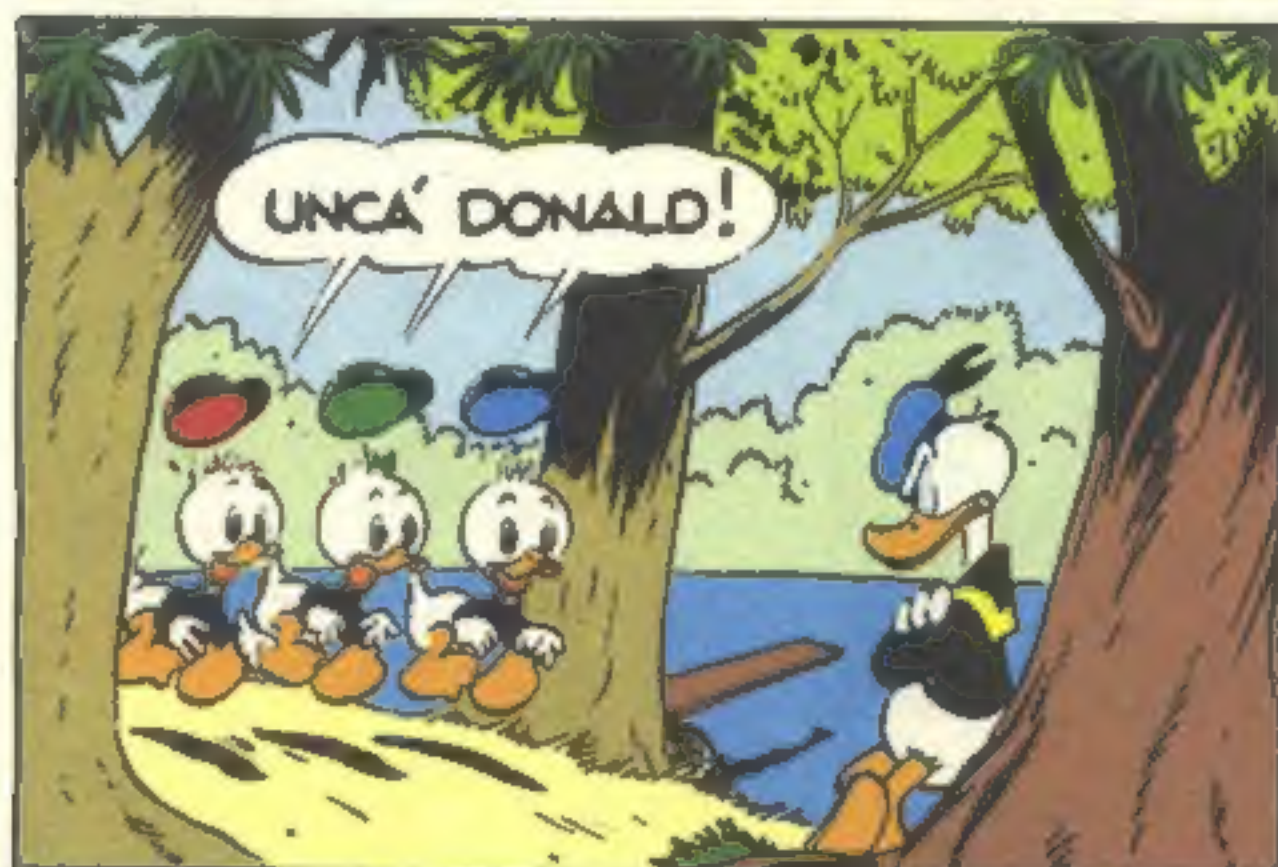


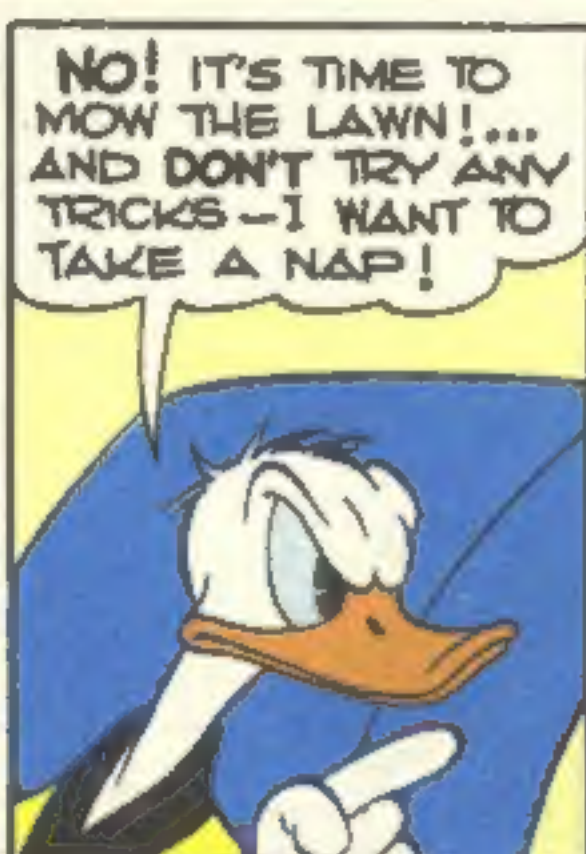
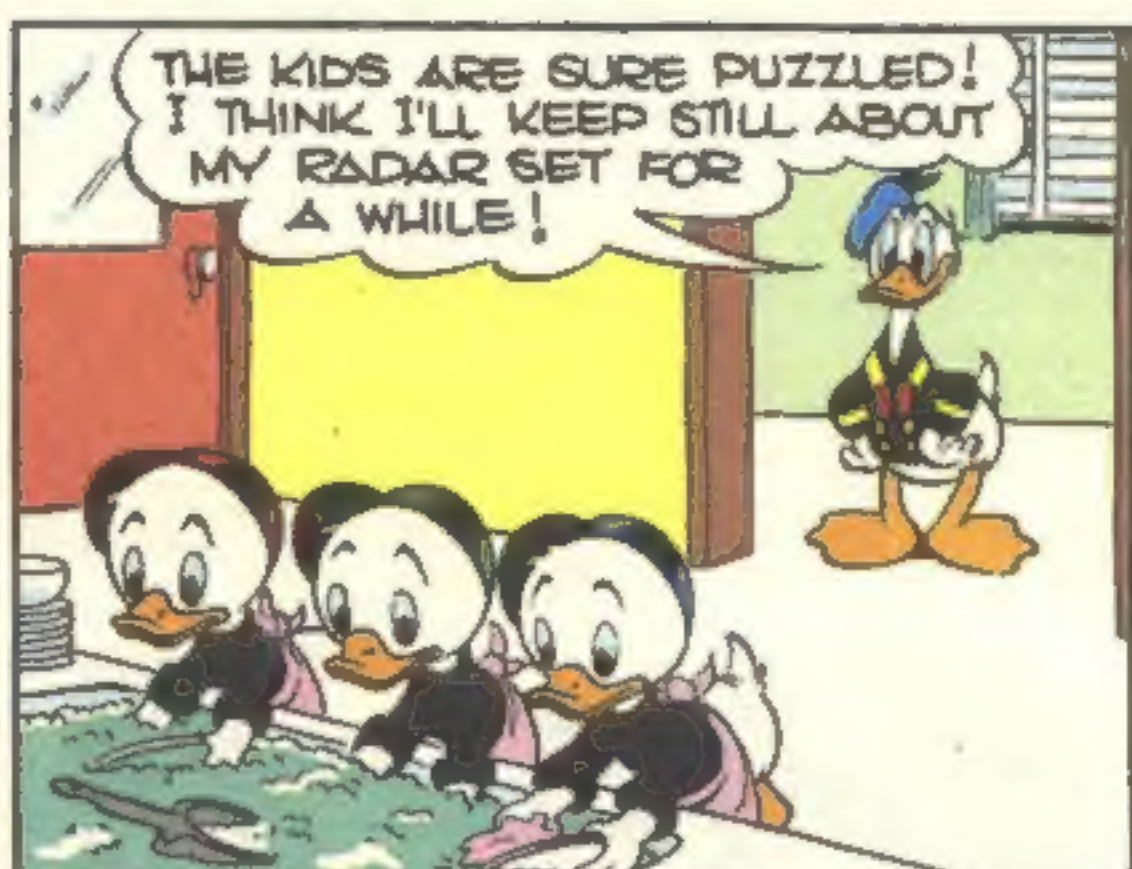
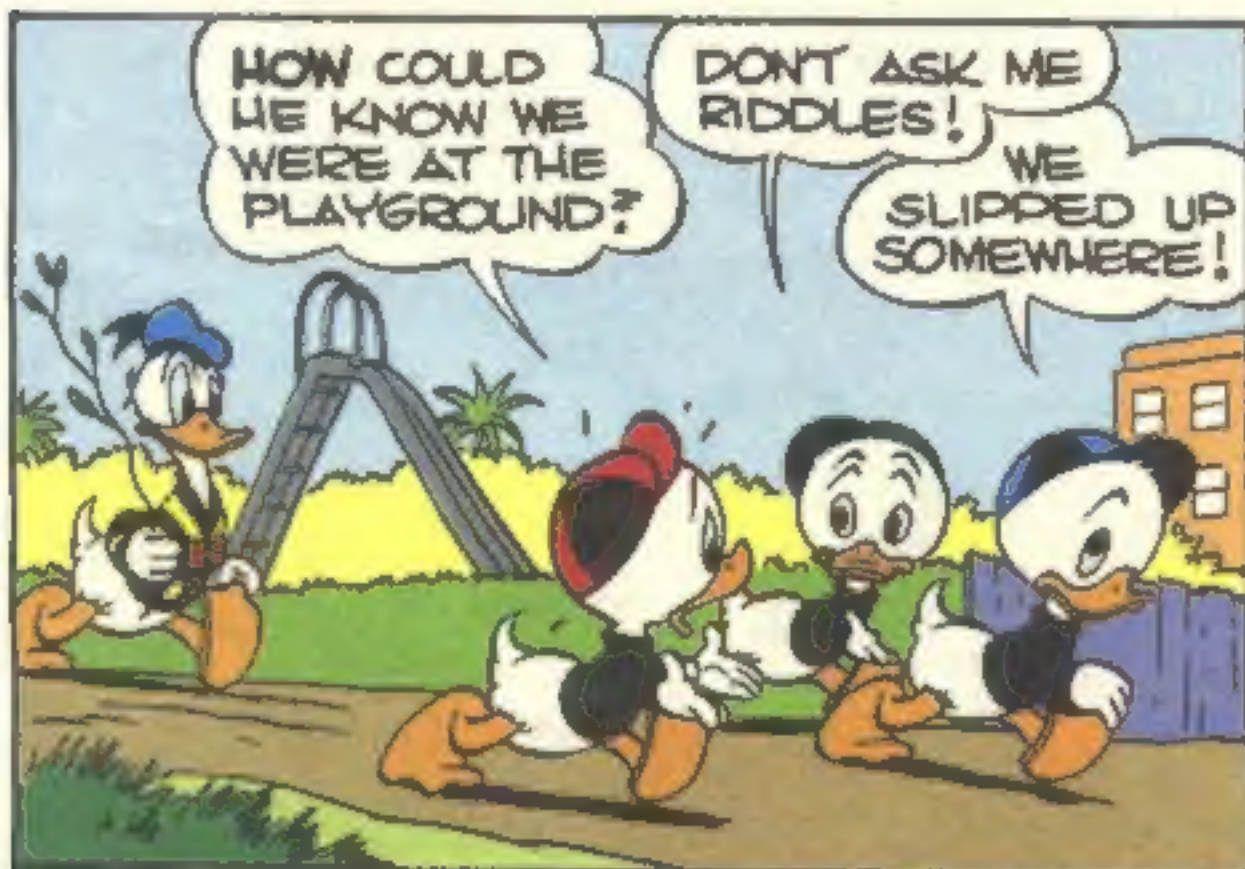
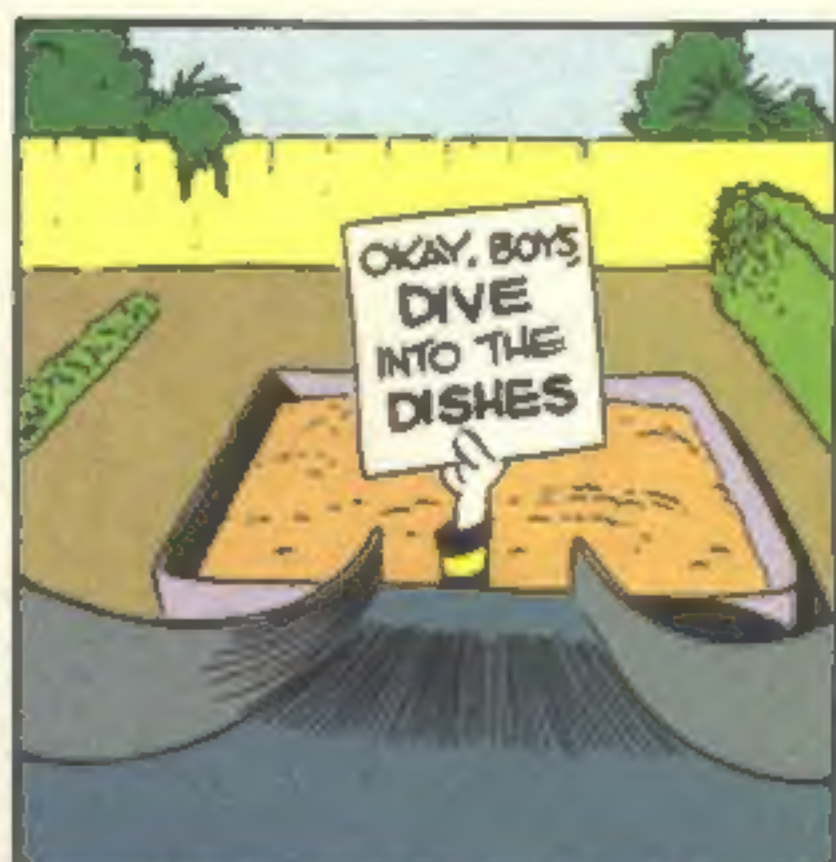
WALT Disney's

DONALD DUCK

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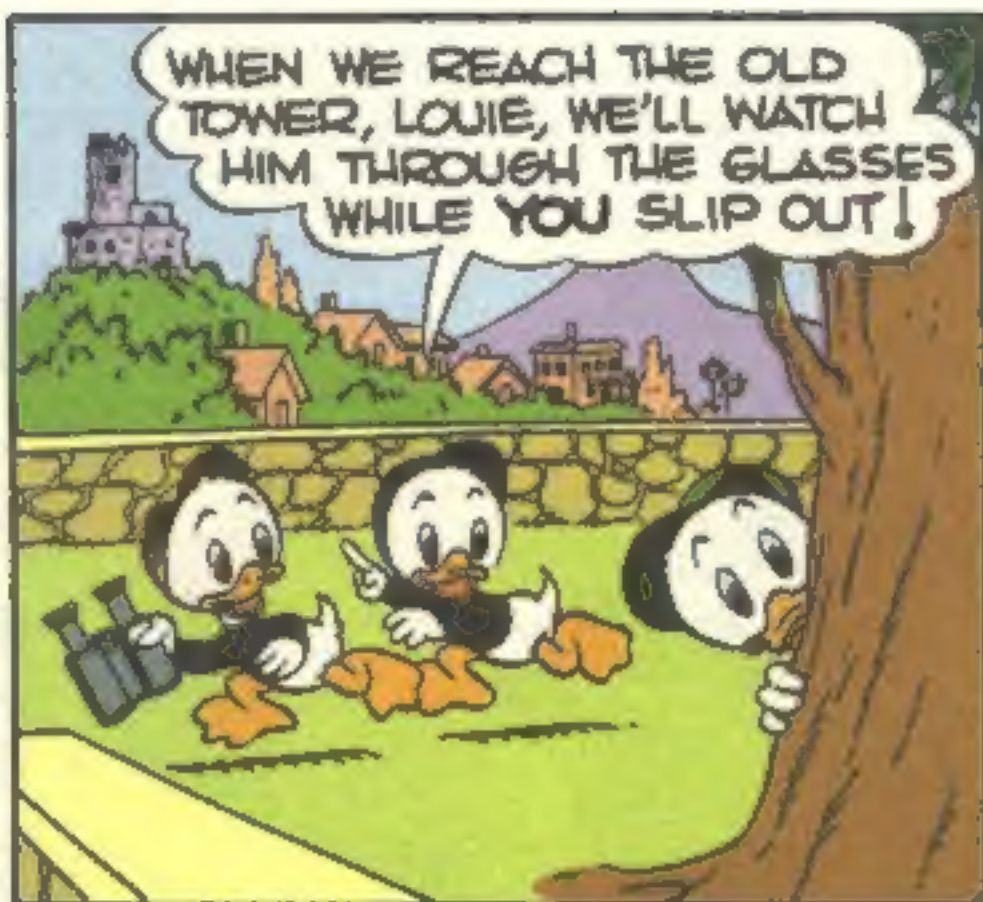








THIS TIME THERE MUST BE NO SLIP-UP! ONE OF US WILL WATCH UNCA' DONALD WHILE THE OTHER TWO SLIP OUT!



WHEN WE REACH THE OLD TOWER, LOUIE, WE'LL WATCH HIM THROUGH THE GLASSES WHILE YOU SLIP OUT!



UNCA' DONALD IS SNORING LIKE A SAWMILL! EVERYTHING'S HUNKY-DORY SO FAR!



THERE'S THE SIGNAL FROM THE TOWER! HUEY AND DEWEY HAVE TAKEN OVER! I'LL GO OVER THE WALL!



HERE I AM, KIDS! IS HE STILL SLEEPING?

LIKE A DODO!



IF HE KNOWS WE SNUCK OUT THIS TIME, HE MUST HAVE A MAGIC HEAD!



THEY'RE IN THE OLD TOWER SHAKING HANDS WITH THEMSELVES!



WE'RE FREE! LET'S PLAY INDIAN!

SWELL! WE'LL GO OUT THE FAR SIDE OF THE TOWER

AND HEAD FOR OUR TEPEE IN SHAGBARK GROVE!



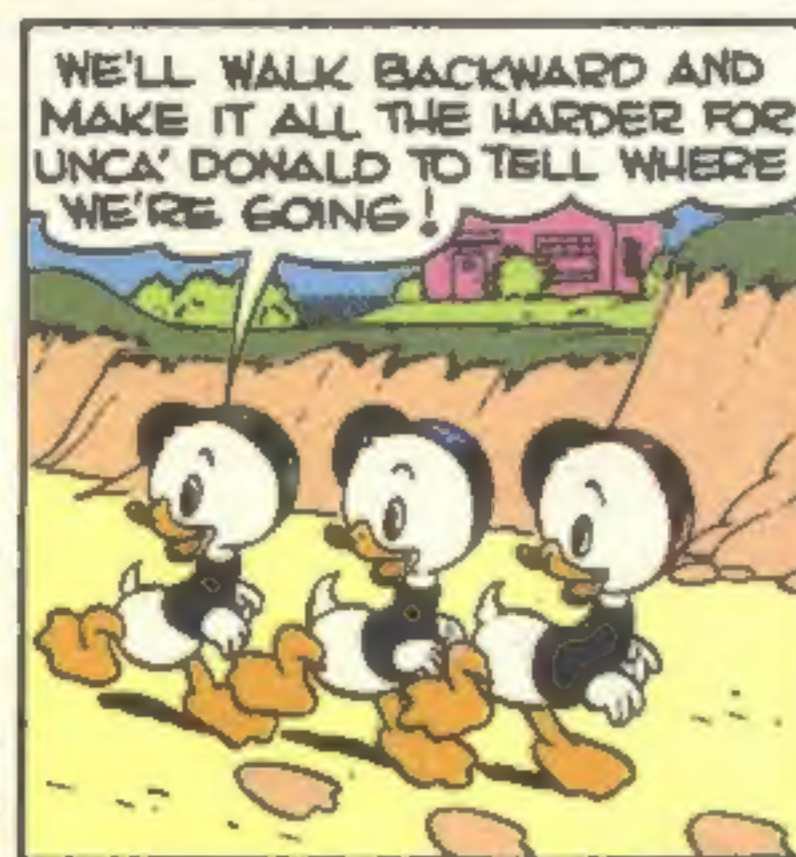
BUT WE SHOULDN'T GO STRAIGHT THERE!

NO! WE'LL CIRCLE PAST HERBERT'S HOUSE,

JUST IN CASE UNCA' DONALD TRIES TO TRACK US!



LUCKY I CAN DO A LITTLE LIP READING! THEIR PLANS ARE AN OPEN BOOK TO ME!



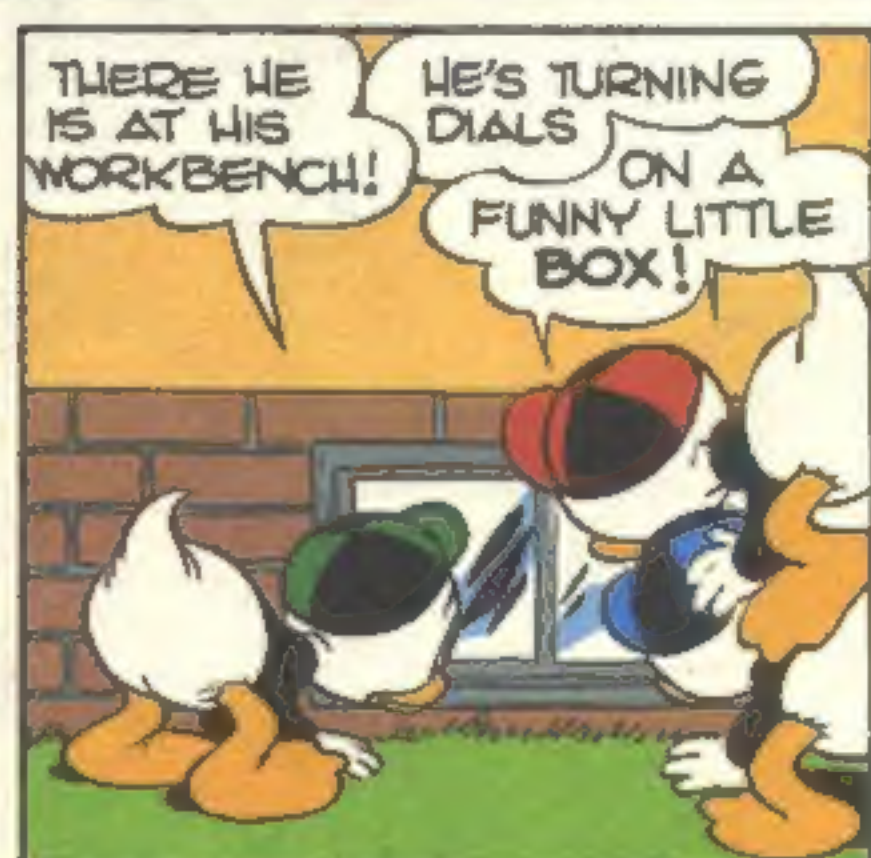
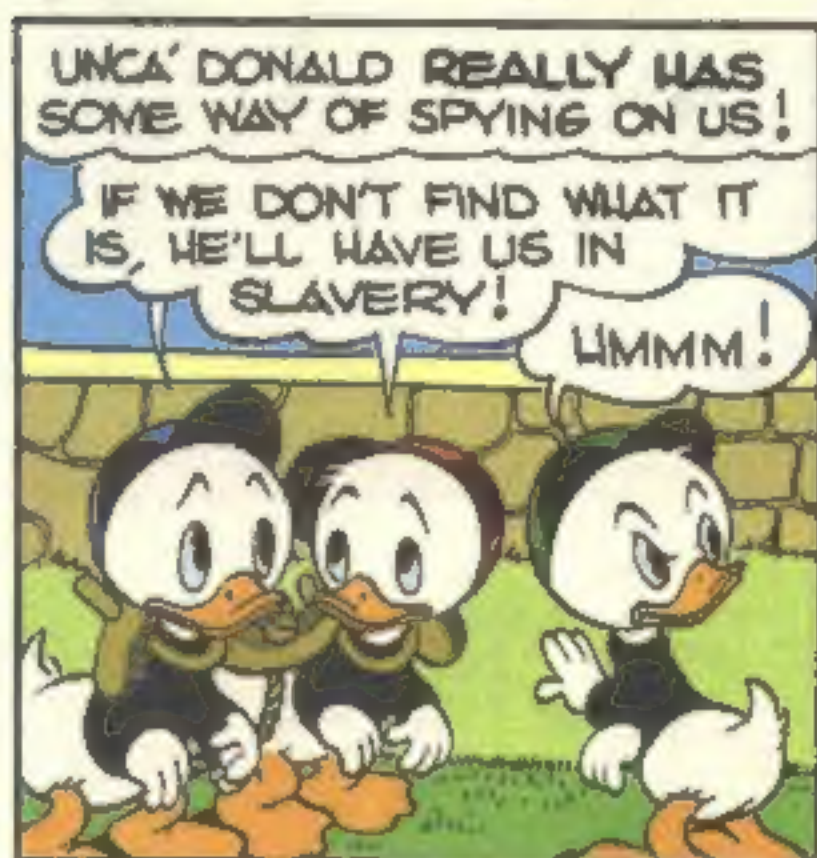
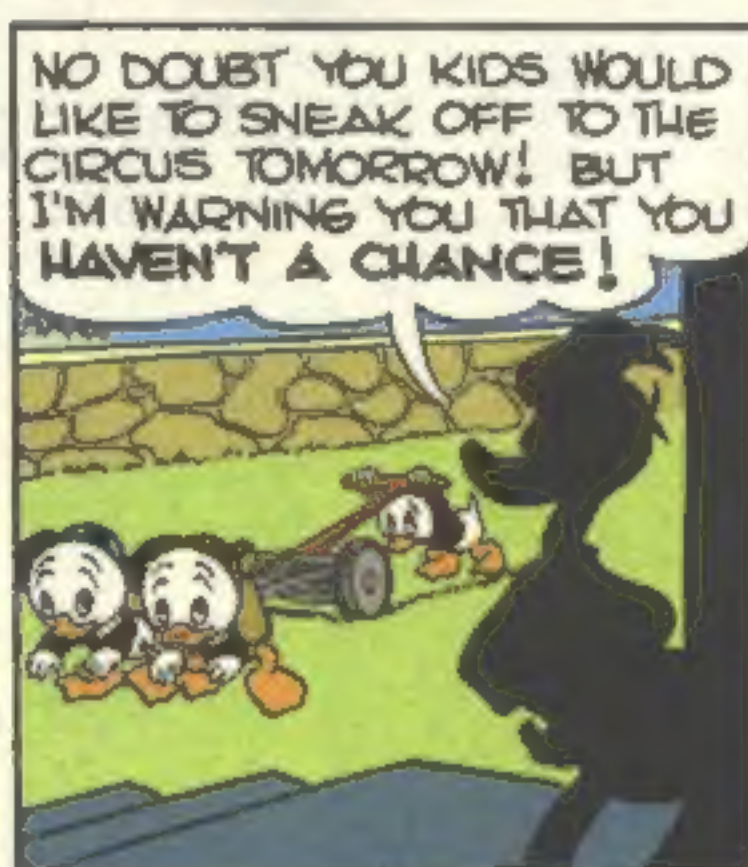
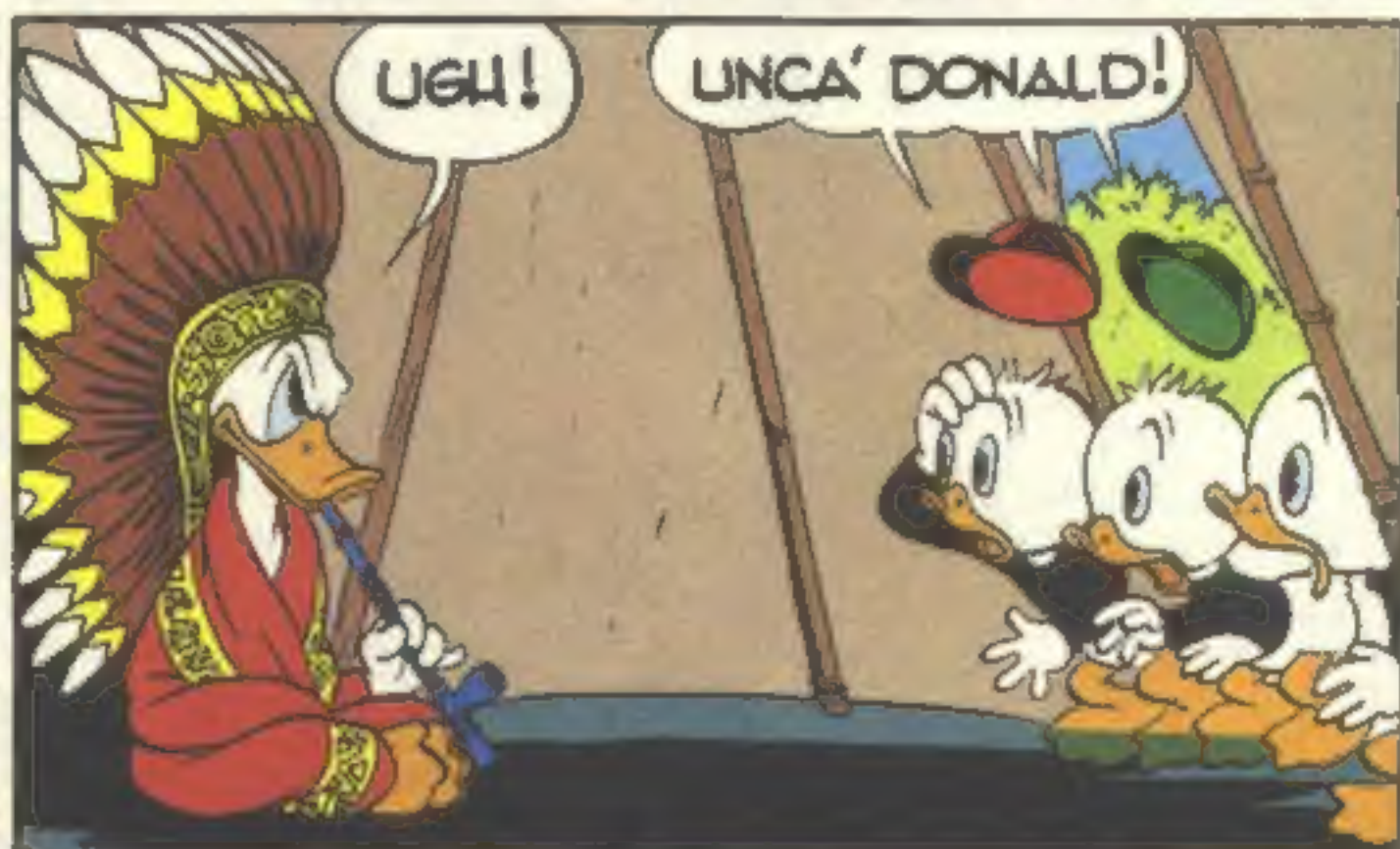
WE'LL WALK BACKWARD AND MAKE IT ALL THE HARDER FOR UNCA' DONALD TO TELL WHERE WE'RE GOING!

REACH FOR THE STARS!

THIS AUGUST...



Disney COMICS

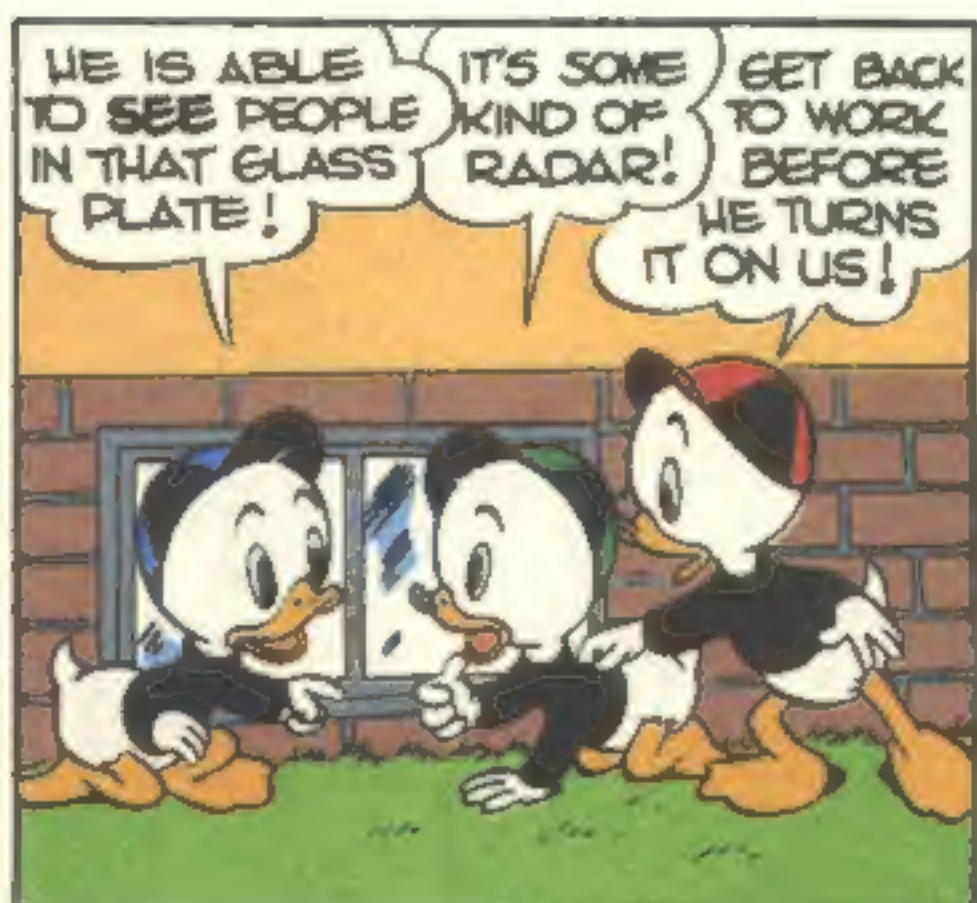




I'LL SCAN DAISY'S HOUSE AND SEE IF SHE'S BEING TRUE TO ME!



YEP! THERE SHE IS, KNITTING LIKE A GOOD GIRL! IF I CAN KEEP THE KIDS HOME TOMORROW, I'LL TAKE HER TO THE CIRCUS!



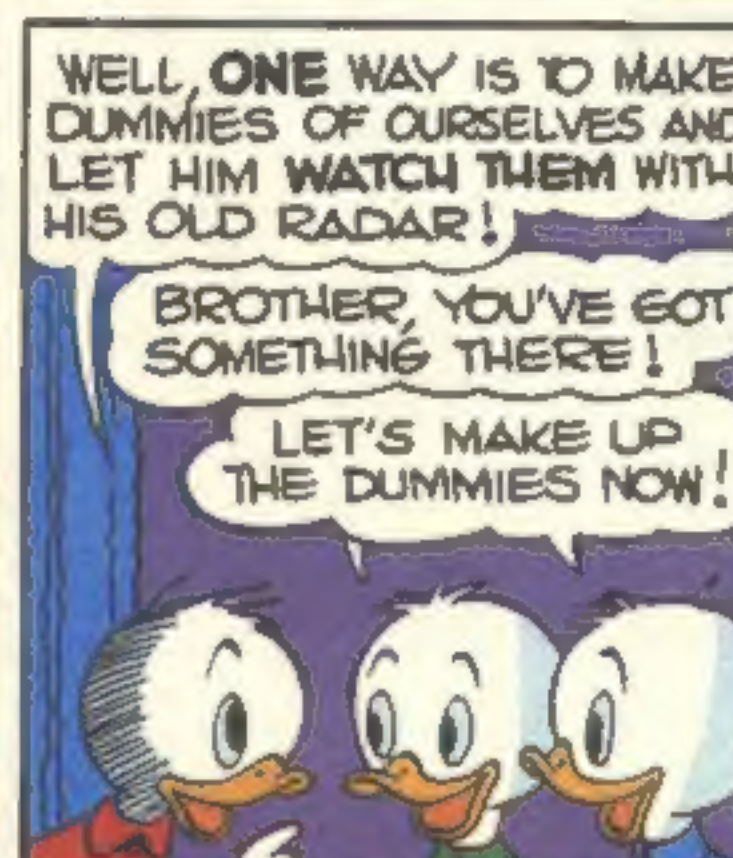
HE IS ABLE TO SEE PEOPLE IN THAT GLASS PLATE!
IT'S SOME KIND OF RADAR!
GET BACK TO WORK BEFORE HE TURNS IT ON US!

THAT NIGHT



NOW THAT WE KNOW HOW UNCA' DONALD SPIES ON US, IT SHOULD BE EASY TO GIVE HIM THE SLIP!

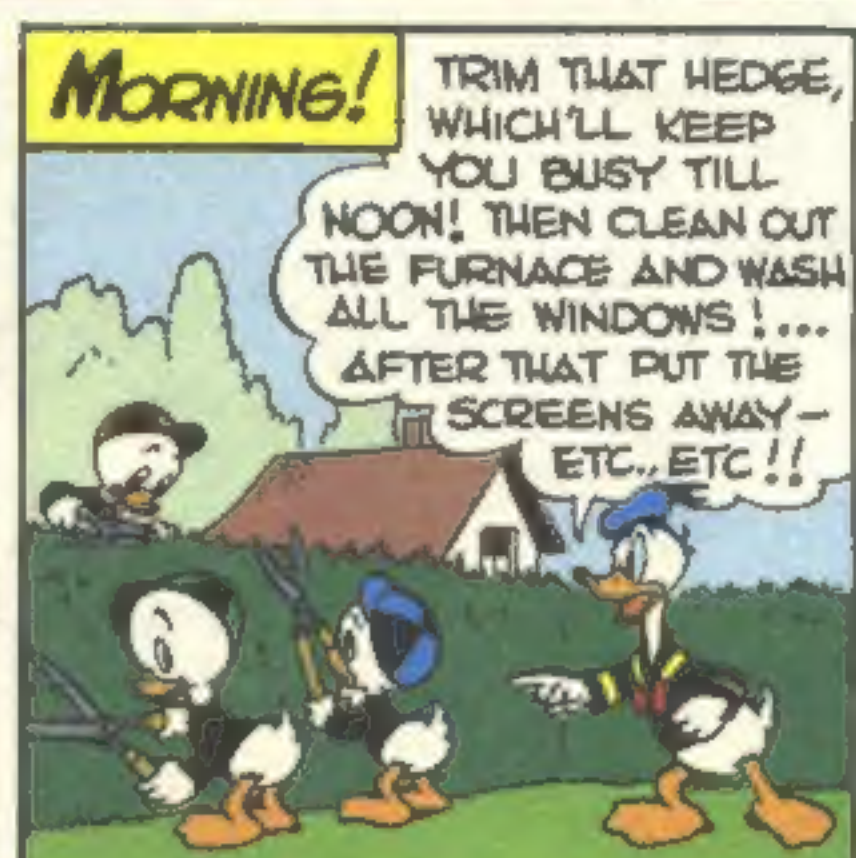
OH, YEAH? HOW WISE GUY?



WELL, ONE WAY IS TO MAKE DUMMIES OF OURSELVES AND LET HIM WATCH THEM WITH HIS OLD RADAR!

BROTHER, YOU'VE GOT SOMETHING THERE!

LET'S MAKE UP THE DUMMIES NOW!



MORNING!
TRIM THAT HEDGE, WHICH'LL KEEP YOU BUSY TILL NOON! THEN CLEAN OUT THE FURNACE AND WASH ALL THE WINDOWS!... AFTER THAT PUT THE SCREENS AWAY - ETC., ETC.!!



AND DON'T TRY TO SNEAK AWAY! I'M GOING TO CHECK ON YOU EVERY FIVE MINUTES!



UNCA' DONALD HAS GONE TO THE BACK OF THE HOUSE!

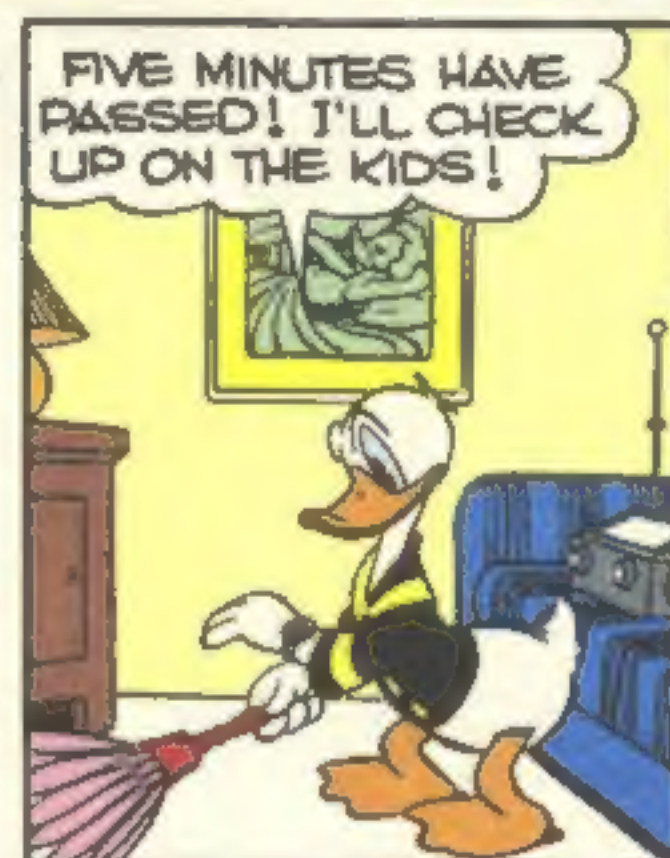
SWELL! WE'LL SET UP THE DUMMIES!



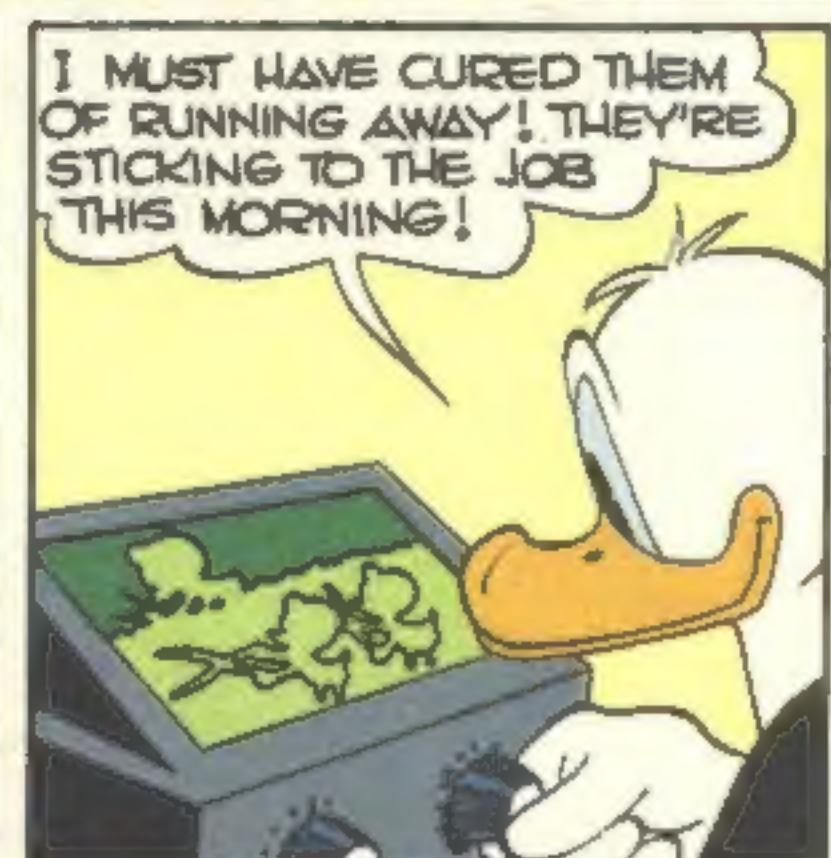
THESE WILL LOOK LIKE REAL KIDS TO THAT PUNK RADAR SET!



HI, HO! HI, HO! IT'S AWAY FROM WORK WE GO!



FIVE MINUTES HAVE PASSED! I'LL CHECK UP ON THE KIDS!



I MUST HAVE CURED THEM OF RUNNING AWAY! THEY'RE STICKING TO THE JOB THIS MORNING!

Watch Weekdays

Disney's
DUCKTALES

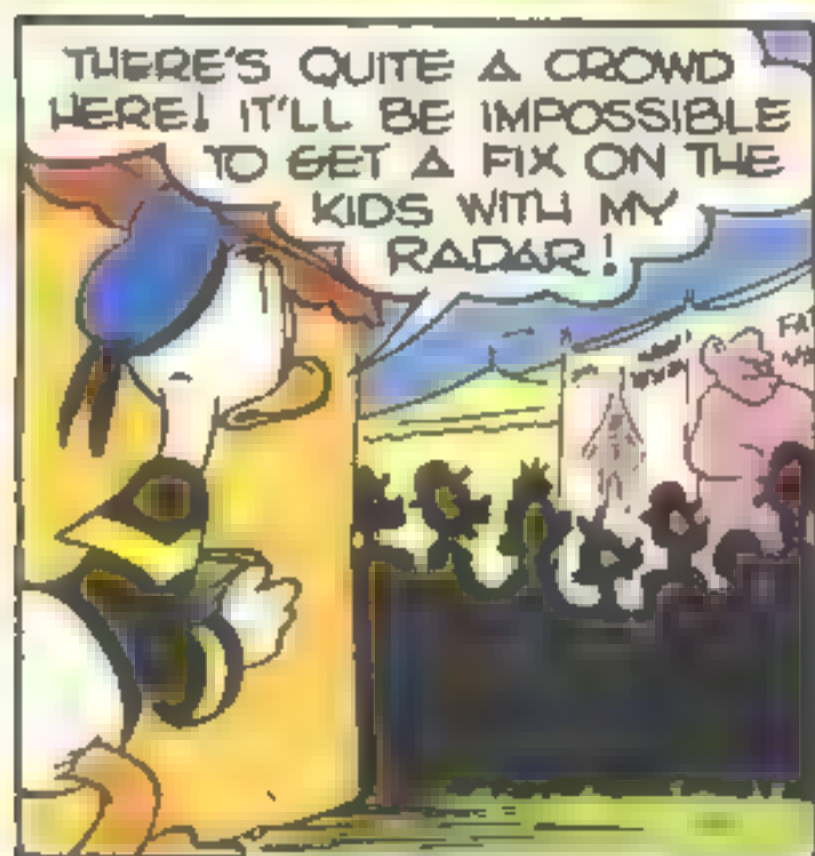
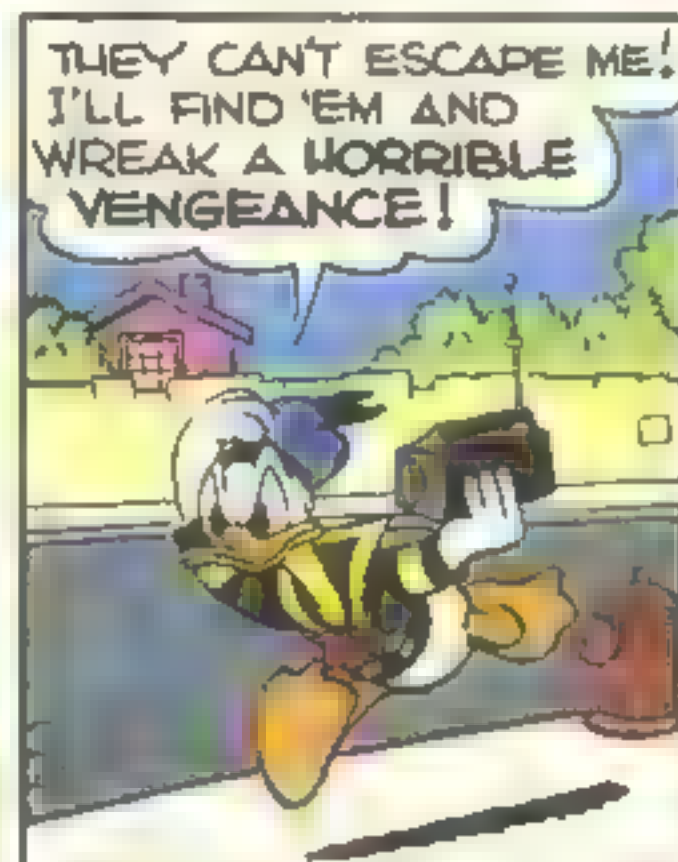
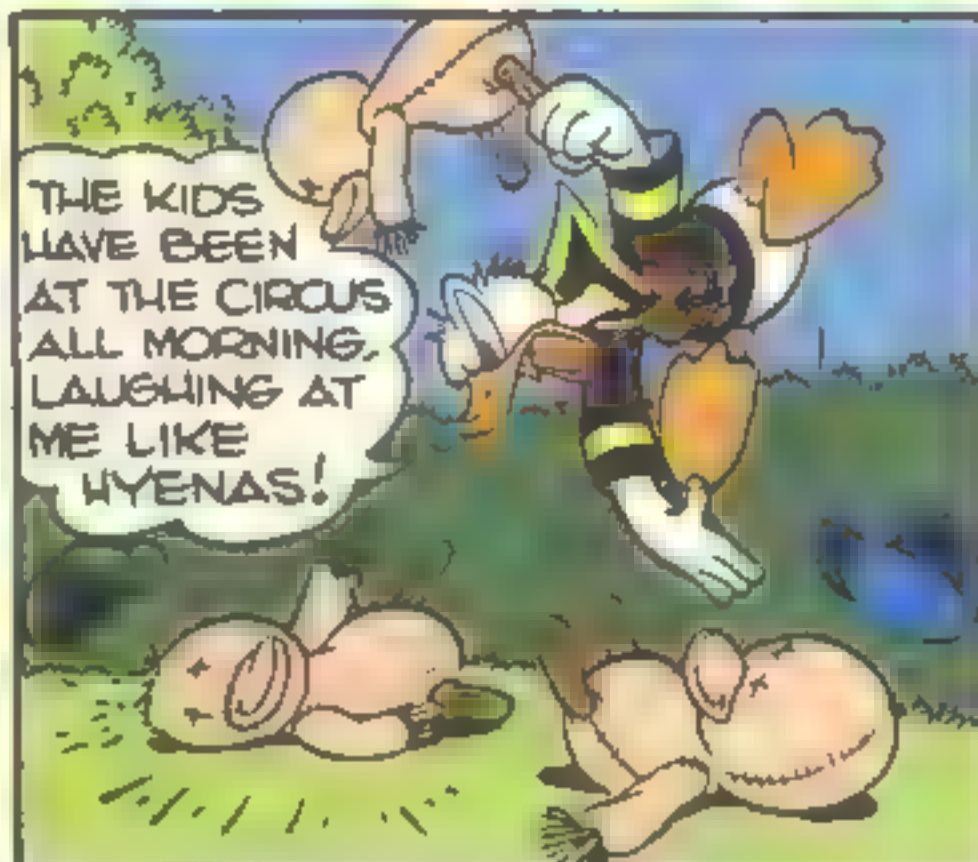
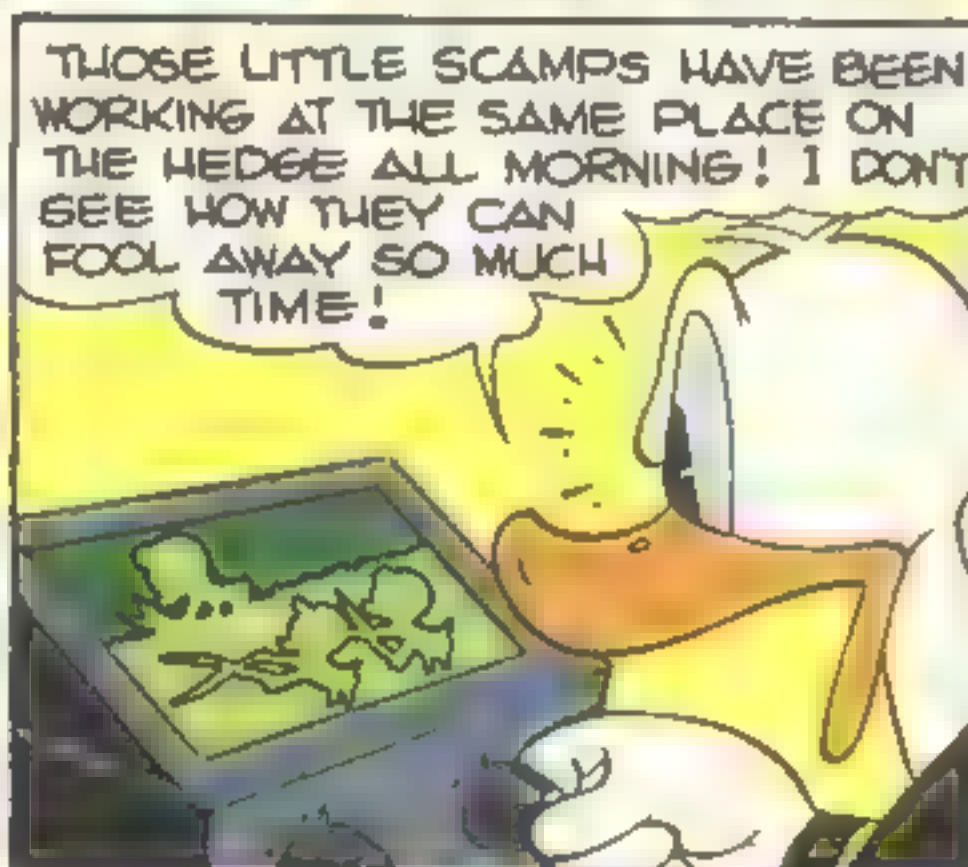
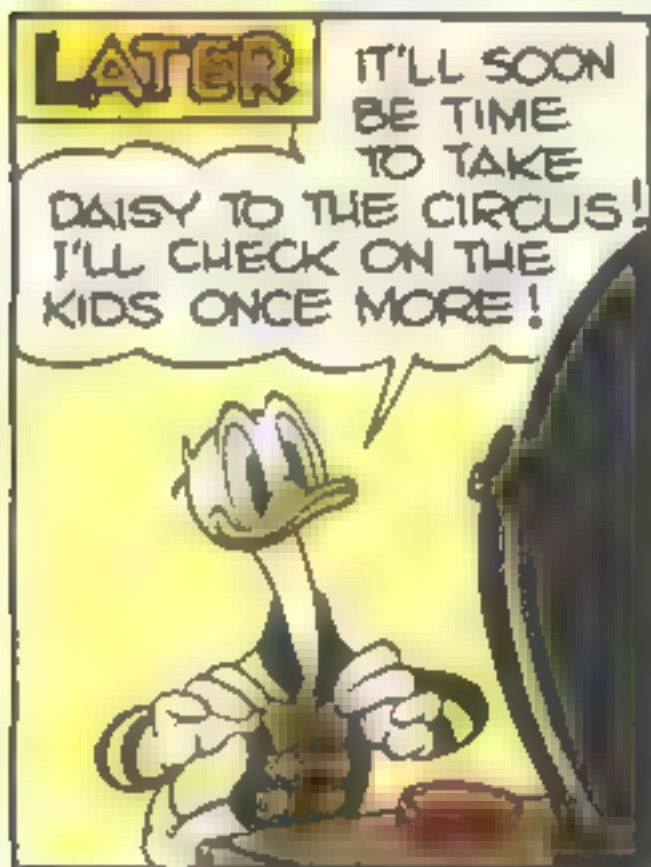
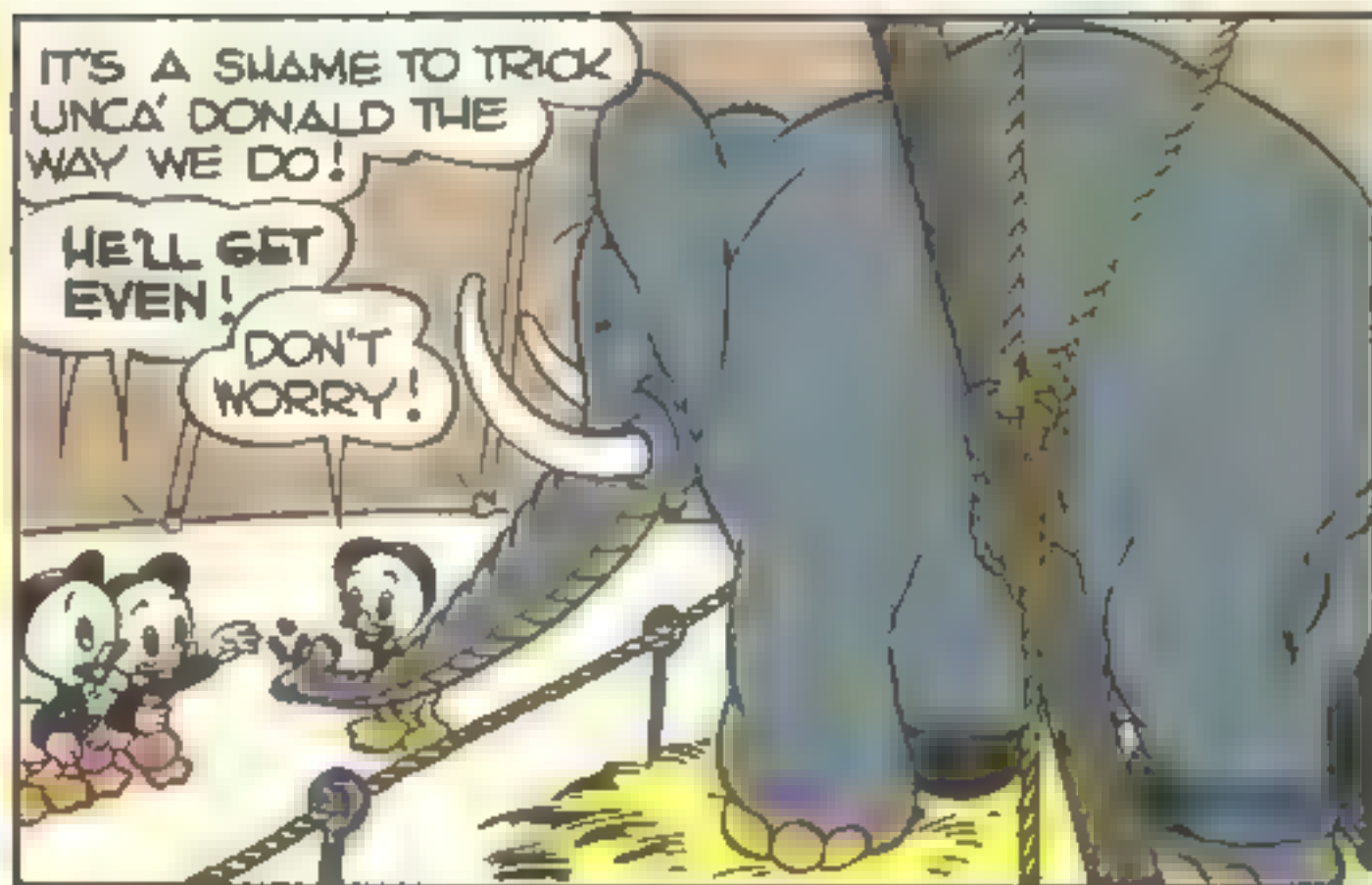
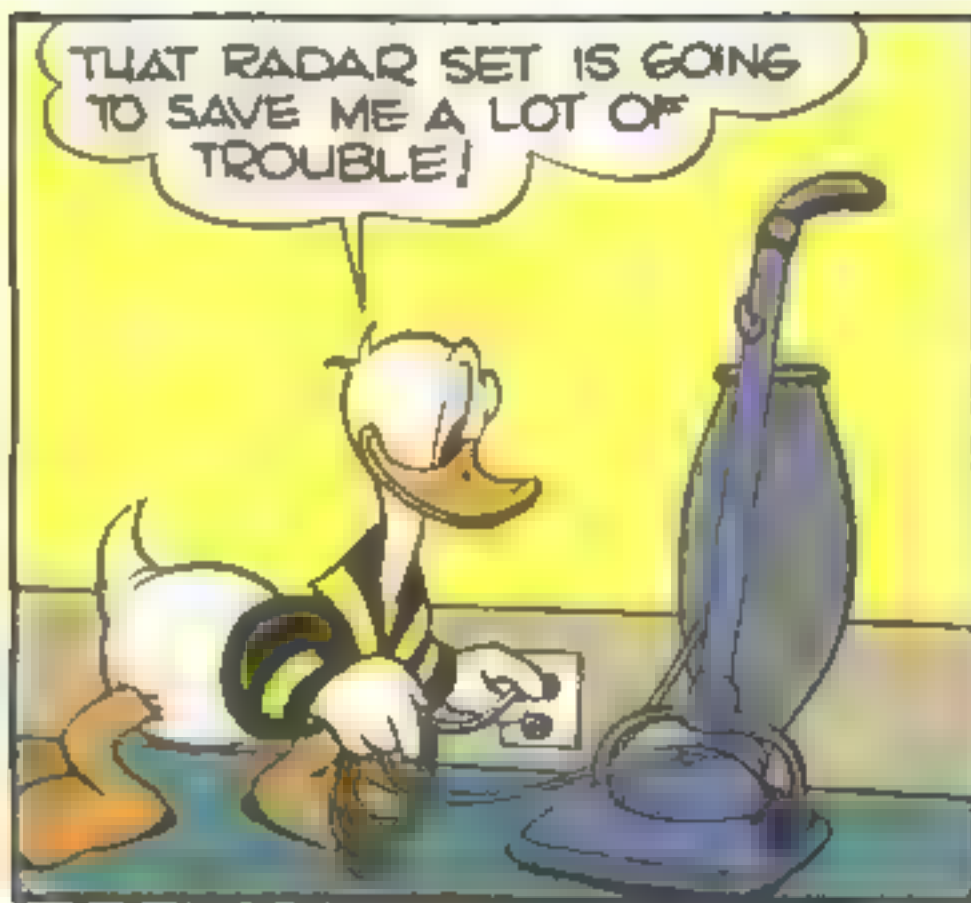
**CHIP
& DALE**
RESCUE
RANGERS

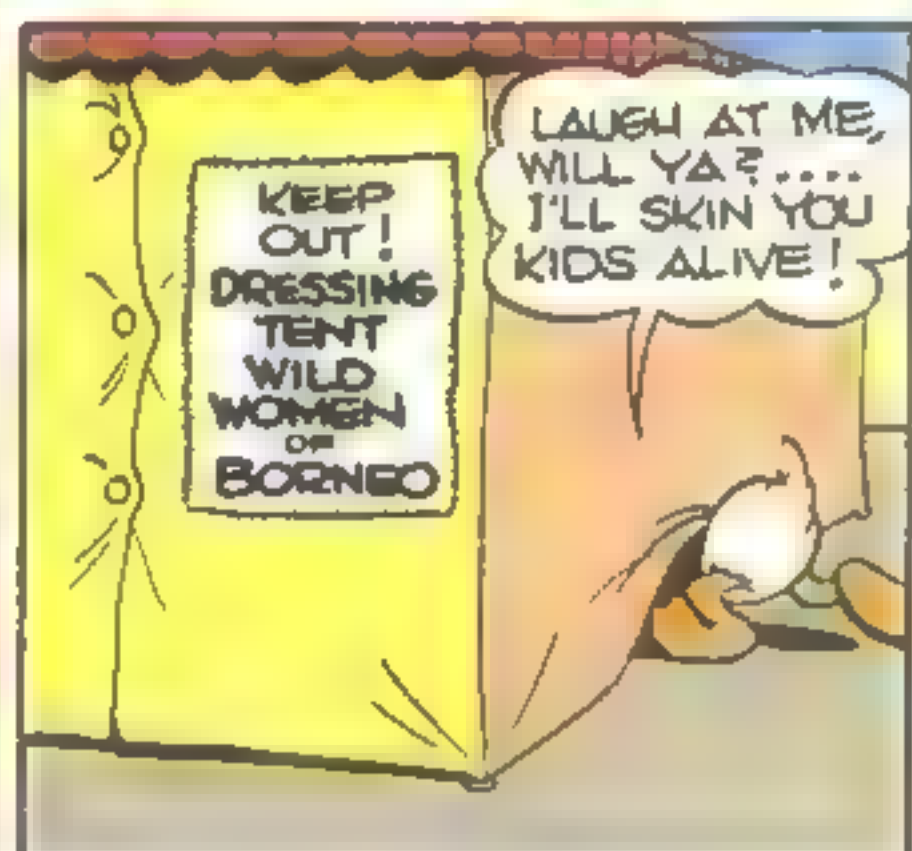
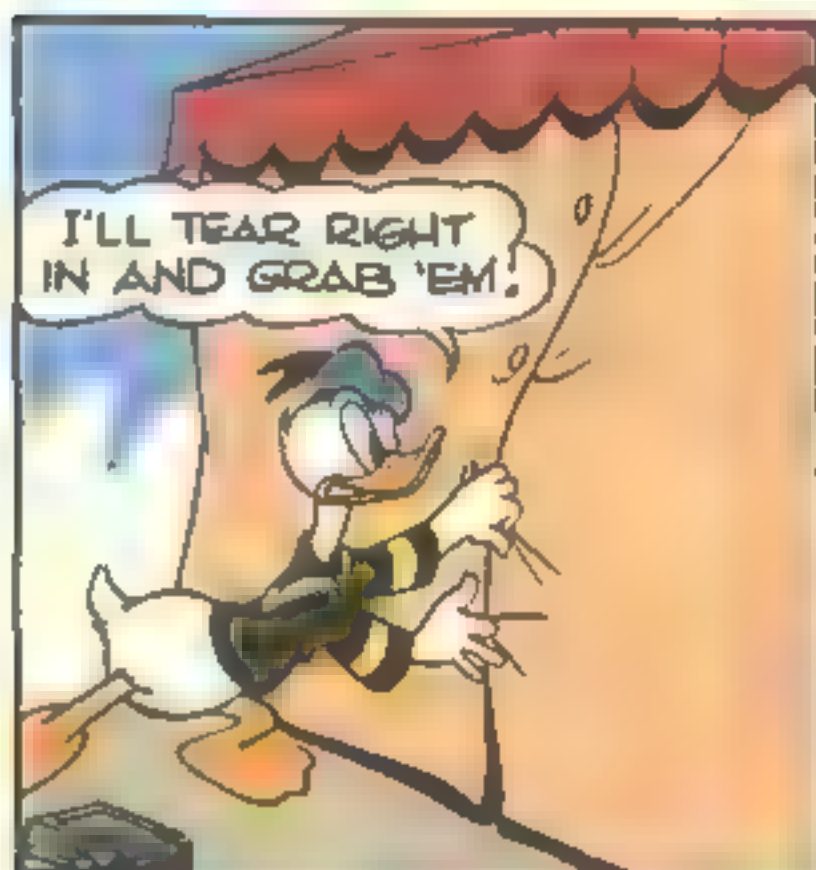
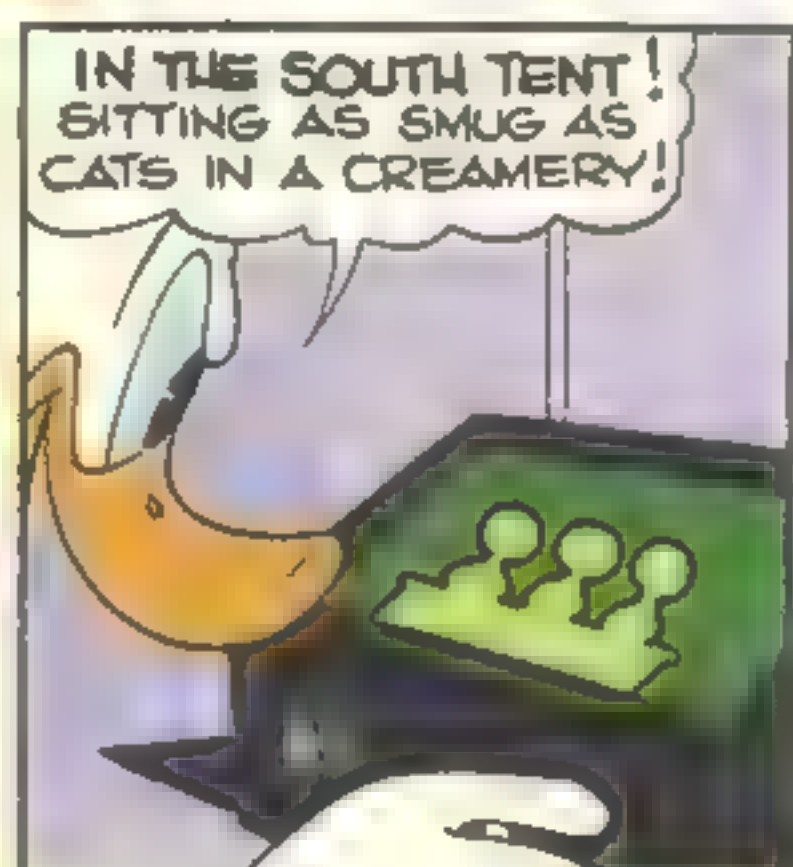
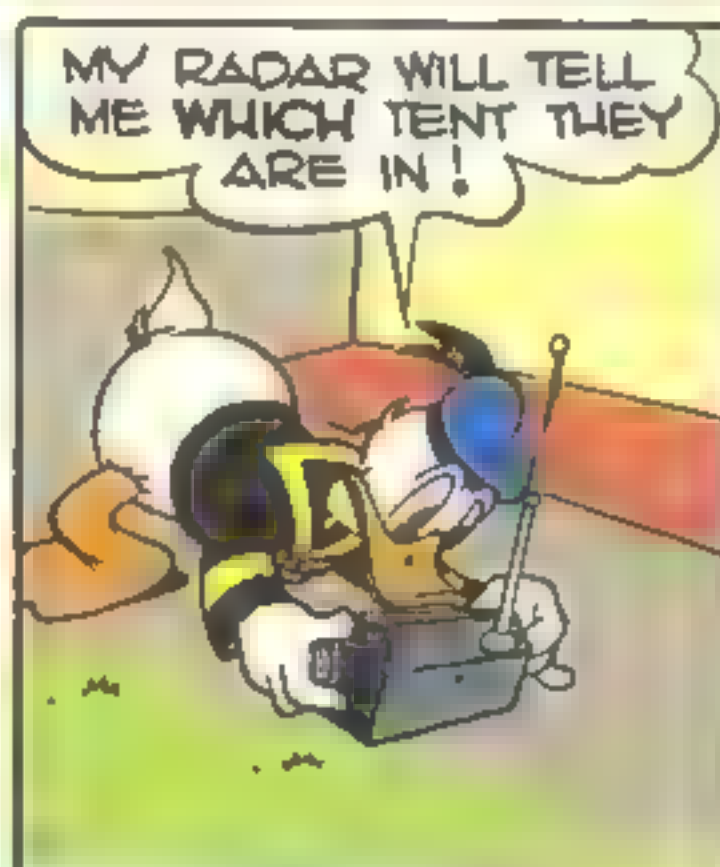
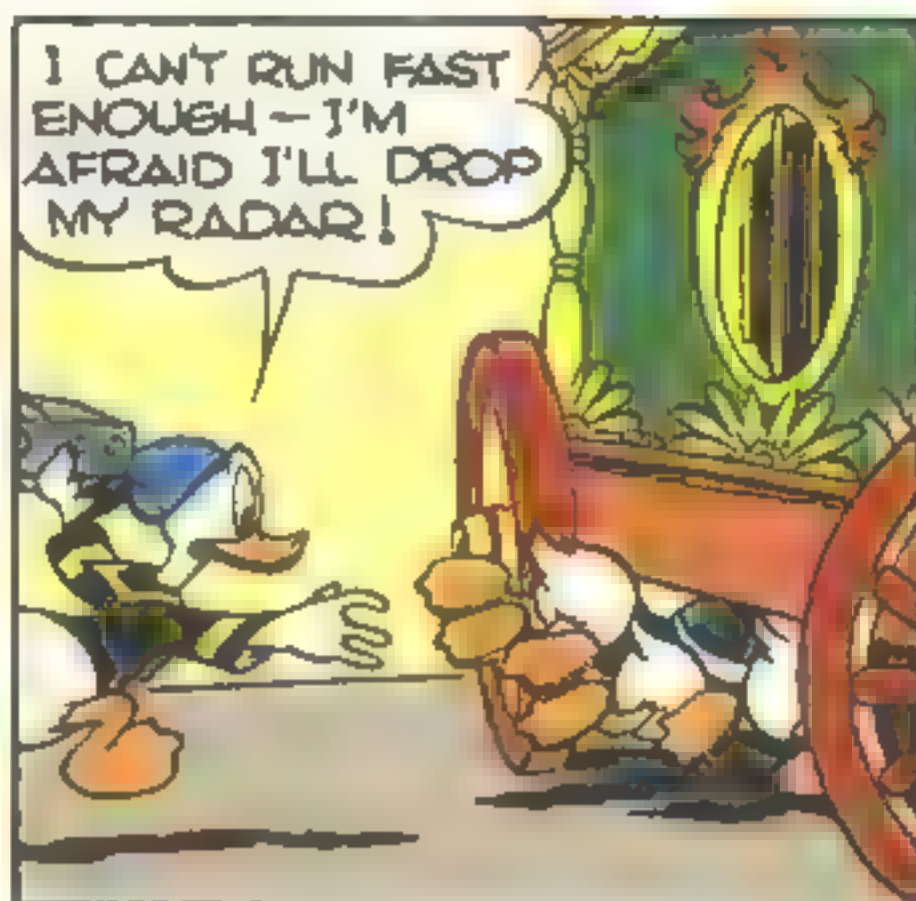


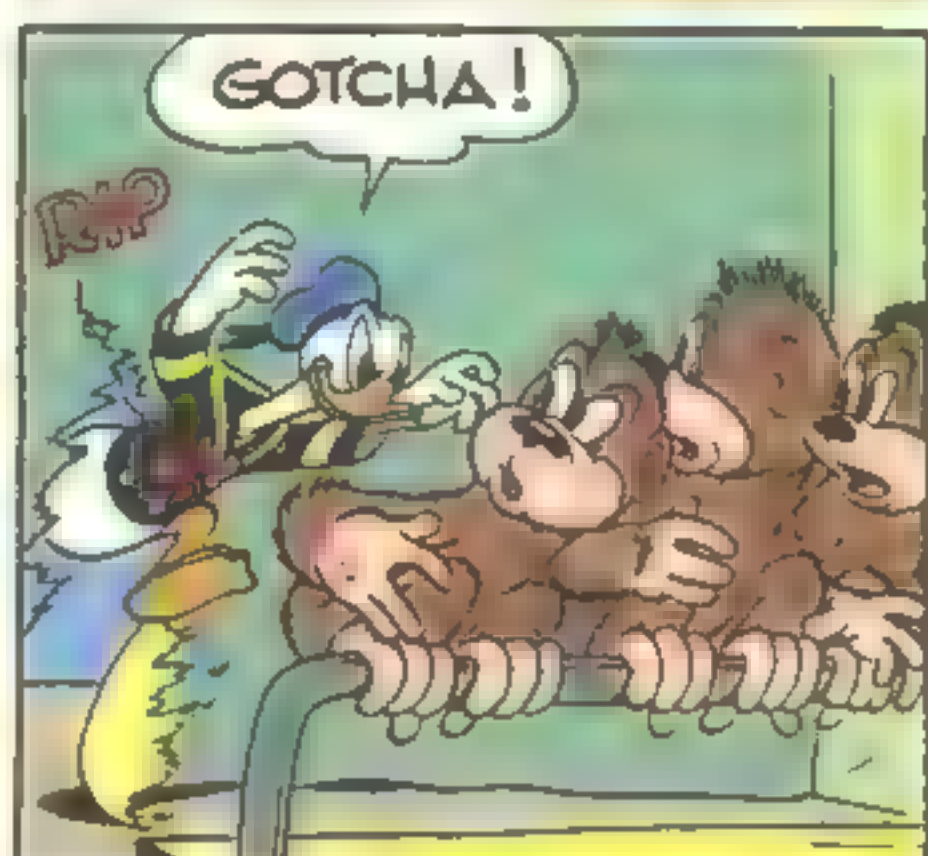
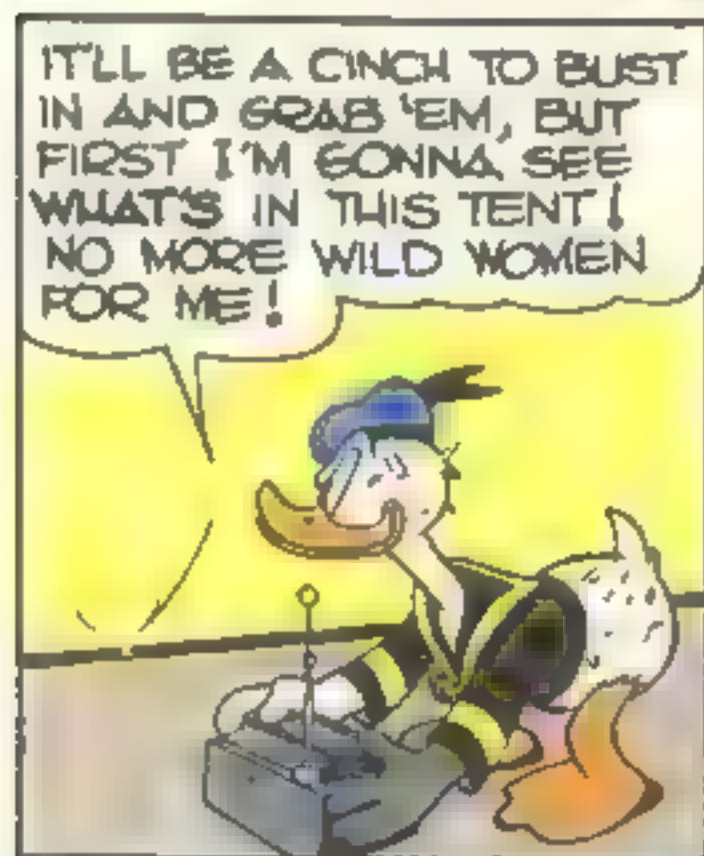
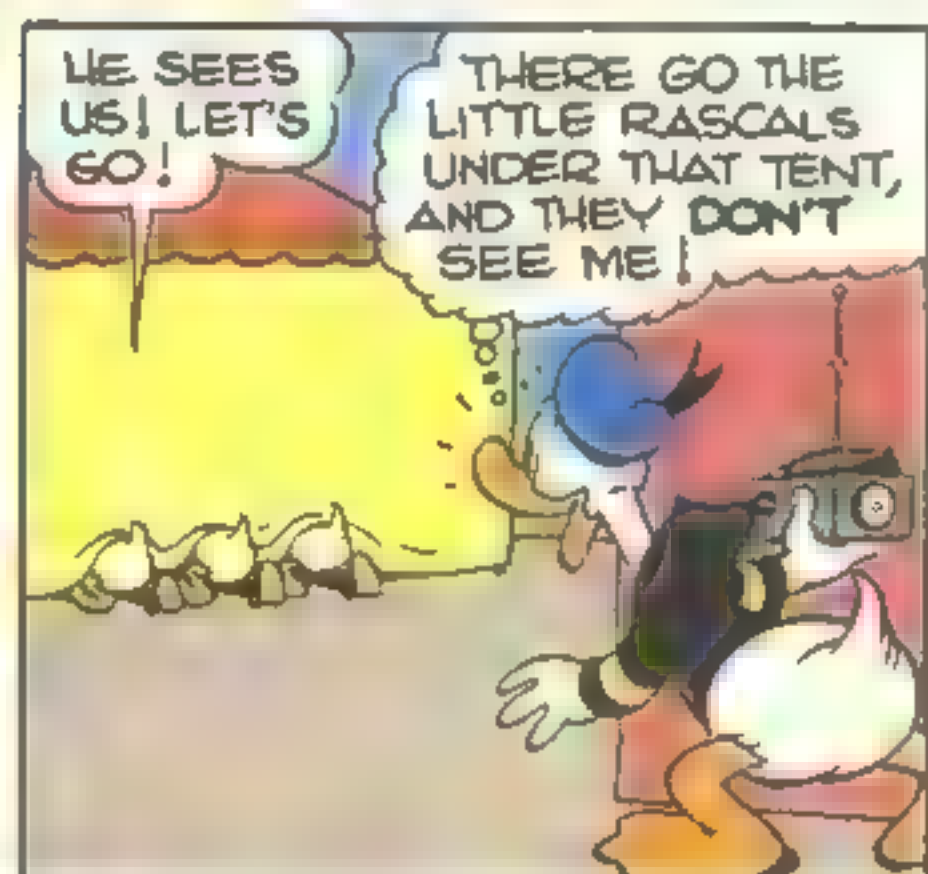
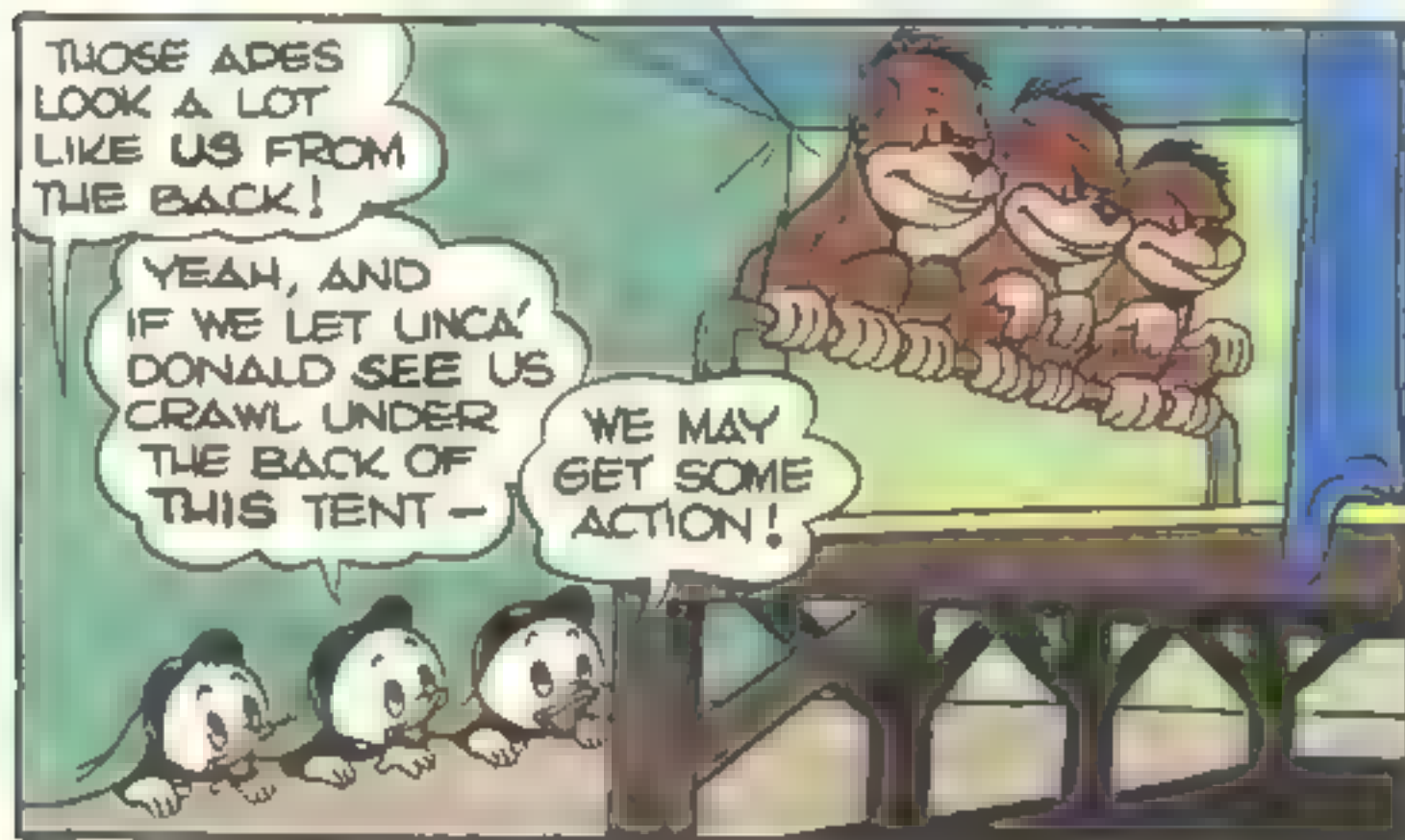
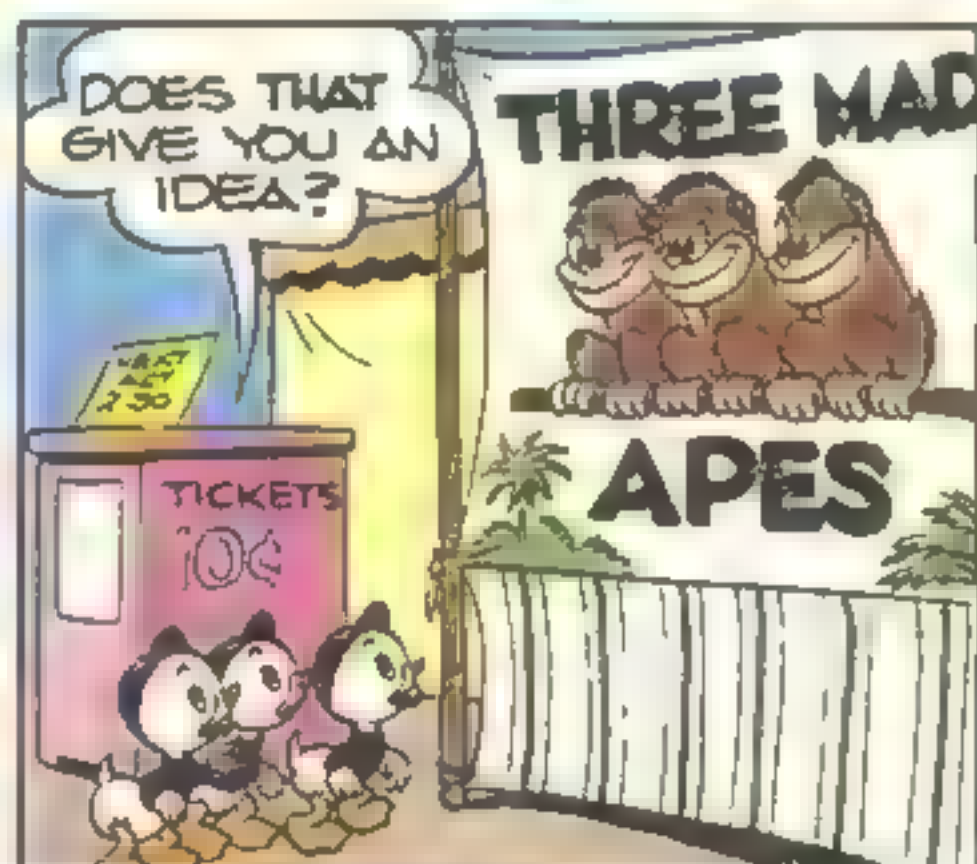
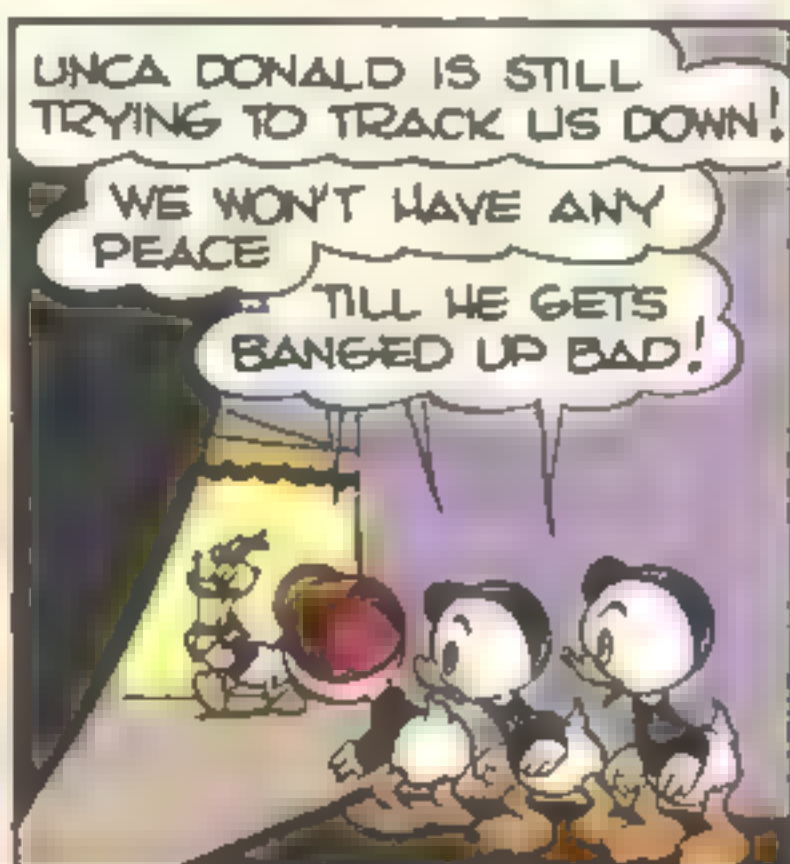
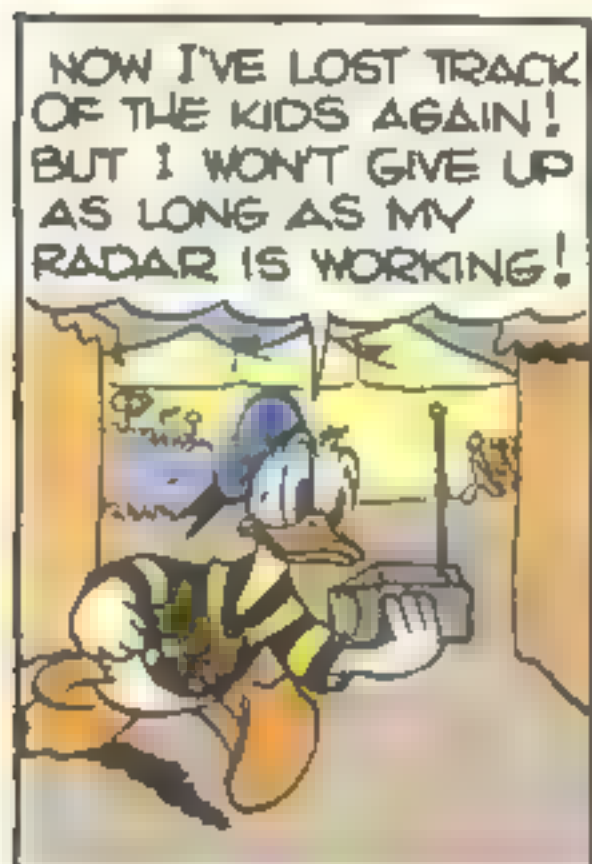
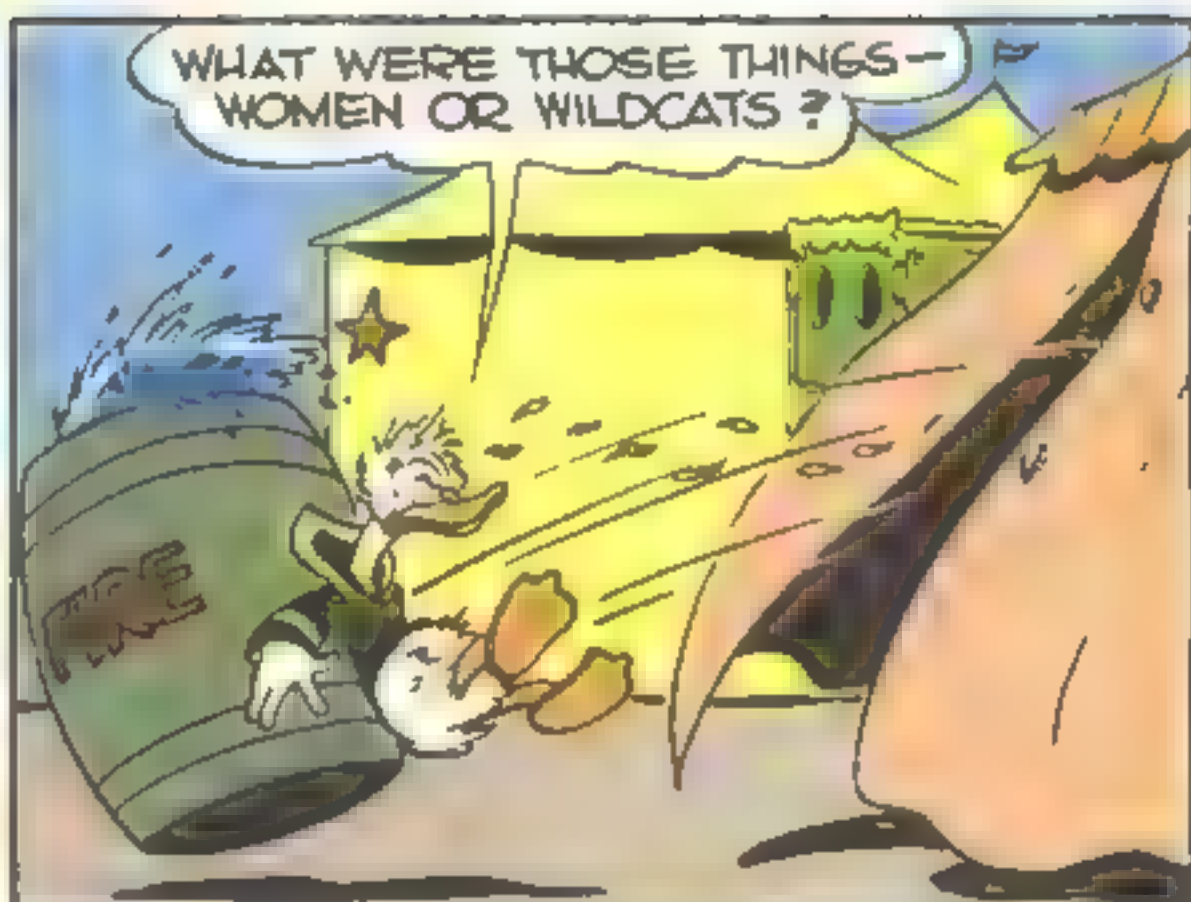
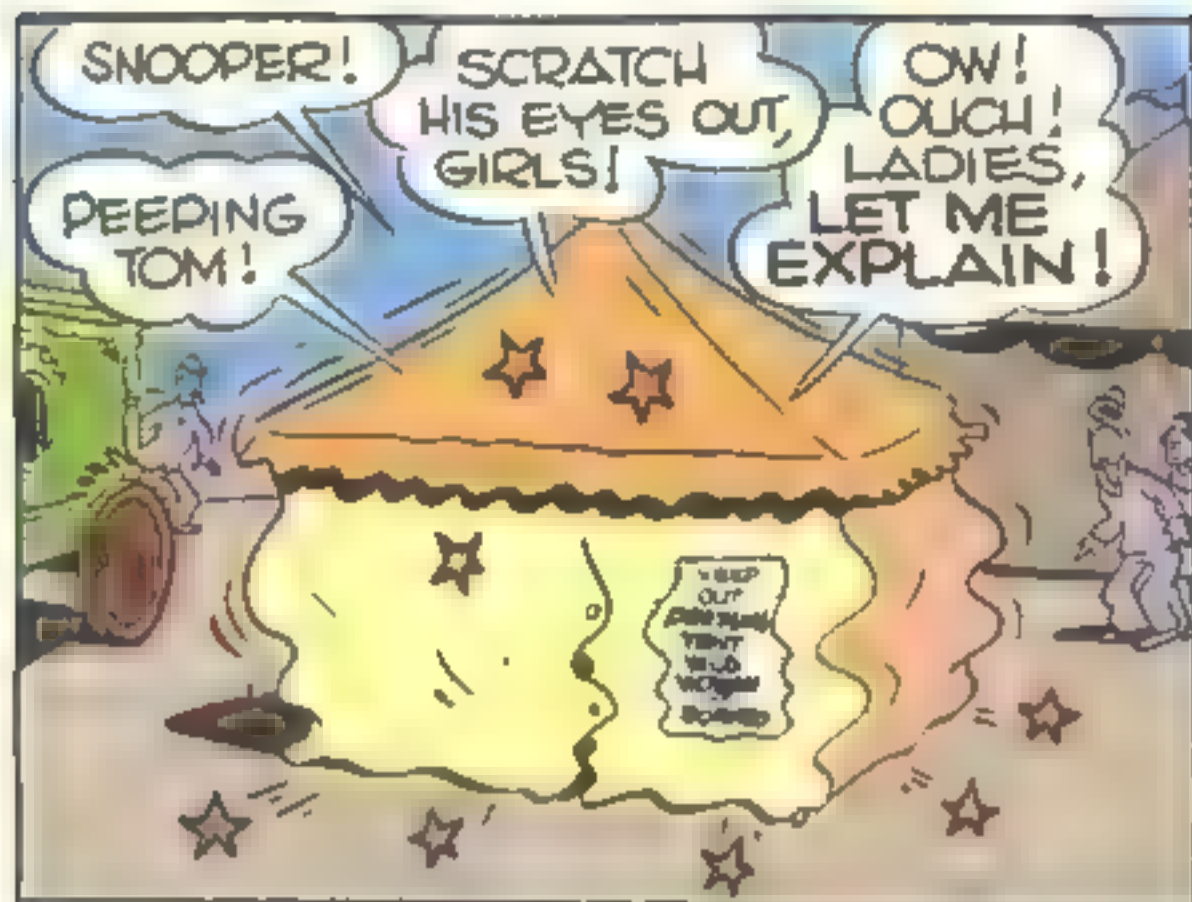
CHECK LOCAL TV LISTINGS.

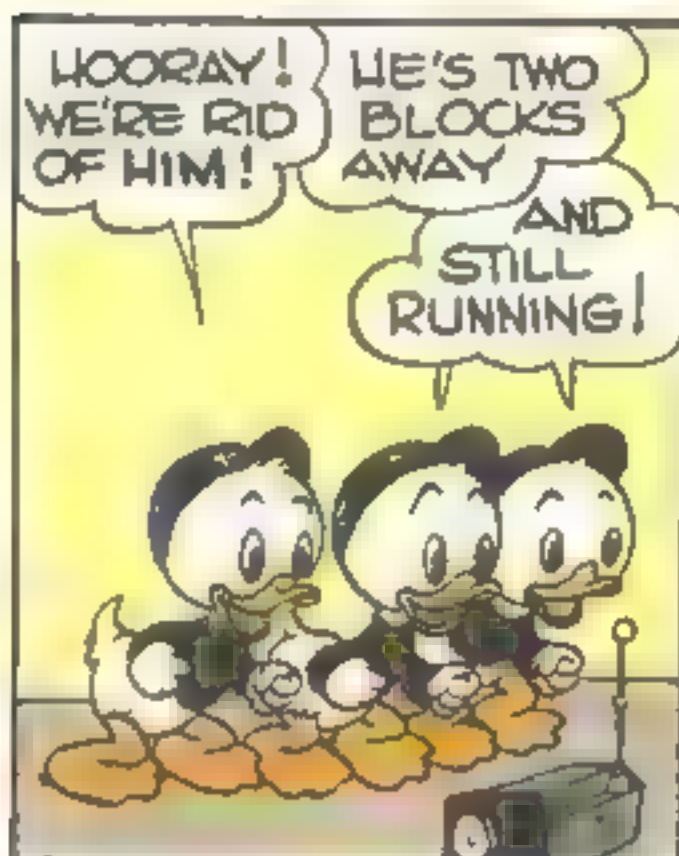
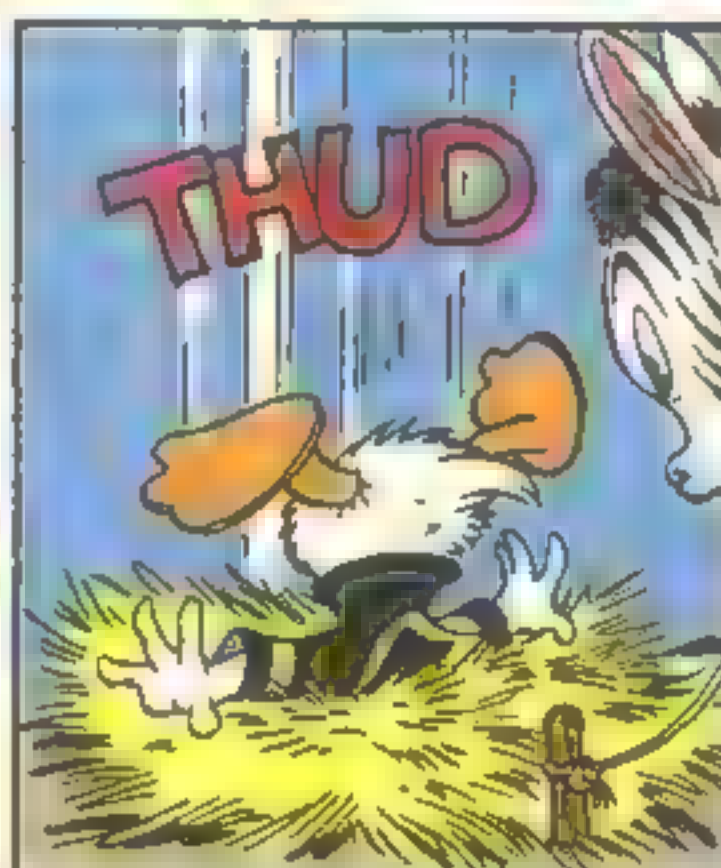
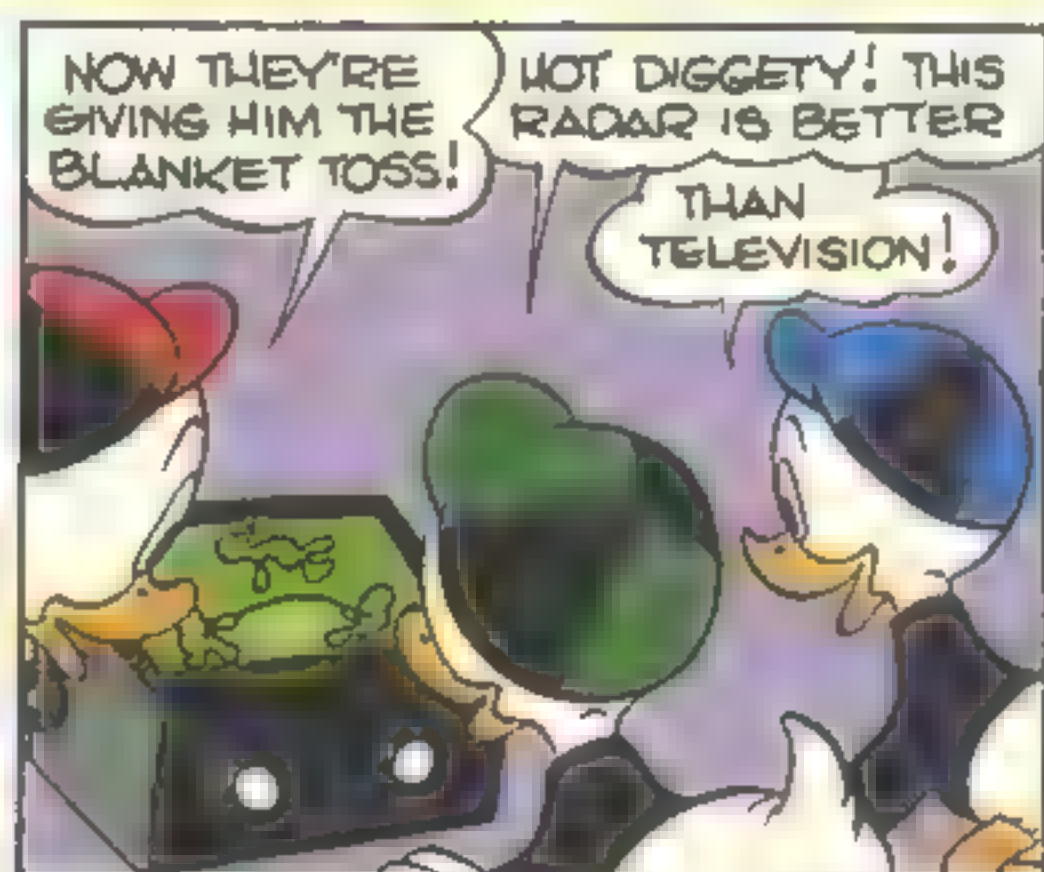
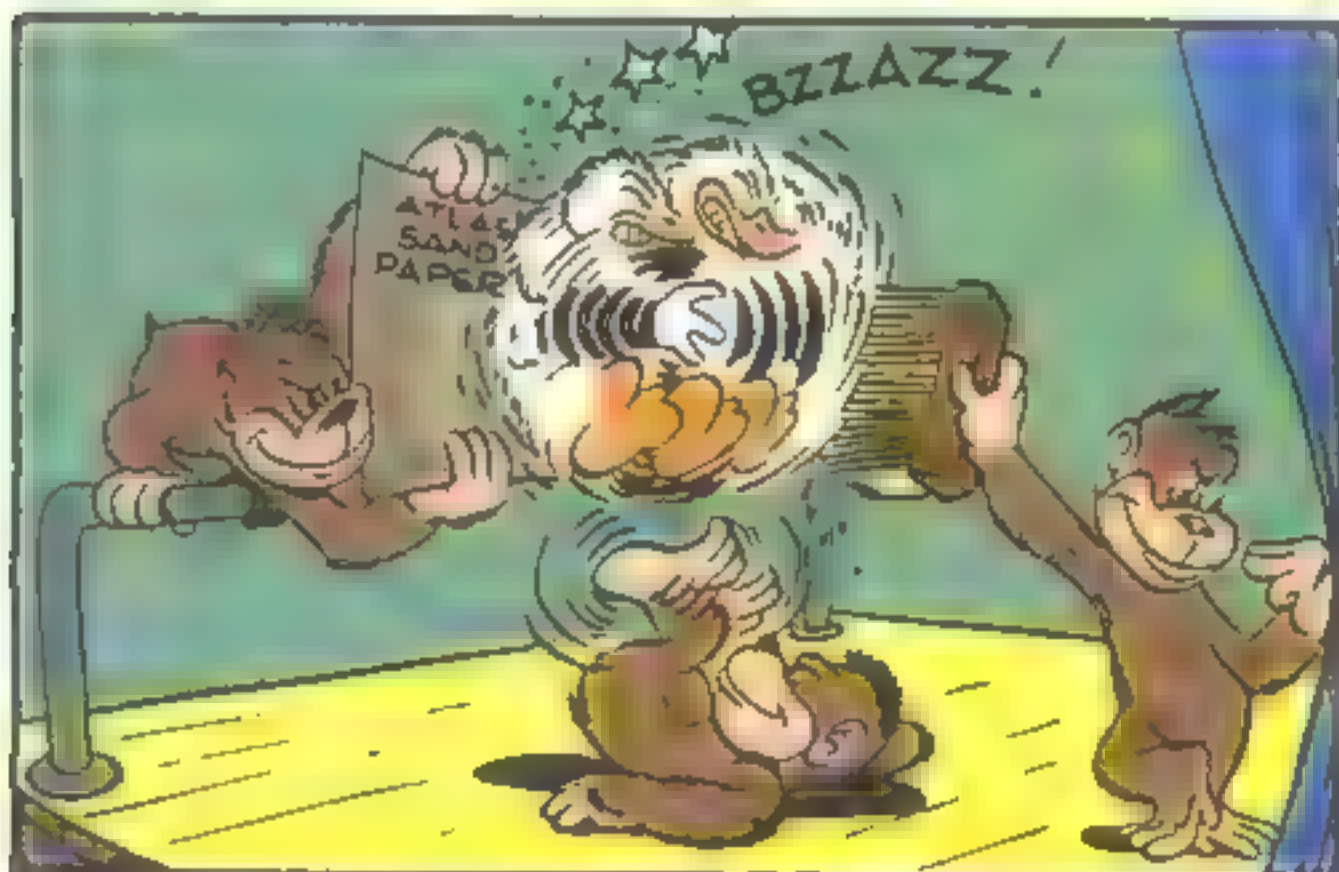
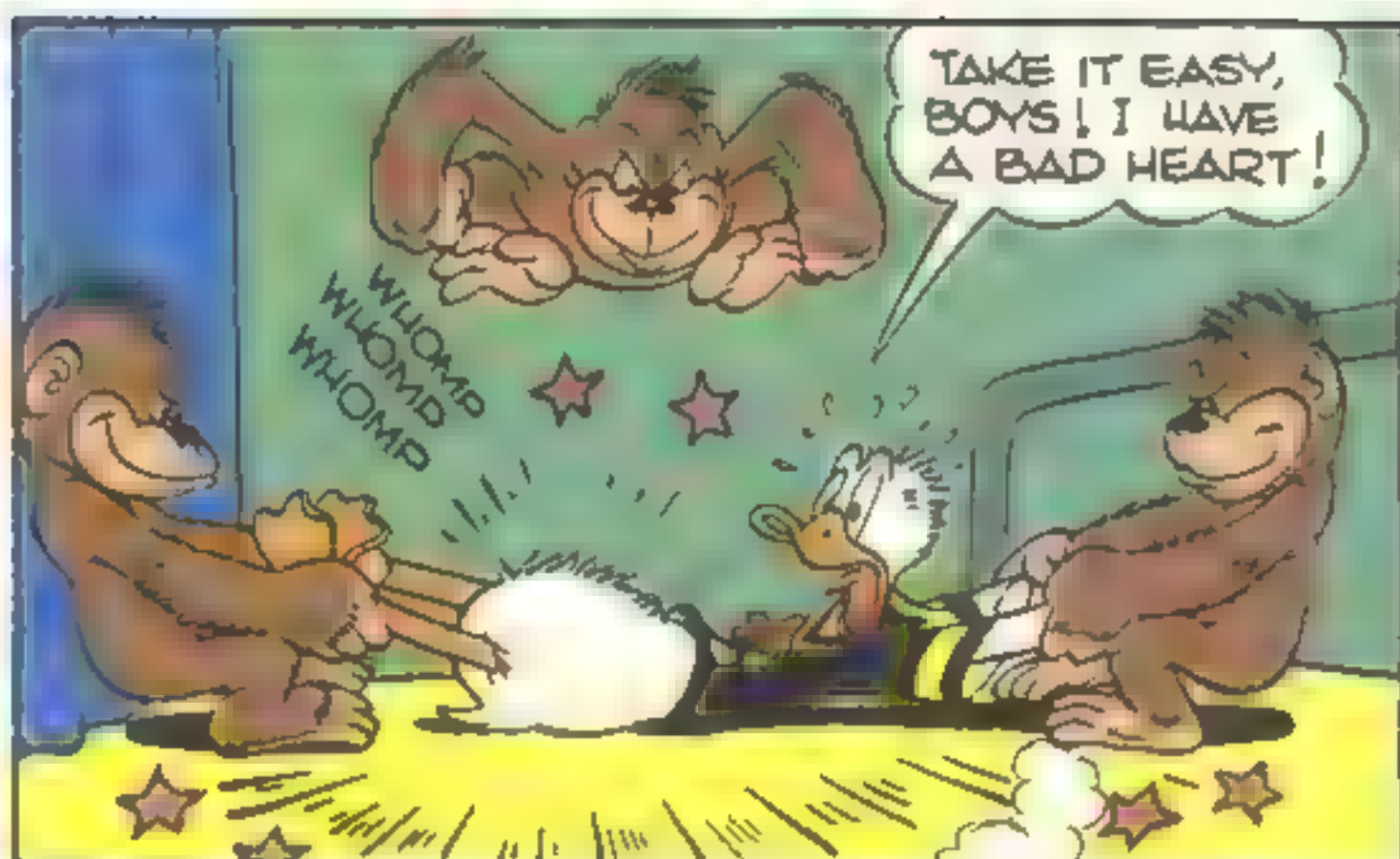
LOOK FOR  THIS FALL.

© Disney











BETWEEN THE LINES

WE OUGHT TO BE IN PICTURES

This month is a big one for us movie fans here at the Mouseworks, so let's get right to the action.

SCENE ONE Well, first, we're proud to present the world premiere of the full-length animated feature, **DUCKTALES: THE MOVIE — THE TREASURE OF THE LOST LAMP**. The film is now playing in better theatres everywhere, and our 64-page prestige format graphic adaptation, written by John Lustig and illustrated by the Jaime Diaz Studios, should be appearing at your favorite comics shop or local newsstand momentarily (if it's not on sale already).

SCENE TWO Next, there's our long-awaited graphic adaptation of this summer's blockbuster hit, Touchstone Pictures' **DICK TRACY**, written by Yours Truly and admirably illustrated by Kyle Baker, again on sale at those same aforementioned outlets. If you loved the movie, you'll be stunned by the comic. We promise you that.

SCENE THREE And if you like being scared straight out of your socks, you won't want to miss Hollywood Comics' 64-page graphic adaptation of Amblin Entertainment's summer suspense thriller, **ARACHNOPHOBIA**. Scripted by award-winning author William Rotsler, meticulously illustrated by comics legend Dan Spiegle, and lovingly hand-colored by rising star Sam Parsons, it gave us chills just looking at it.

SCENE FOUR For all you fans of classic Disney, we're pleased to present our 64-page graphic adaptation of **THE JUNGLE BOOK**. Written by Carl Fallberg and illustrated by Al Hubbard, this adaptation captures all the fun and wonderment of the classic Disney full-length animated film, which should still be playing at your local theatres even as we speak. And be sure to keep an eagle eye out for Baloo, King Louie, Shere Khan, and more of your other favorites this fall, when the Disney Afternoon brings edge-of-your-seat fun and excitement to television with a new series called **TALESPIN**.

COMING ATTRACTIONS: And, in the months to come, we'll be bringing you graphic adaptations of Disney's **PETER PAN**, our new Mickey Mouse animated adventure, **THE PRINCE AND THE PAUPER**, and, of course, our full-length animated holiday treat, **THE RESCUERS DOWN UNDER**.

If you'll bring the popcorn, we promise to save you a seat.

—Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N DALE RESCUE RANGERS #5 "Danger Island"

In Part 3 of the multi-issue "King of Beasts Caper," the Rangers stow away to the King of Beasts' secret mountain headquarters—only to find themselves pursued by the Sky Punks and the King's other enforcers.

Story by **SCOTT SAAVEDRA** / Art by **SAAVEDRA** and **BAT**

.....

DONALD DUCK ADVENTURES #5 "Snore Losers!"

Donald dreams of being rich, even as Uncle Scrooge has nightmares about giving Donald a million dollars.

Story and Art by **WILLIAM VAN HORN**

"The Lottery Ticket"

Donald wins the Grand Prize in a lottery—but loses the winning ticket. Can he find it before Gladstone Gander does?

Story by **JACK SUTTER** / Art by **VICAR**

.....

DUCKTALES #5 "Down, but Not Out, in Duckburg"

Scrooge and the gang return to Duckburg only to find that Flintheart Glomgold now owns everything, including the town. Can Scrooge defeat his old rival without his lucky dime?

Story by **MARV WOLFGMAN** / Art by **QUARTIERI** and **BAT**

.....

GOOFY ADVENTURES #5 "Sir Goofy—Knight of the Square Table"

The silliest knight ever to joust meets a Black Knight who wants to run him through.

Art by **AL HUBBARD**

Also, "Goofy Picasso" by **JOHN FOSSE** and **JIM BRADRIK**, and "Goofy William Tell" by **BOB LANGHANS** and **MIKE SOSNOWSKI**

.....

MICKEY MOUSE ADVENTURES #5 "The Case of the Foxy Felon"

Follow Mickey and Minnie to the exotic backstreets of Paris, to meet the first female villain to oppose Mickey Mouse — the elusive *Ms. Vixen*!

Story by **MARV WOLFGMAN** / Art by **STEPHEN DeSTEFANO** and **GARY MARTIN**

ROGER RABBIT #5 "Justifiable Homicide"

A famous Toon pig is missing and one of Roger's friends, a Toon wolf, is suspected of killing him! What's worse, the wolf seems to have a hunger not just for succulent pigs—but for Roger's equally succulent wife, Jessica!

Story by **KATE WORLEY** / Art by **JAIME DIAZ**

"Nuts and Volts"

Good-hearted Roger tries creating an invention that will help the world—but the benevolent bunny ends up getting quite an unexpected shock!

Story by **DOUG RICE** / Art by **LANGLEY**

.....

UNCLE SCROOGE #247 "The Diamond Mines of Vladistinki"

Scrooge borrows an indestructible safe and takes it with him when he investigates a mysterious diamond mine. Unfortunately, Magica De Spell thinks the safe contains Scrooge's lucky dime, and she'll do anything in her considerable power to get it.

Story by **TOM ANDERSON** / Art by **VICAR**

"A Hard Day's Knight"

When the Duckburg Billionaire's Club bestows the title of *Greatest Businessman of All Time* upon Scrooge McDuck, the infamous Argus McSwine tries to make a fool of him.

Story by **ANDERSON** / Art by **TORRES**

.....

WALT DISNEY'S COMICS & STORIES #552

DONALD DUCK "The Radar Tracker"

No matter how clever they are at sneaking away from household chores, the kids can't believe it when Donald always manages to find them.

Story and art by **CARL BARKS**

MICKEY MOUSE "Goofy's Mechanical Wizard - pt. 3"

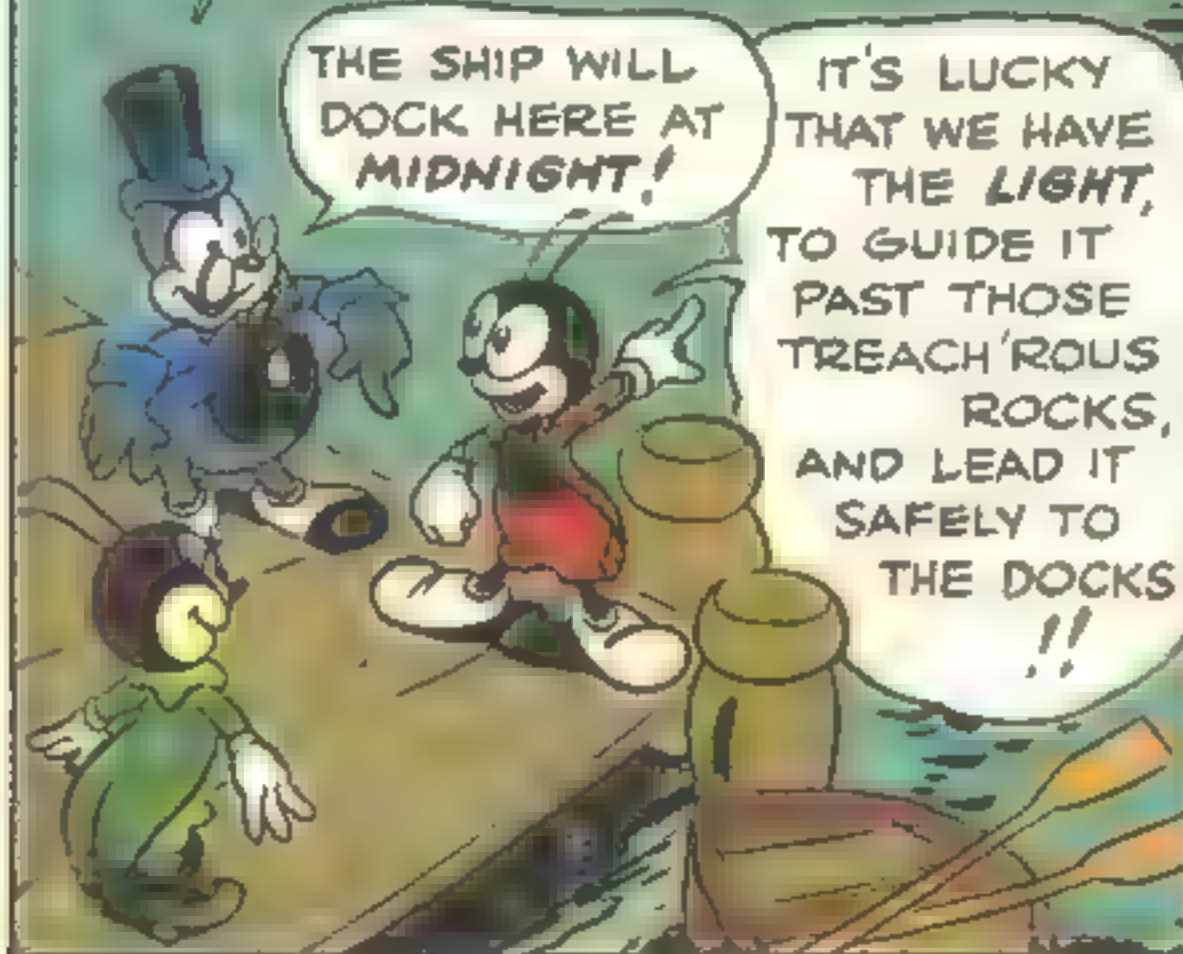
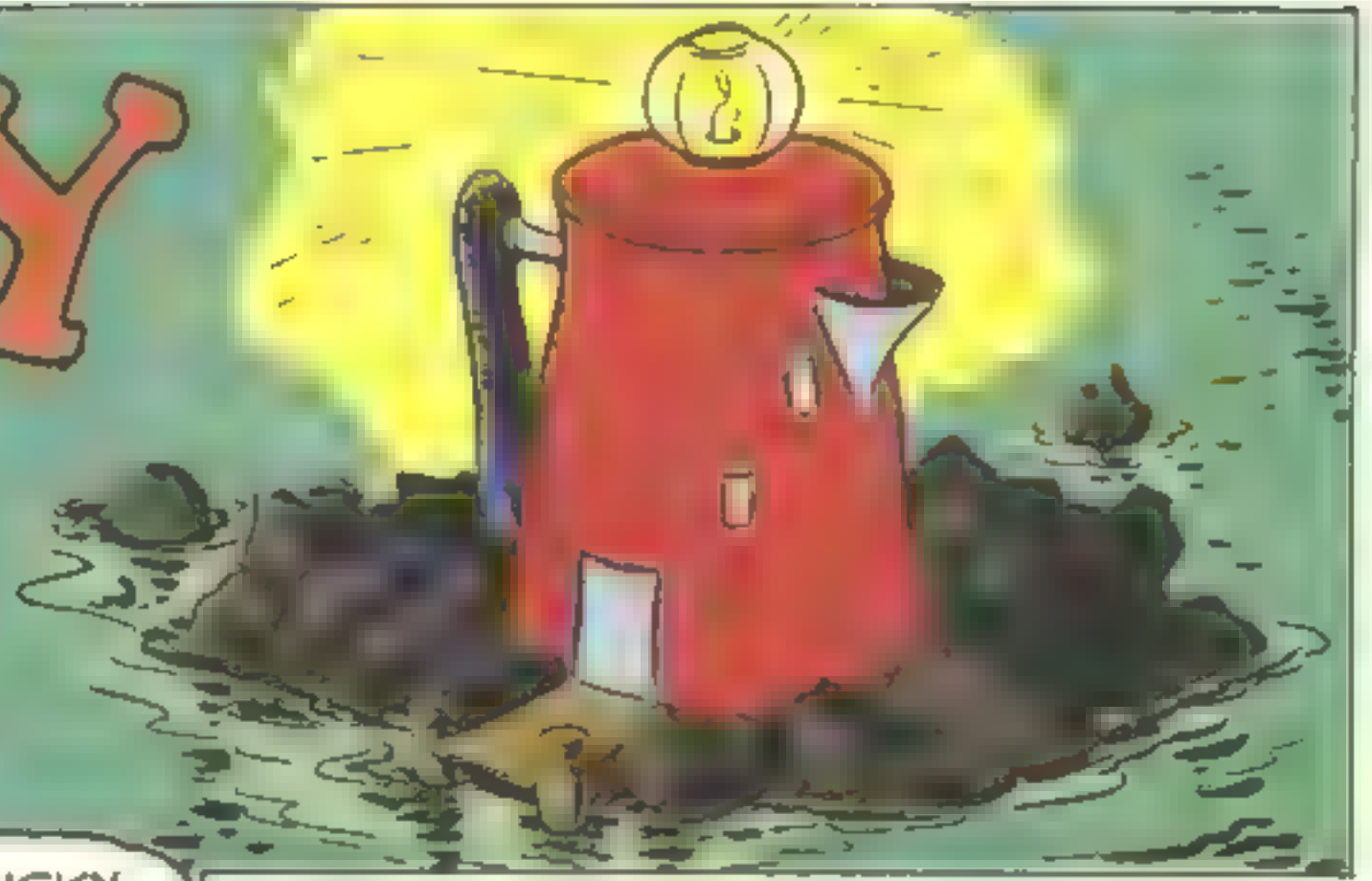
It seems Charlie the mechanical wizard can forecast everyone's future but his own when he's kidnapped—and only Mickey and Goofy can rescue him.

Story and art by **DICK MOORES**

Plus another outrageous adventure starring **CHIP 'N DALE**, and the much-requested return of **BUCKY BUG**

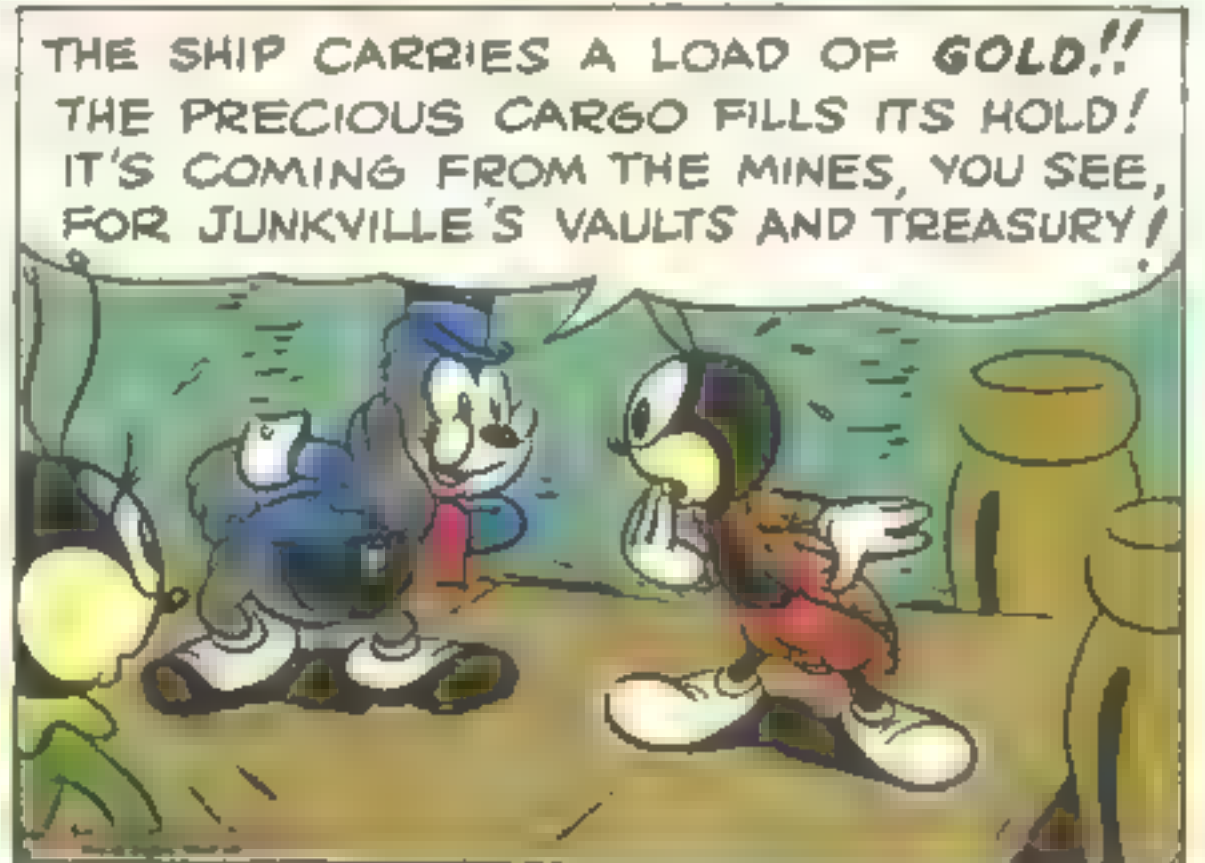
BUCKY BUG

by WALT DISNEY

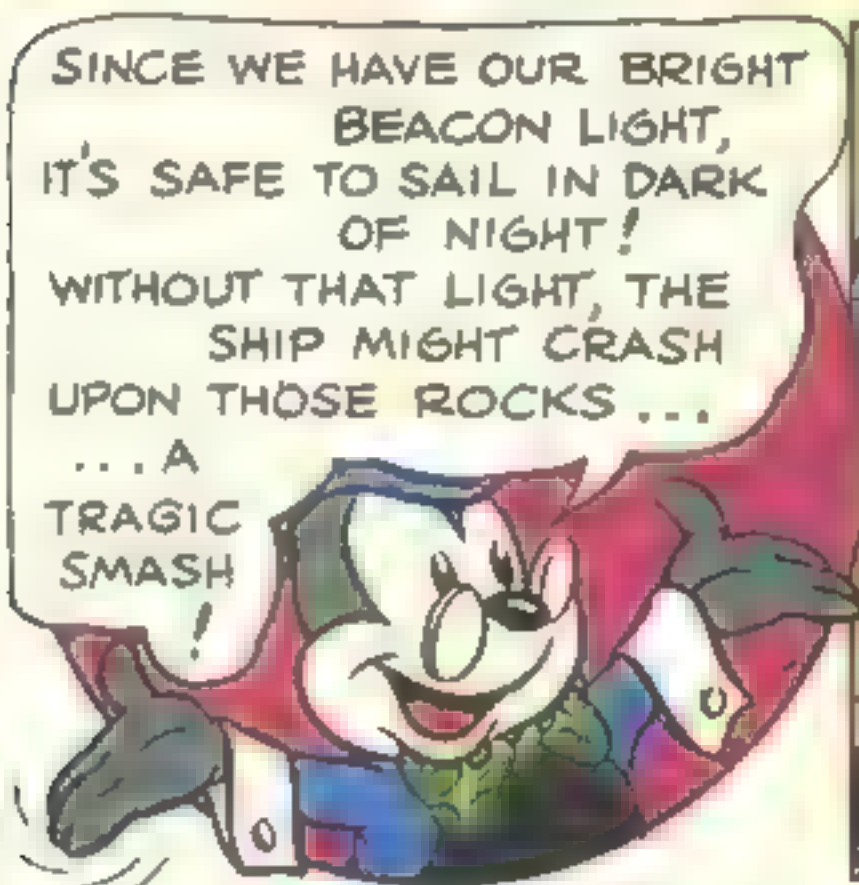


THE SHIP WILL DOCK HERE AT MIDNIGHT!

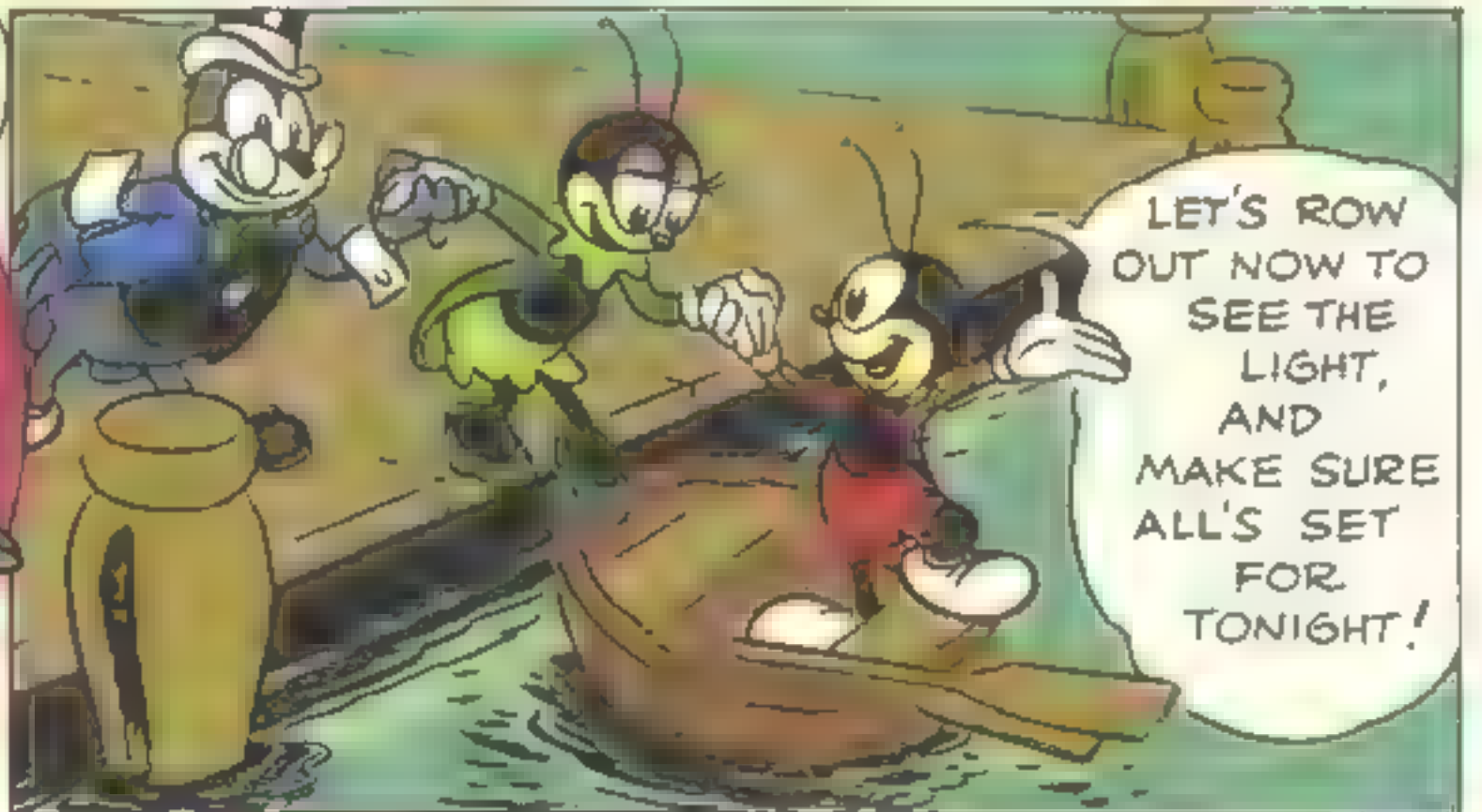
IT'S LUCKY THAT WE HAVE THE **LIGHT**, TO GUIDE IT PAST THOSE TREACH'ROUS ROCKS, AND LEAD IT SAFELY TO THE DOCKS !!



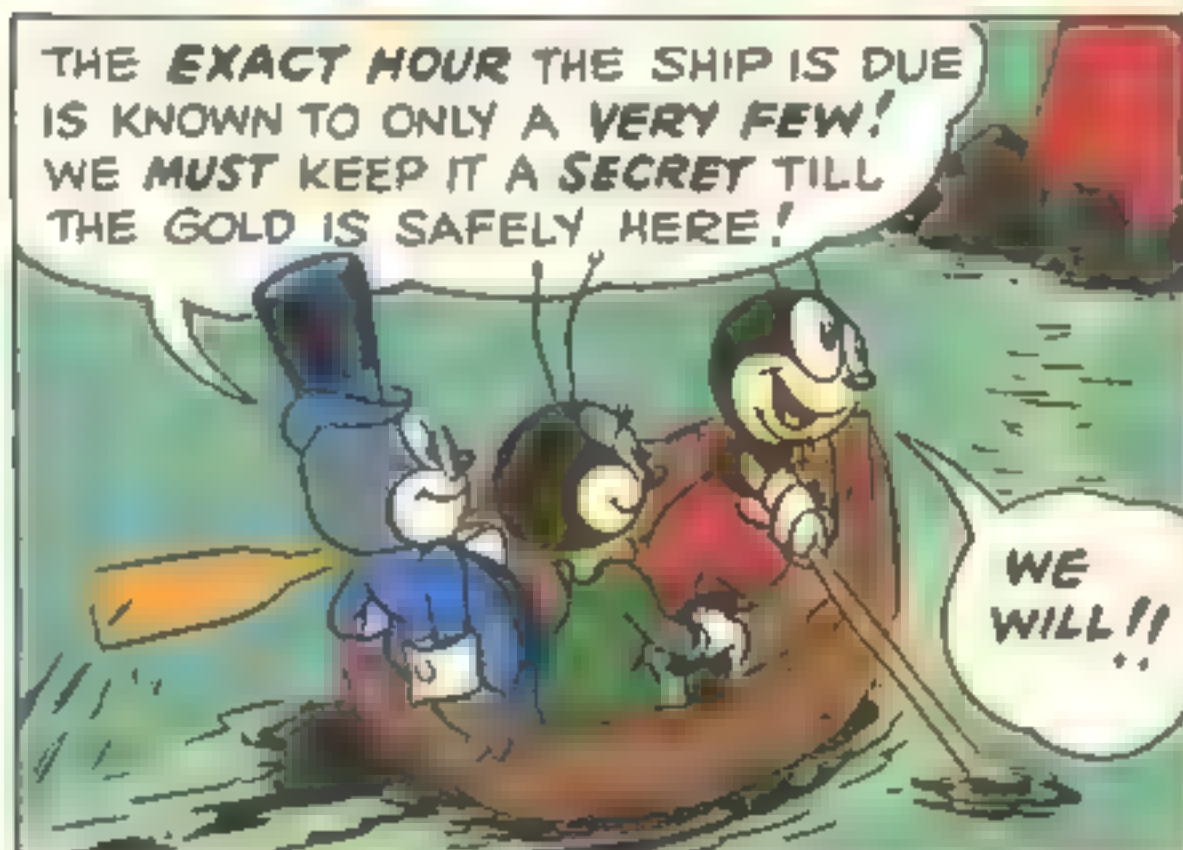
THE SHIP CARRIES A LOAD OF **GOLD!!** THE PRECIOUS CARGO FILLS ITS HOLD! IT'S COMING FROM THE MINES, YOU SEE, FOR JUNKVILLE'S VAULTS AND TREASURY!



SINCE WE HAVE OUR BRIGHT BEACON LIGHT, IT'S SAFE TO SAIL IN DARK OF NIGHT! WITHOUT THAT LIGHT, THE SHIP MIGHT CRASH UPON THOSE ROCKS ...
... A TRAGIC SMASH!

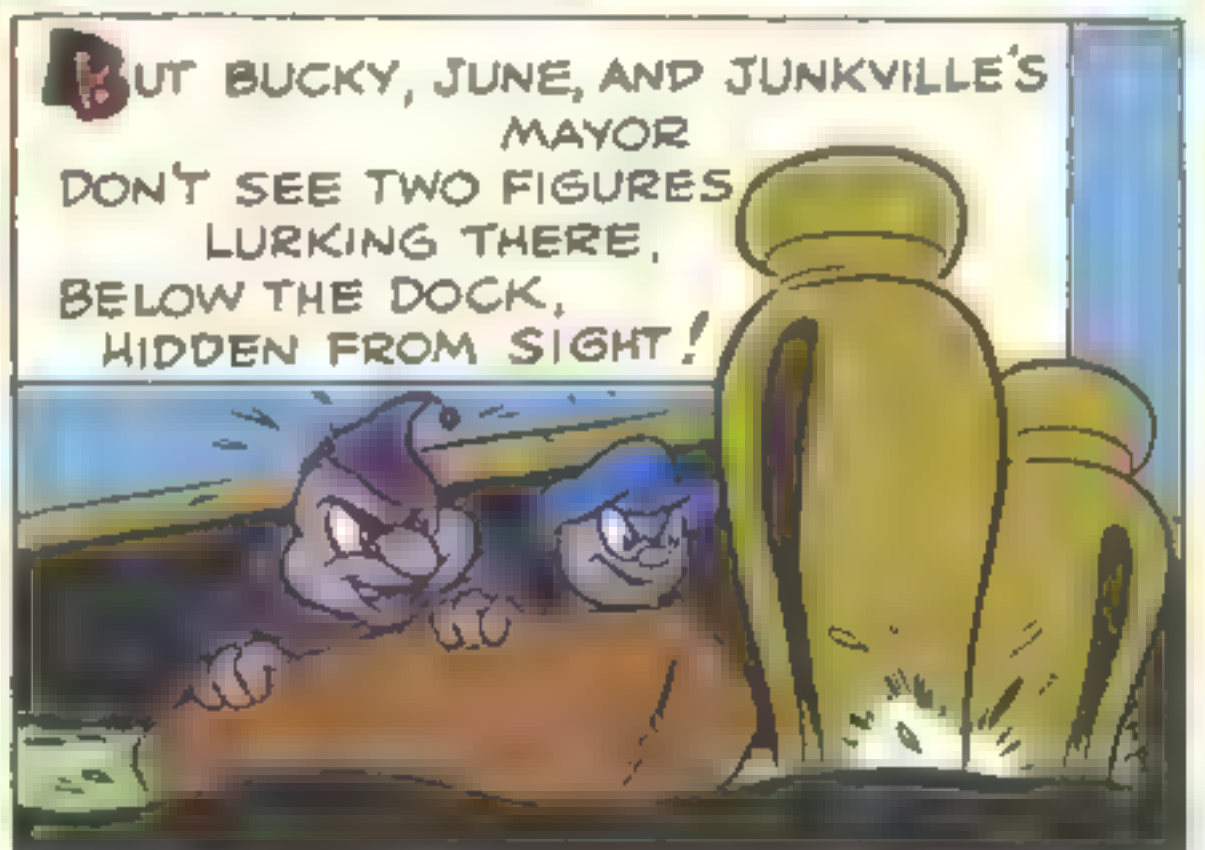


LET'S ROW OUT NOW TO SEE THE LIGHT, AND MAKE SURE ALL'S SET FOR TONIGHT!

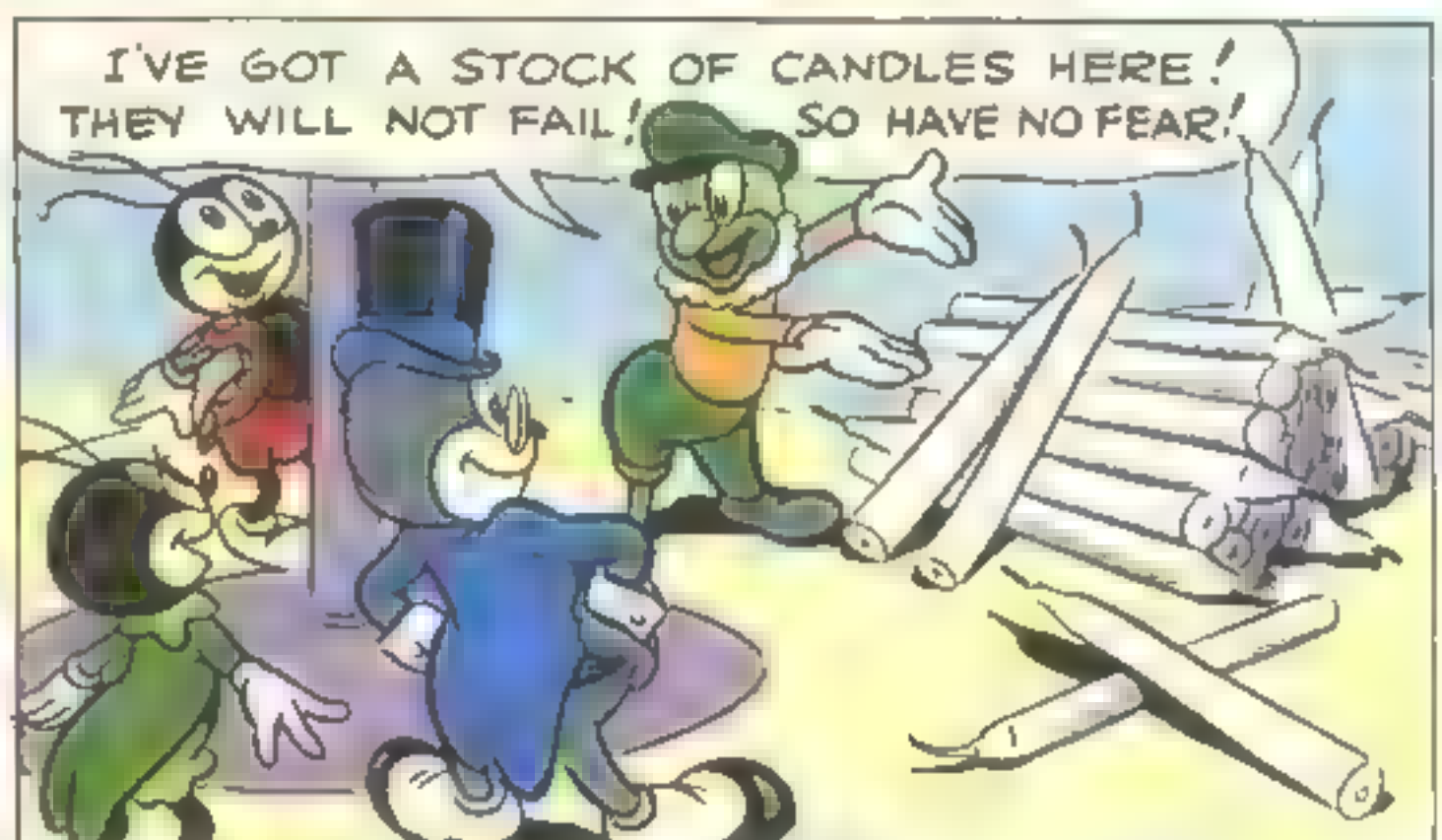
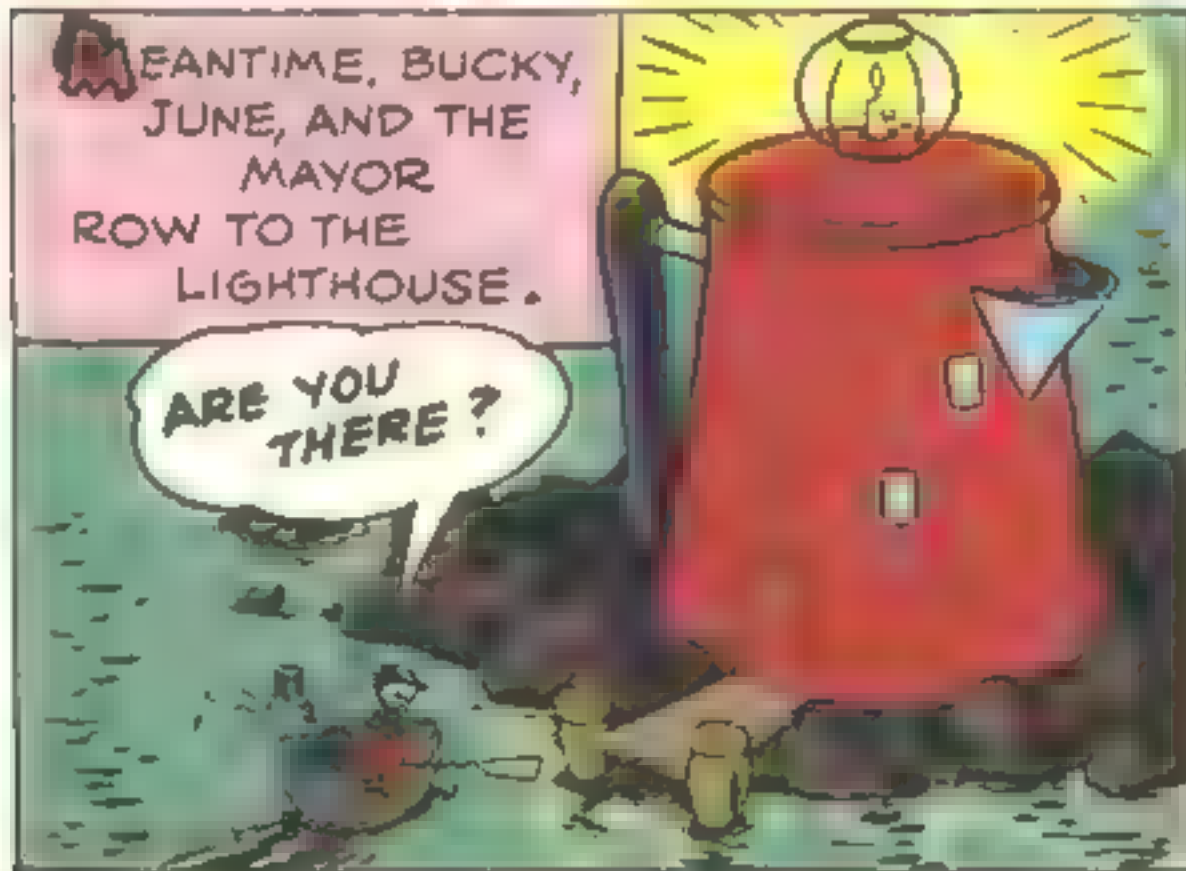
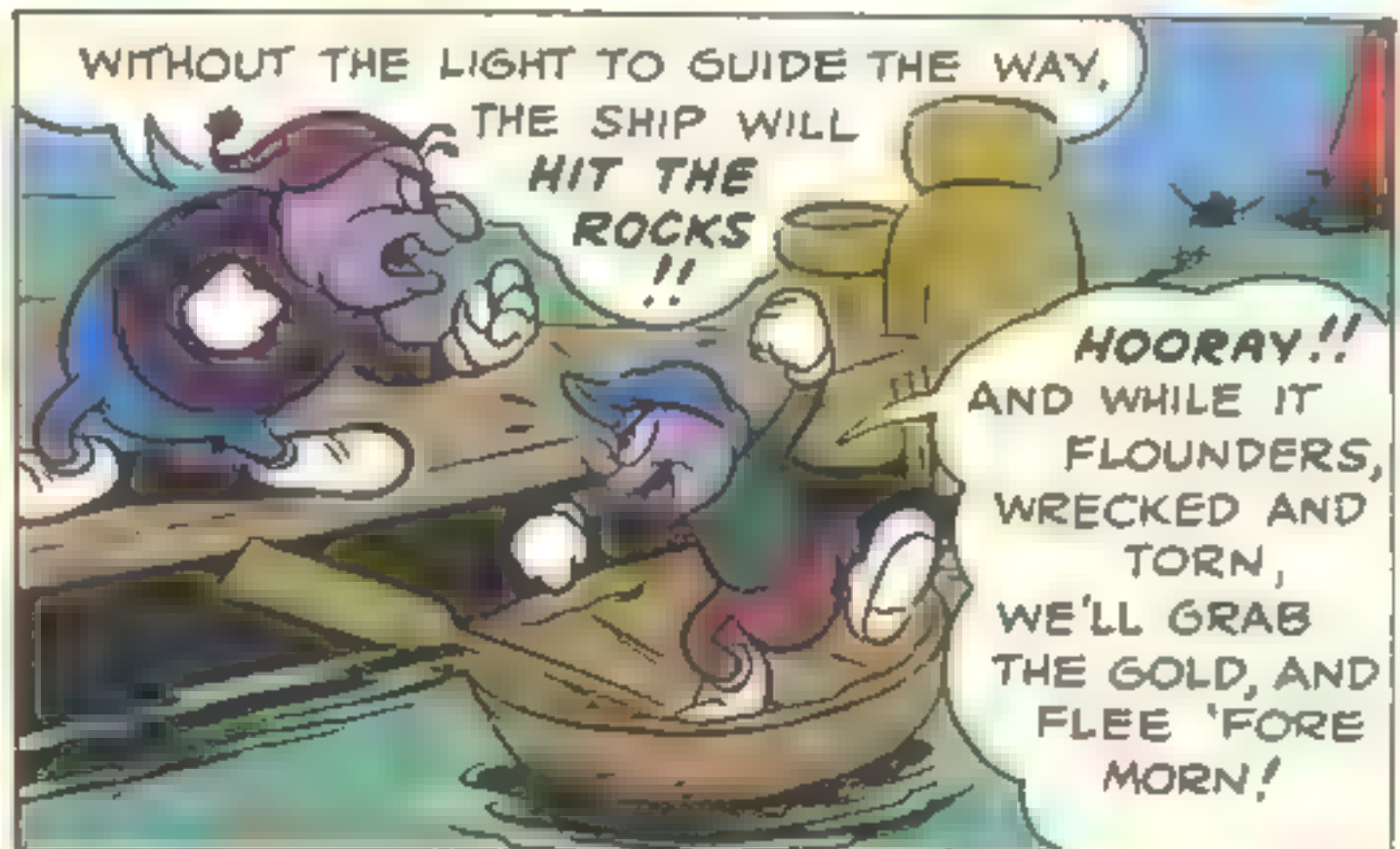
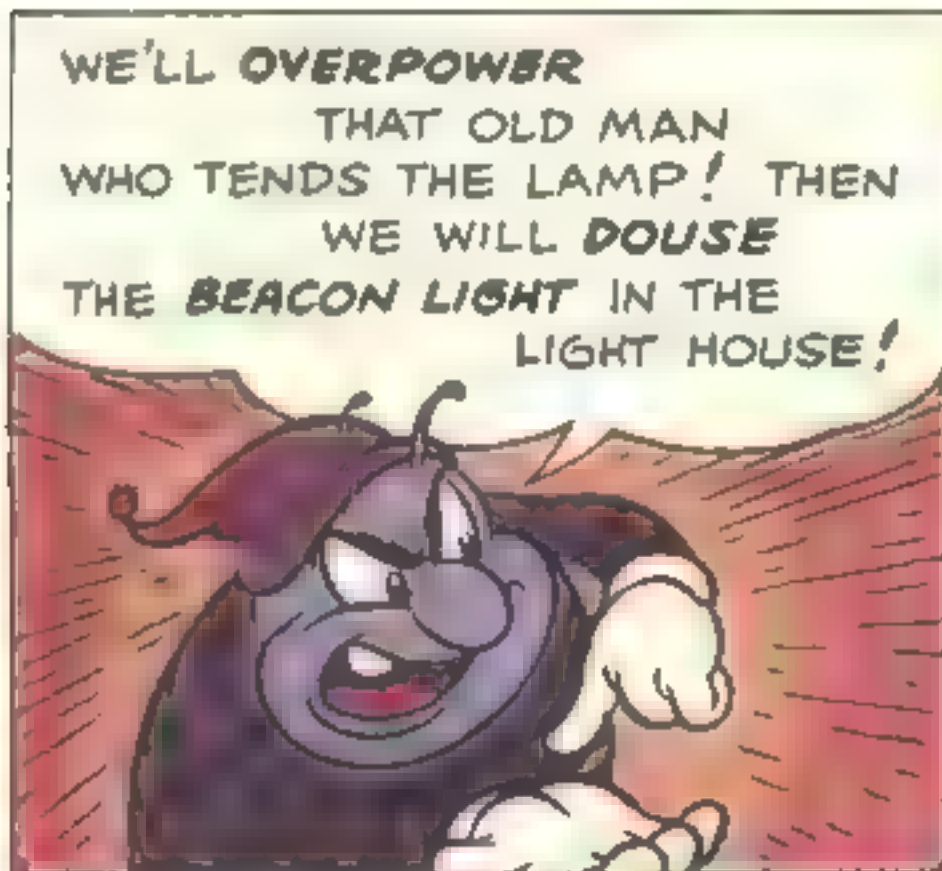
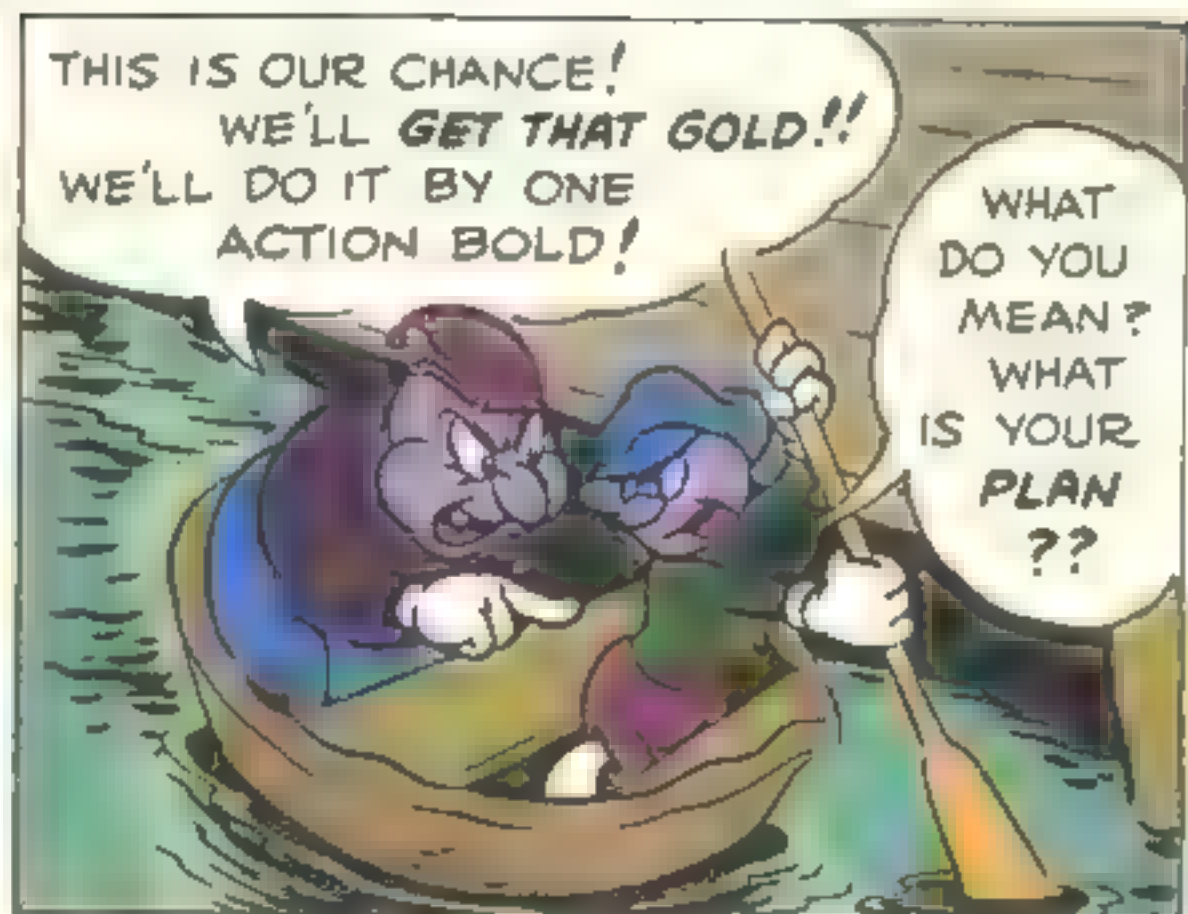


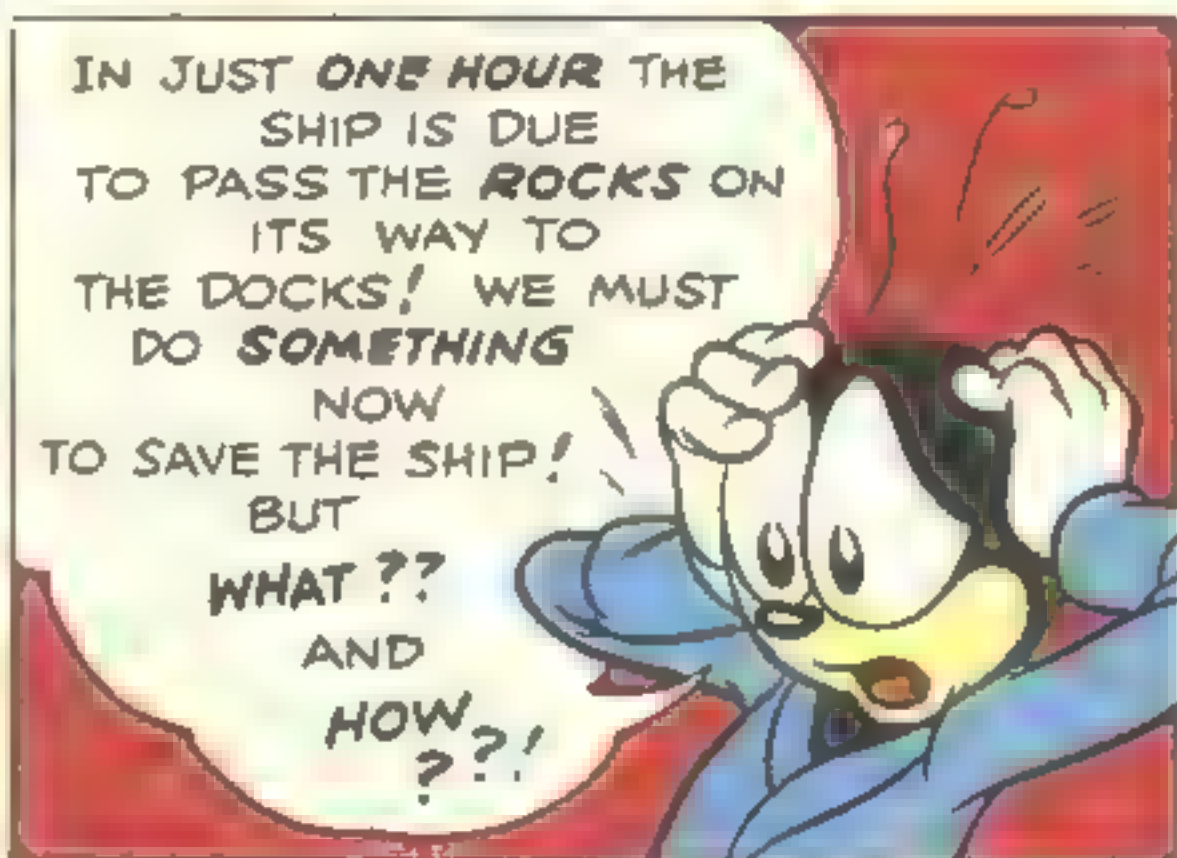
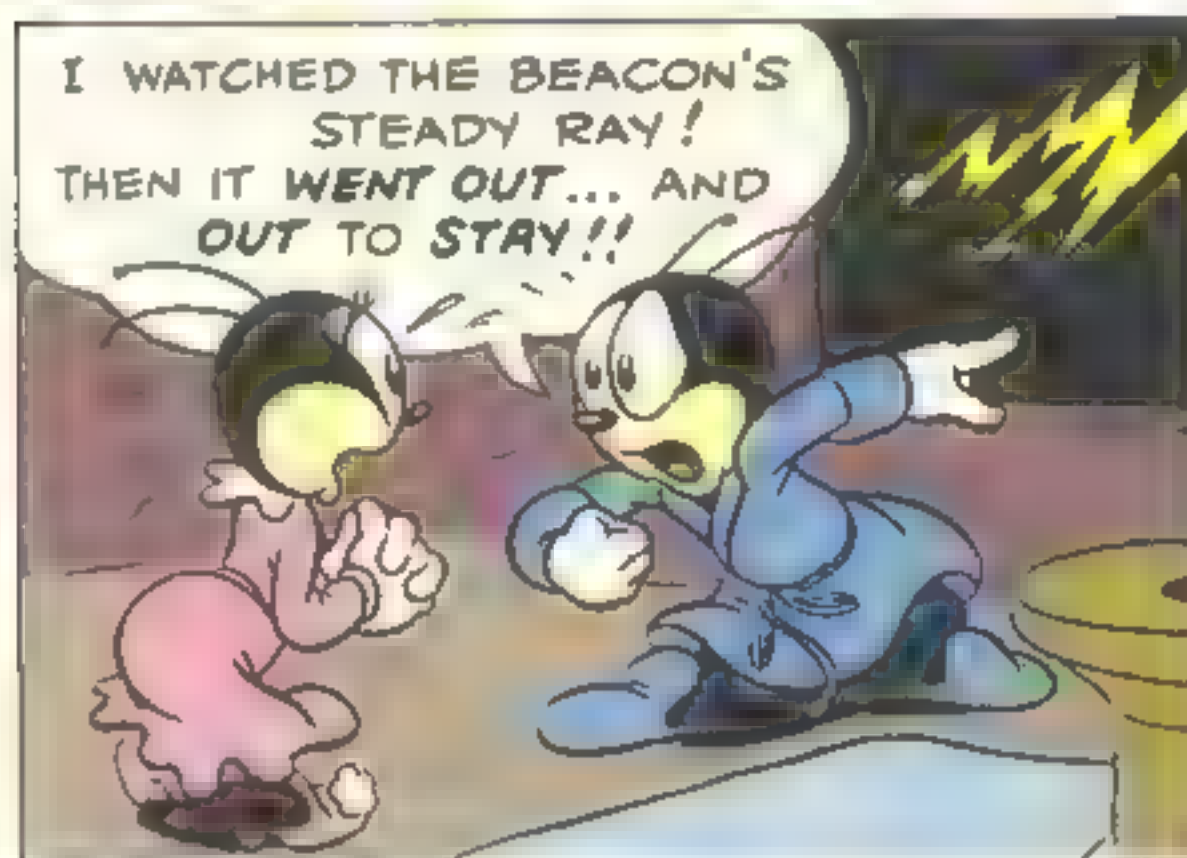
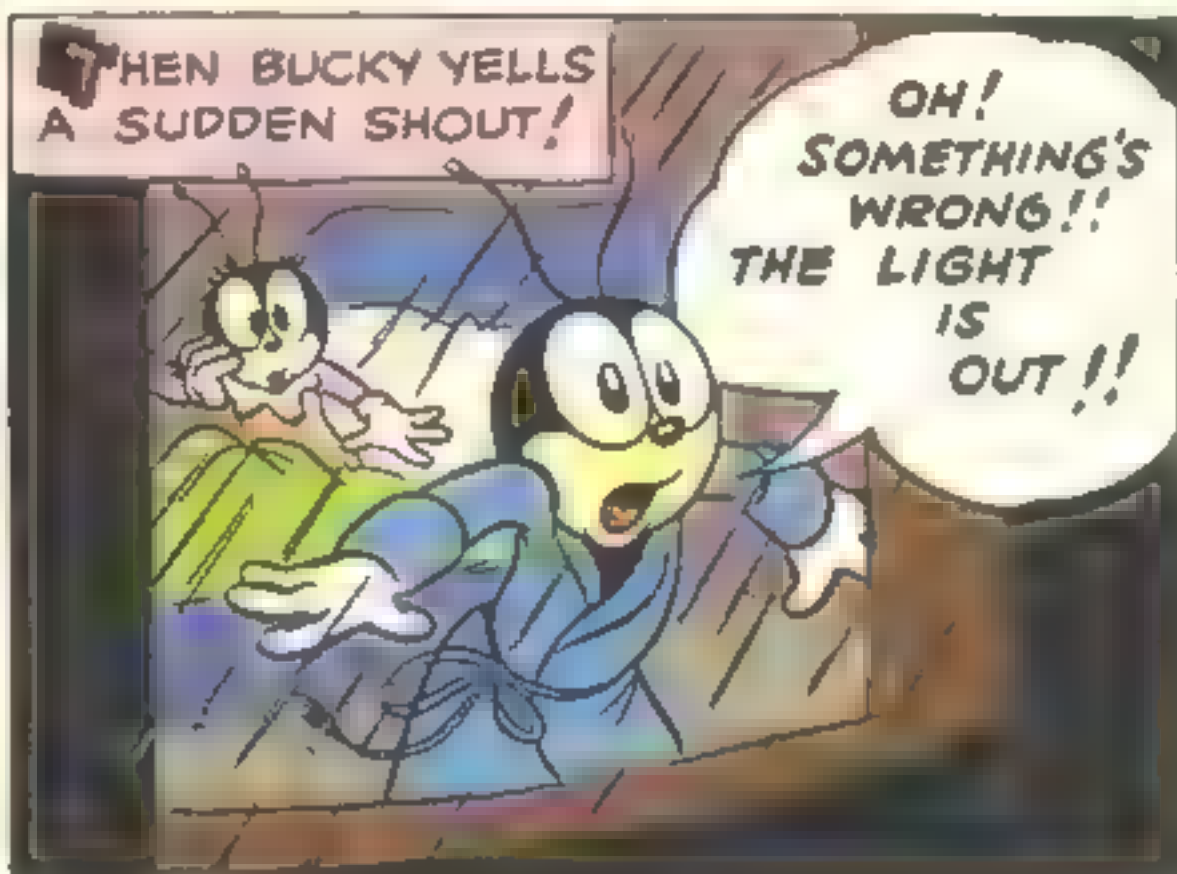
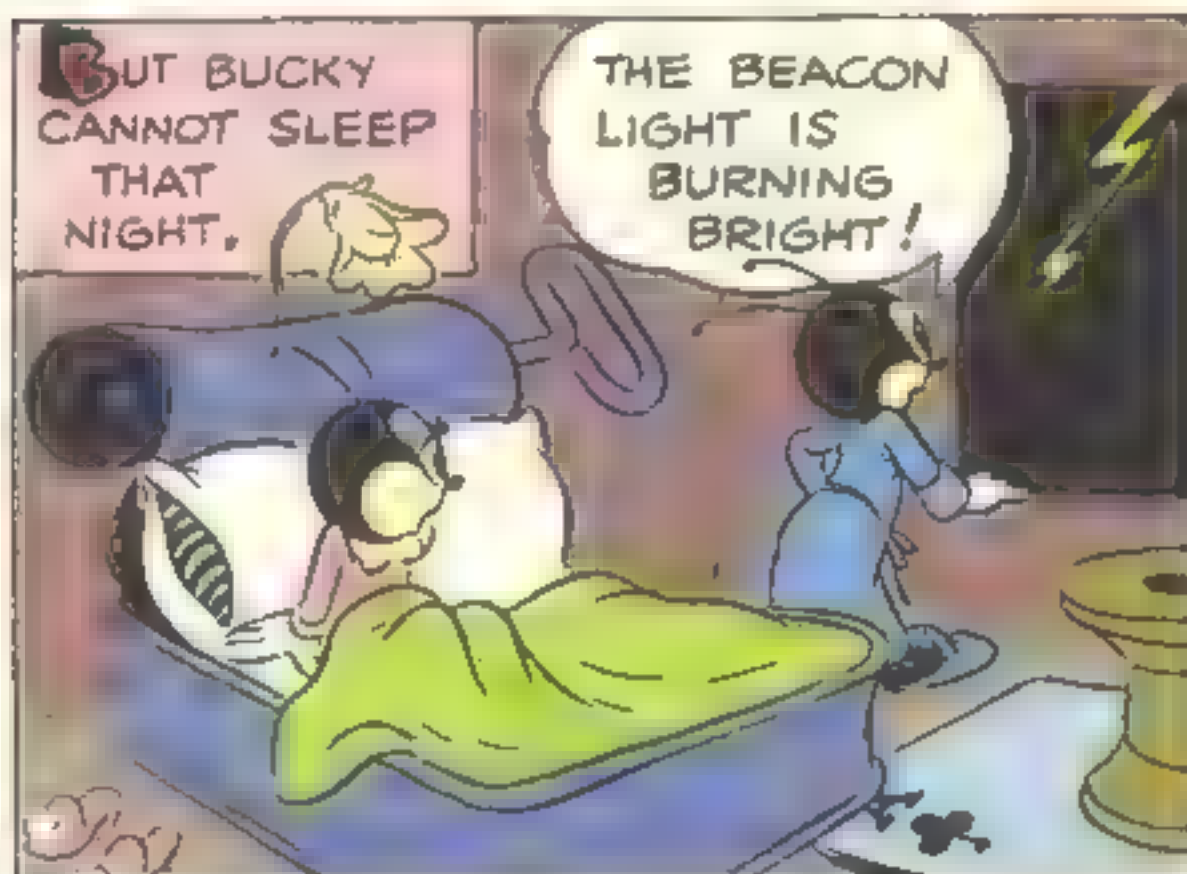
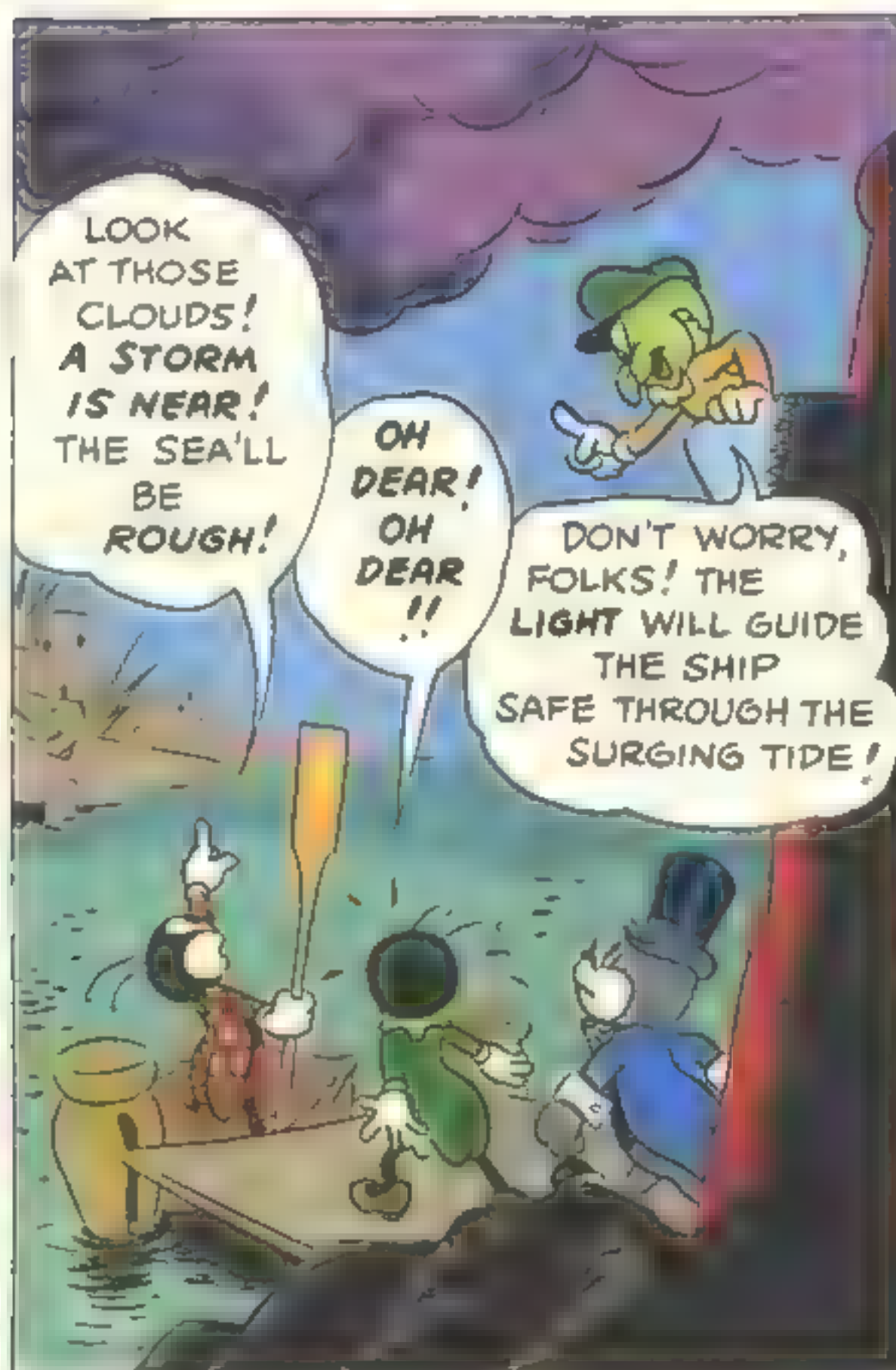
THE **EXACT HOUR** THE SHIP IS DUE IS KNOWN TO ONLY A **VERY FEW!** WE **MUST** KEEP IT A **SECRET** TILL THE GOLD IS SAFELY HERE!

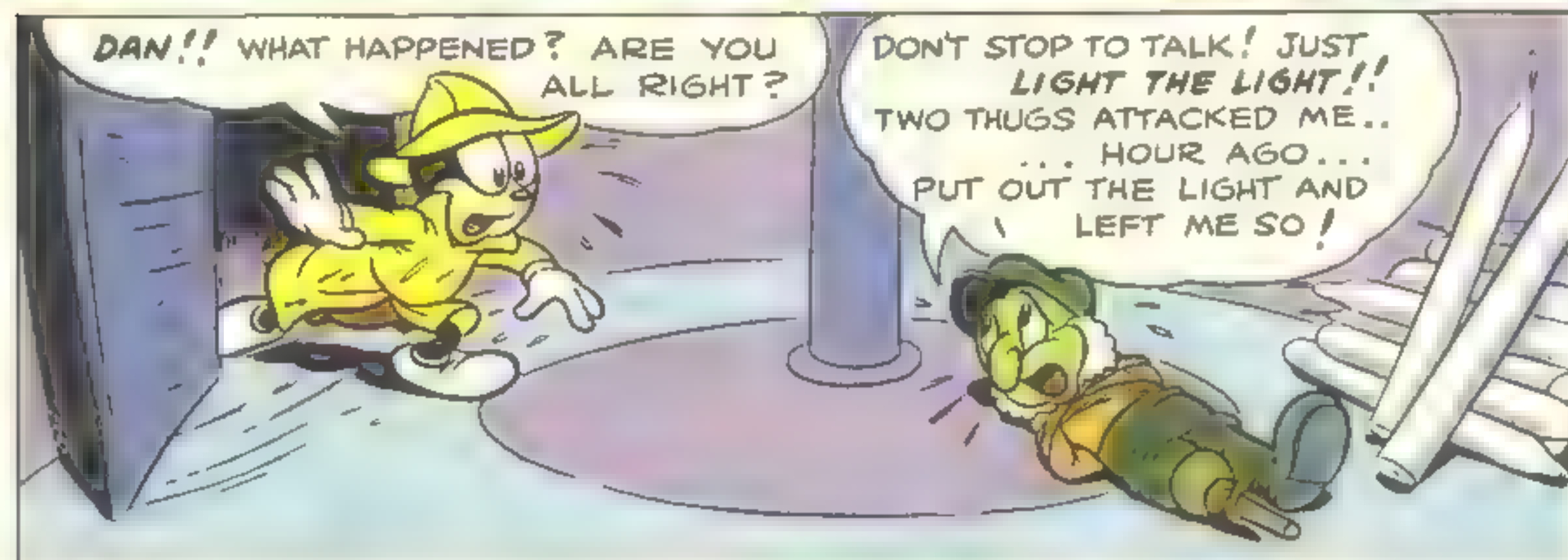
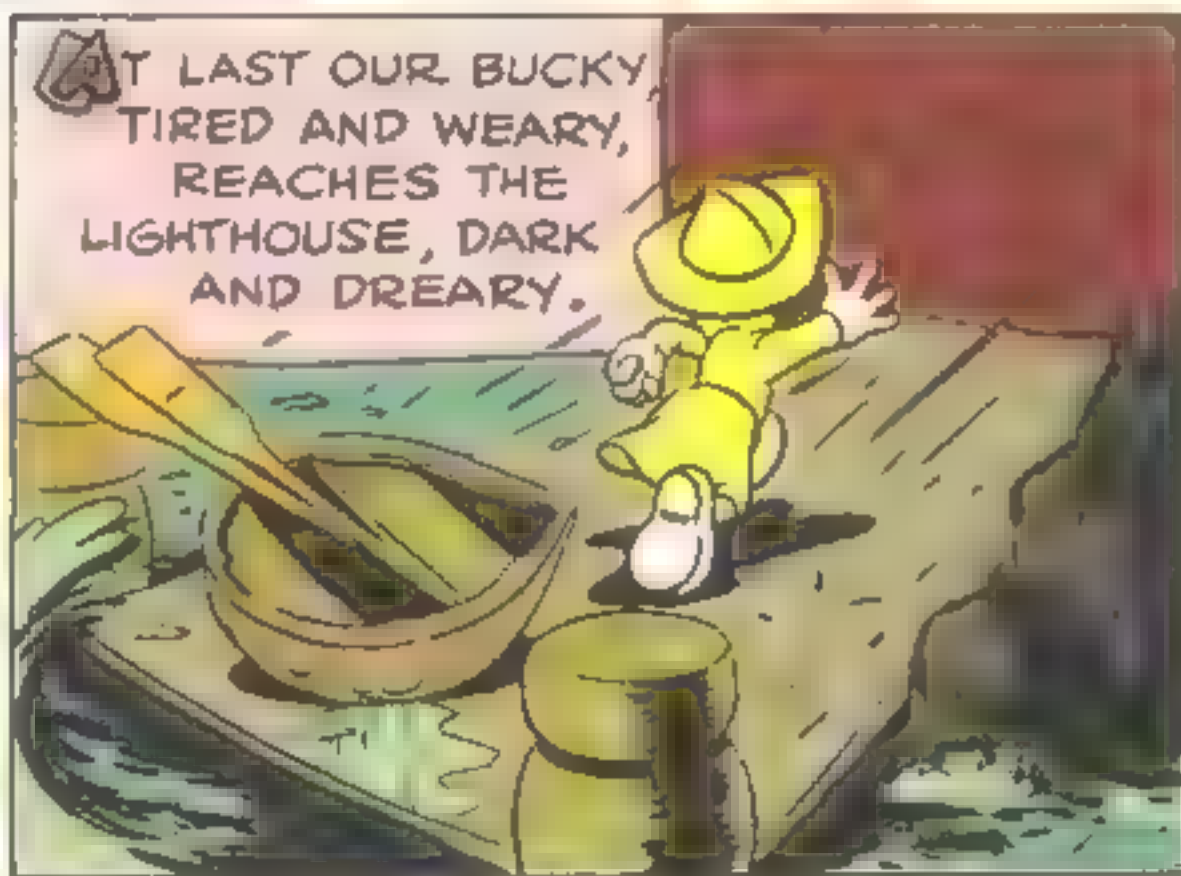
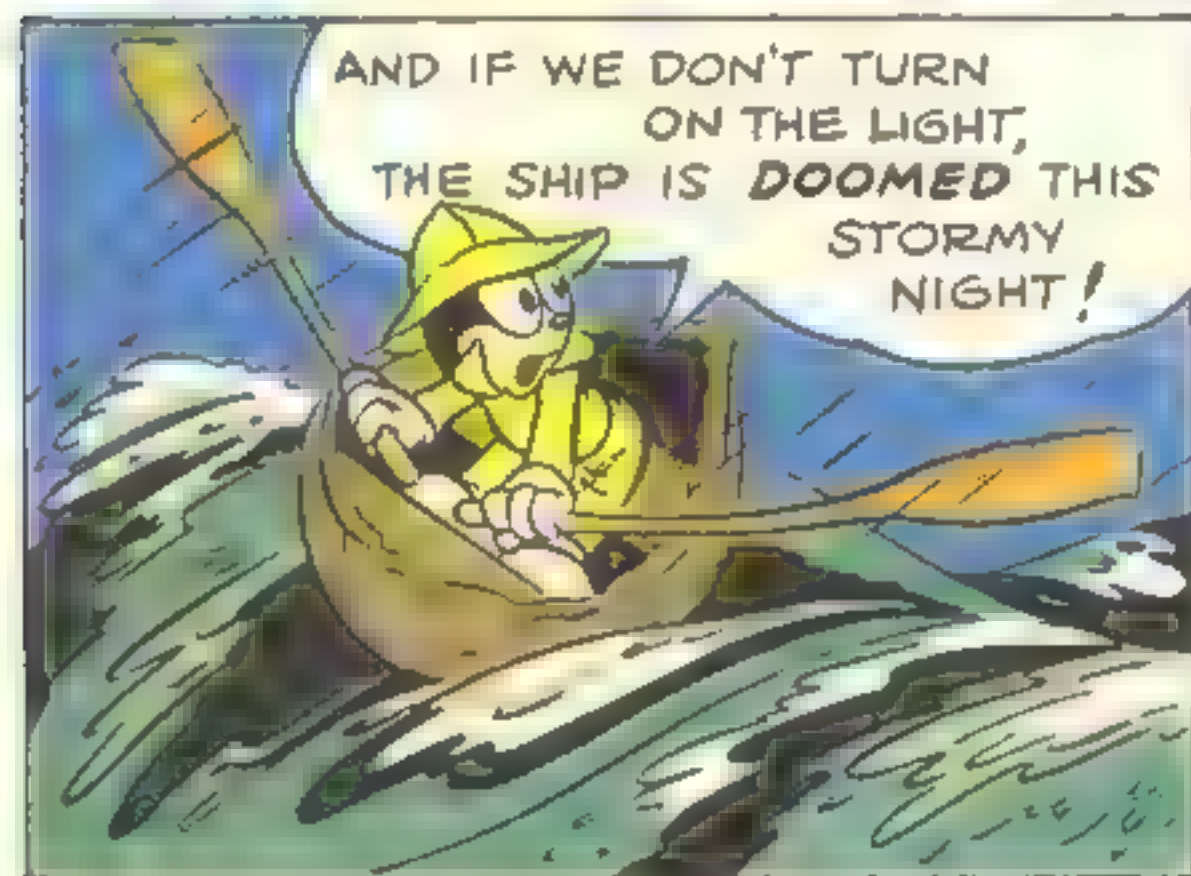
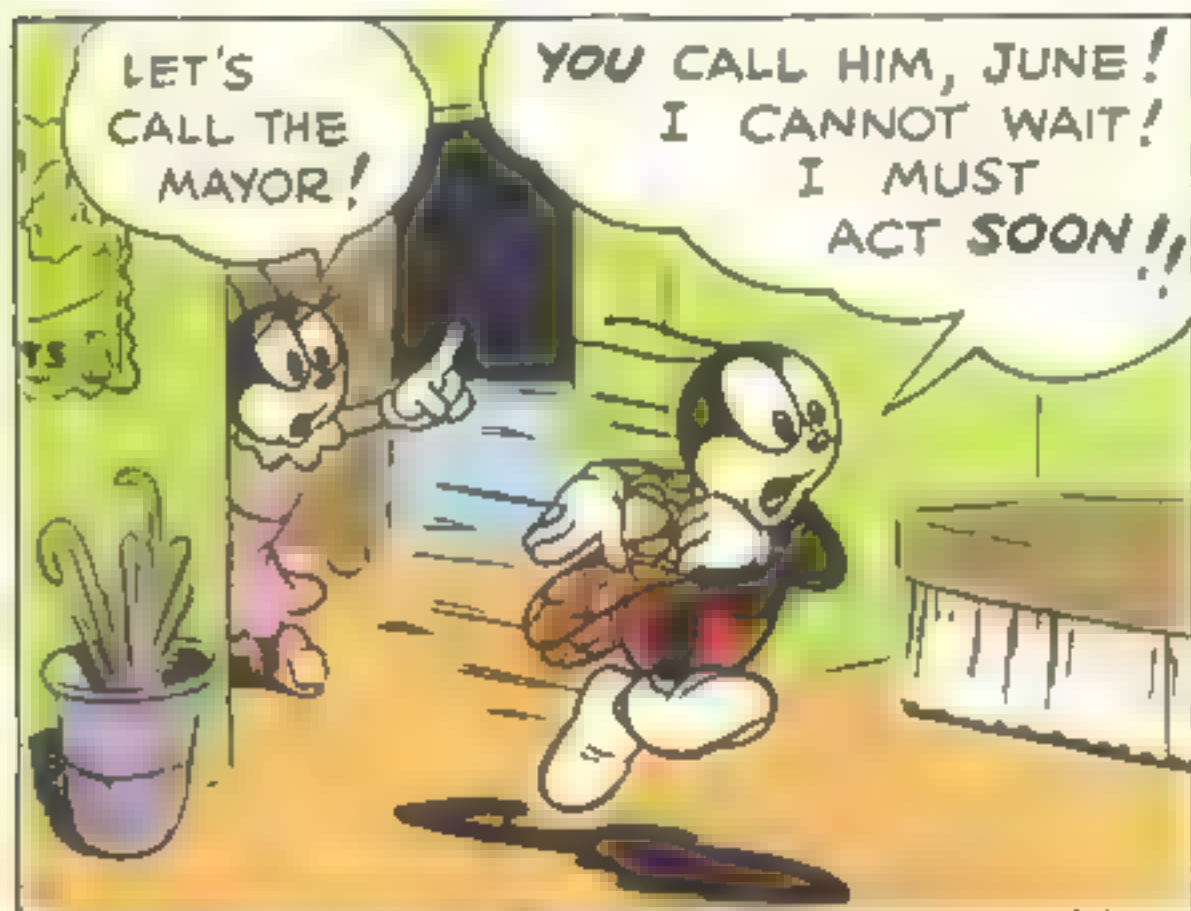
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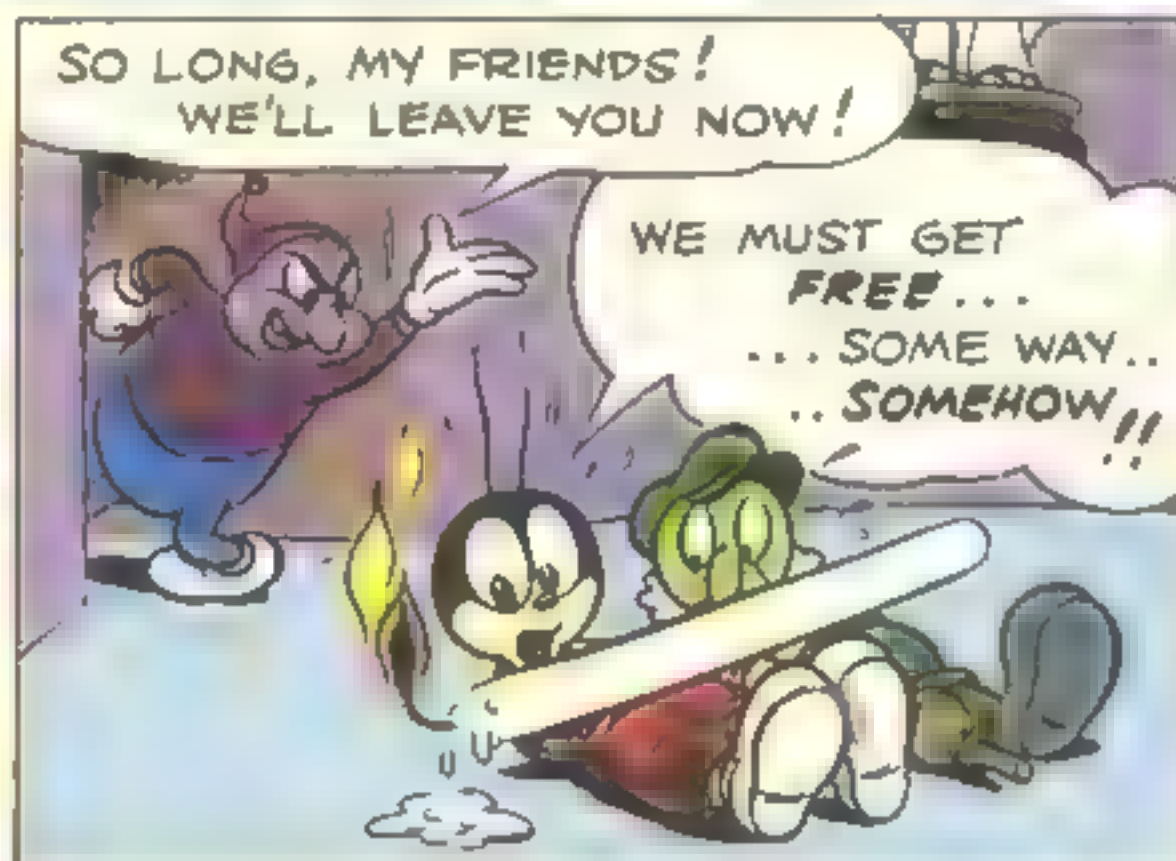
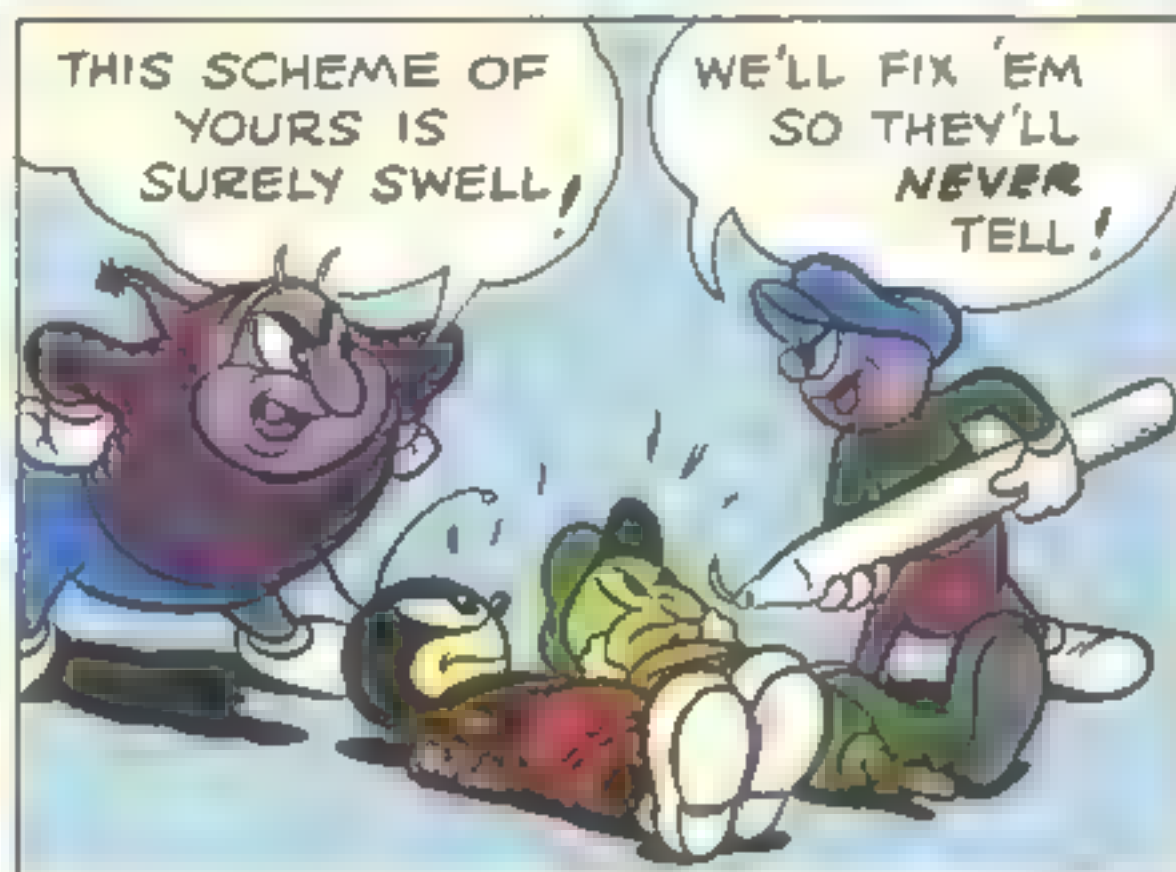
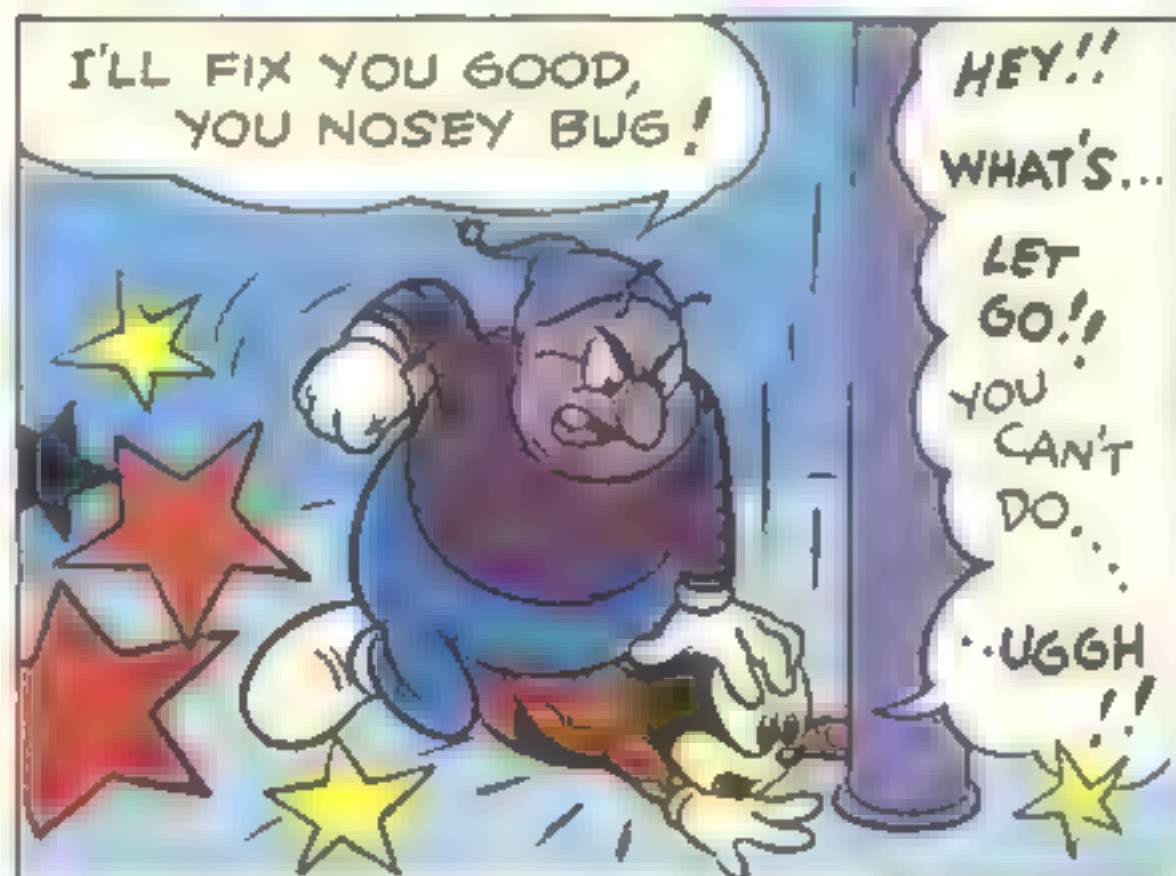
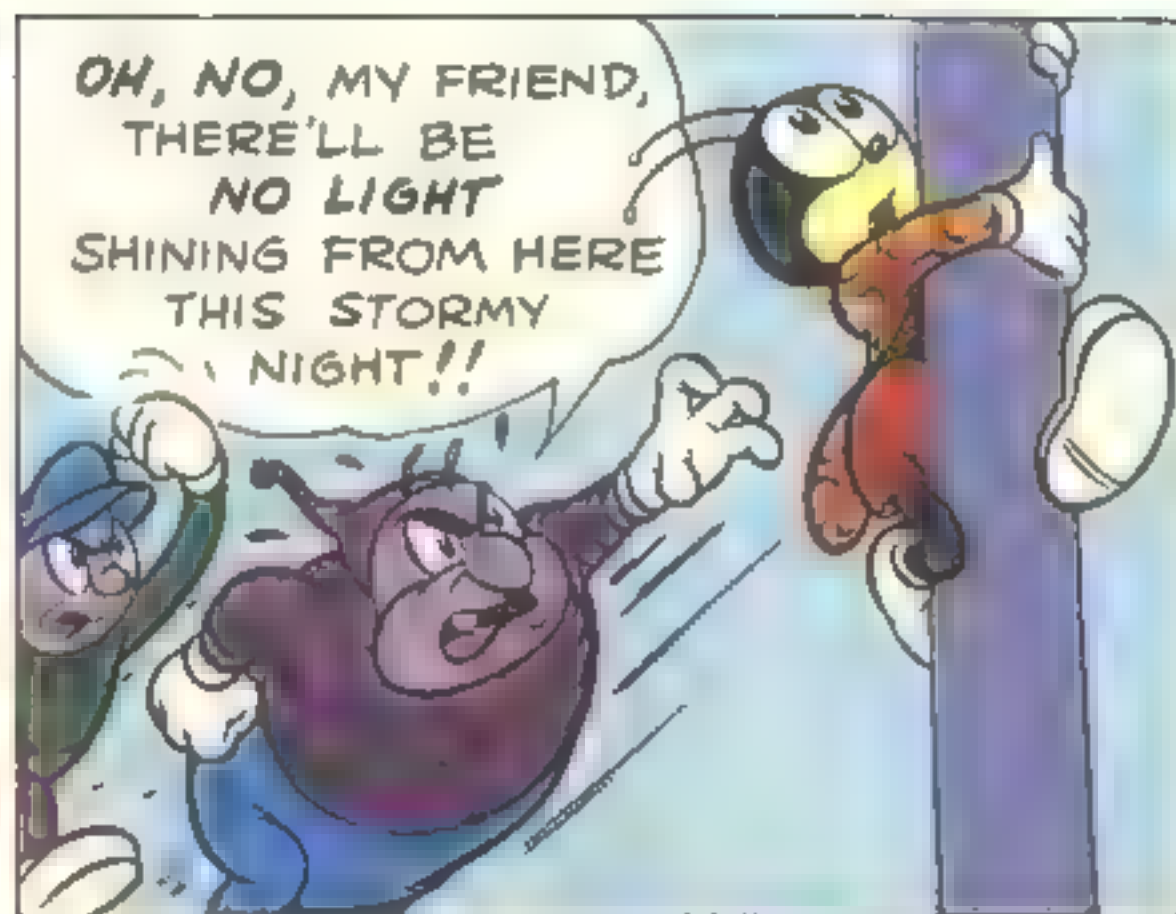


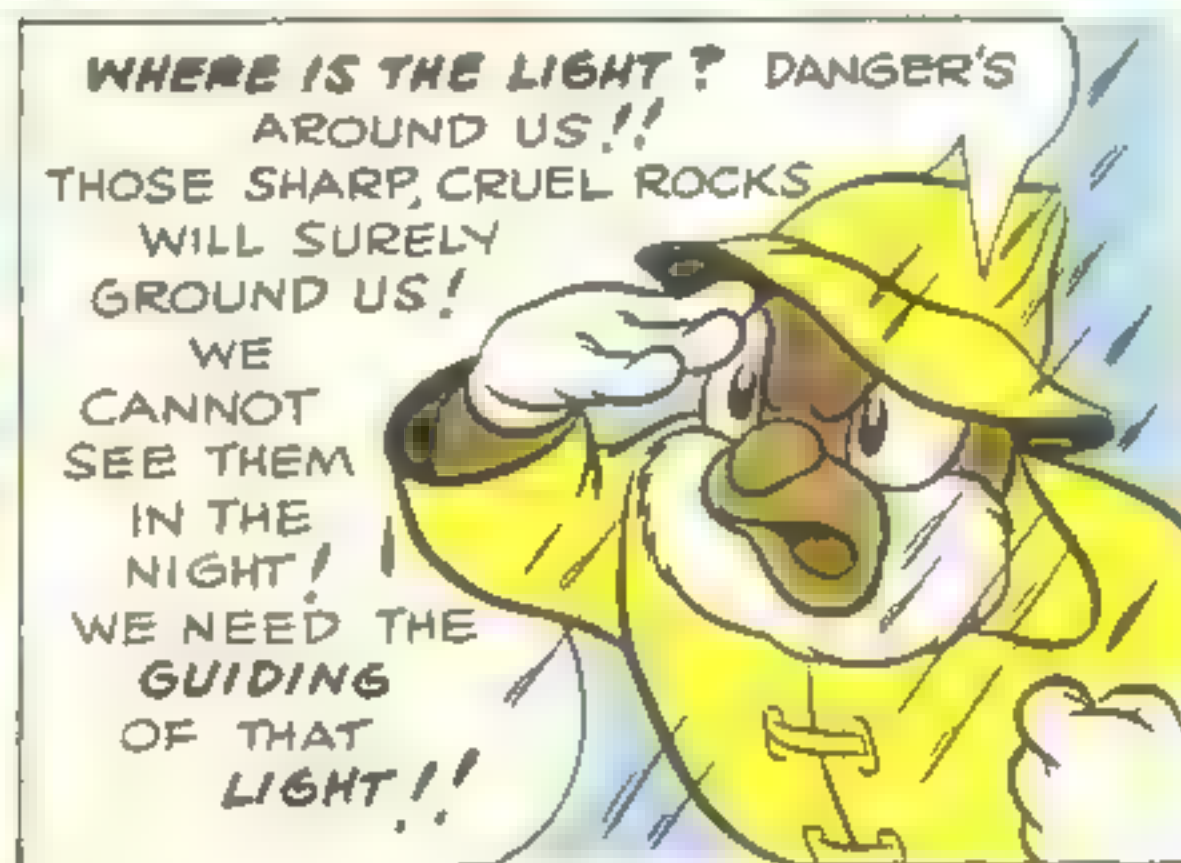
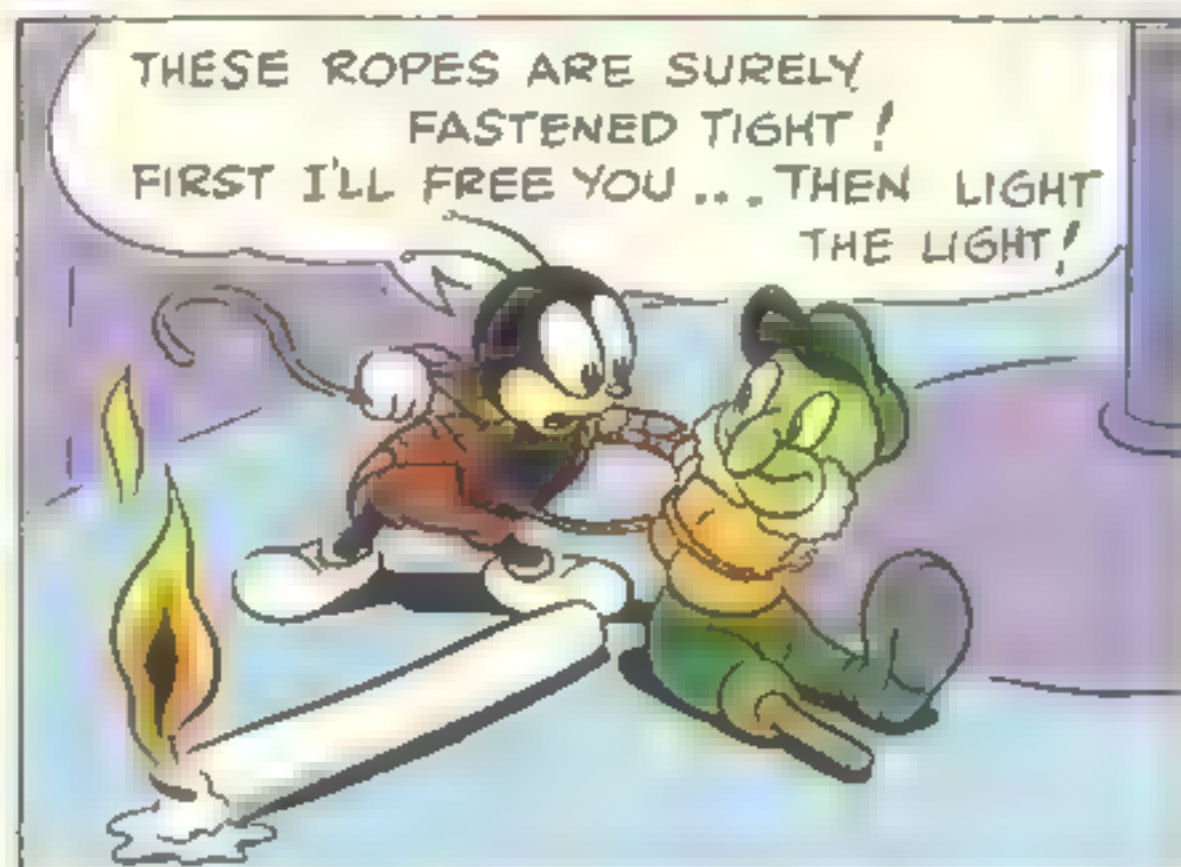
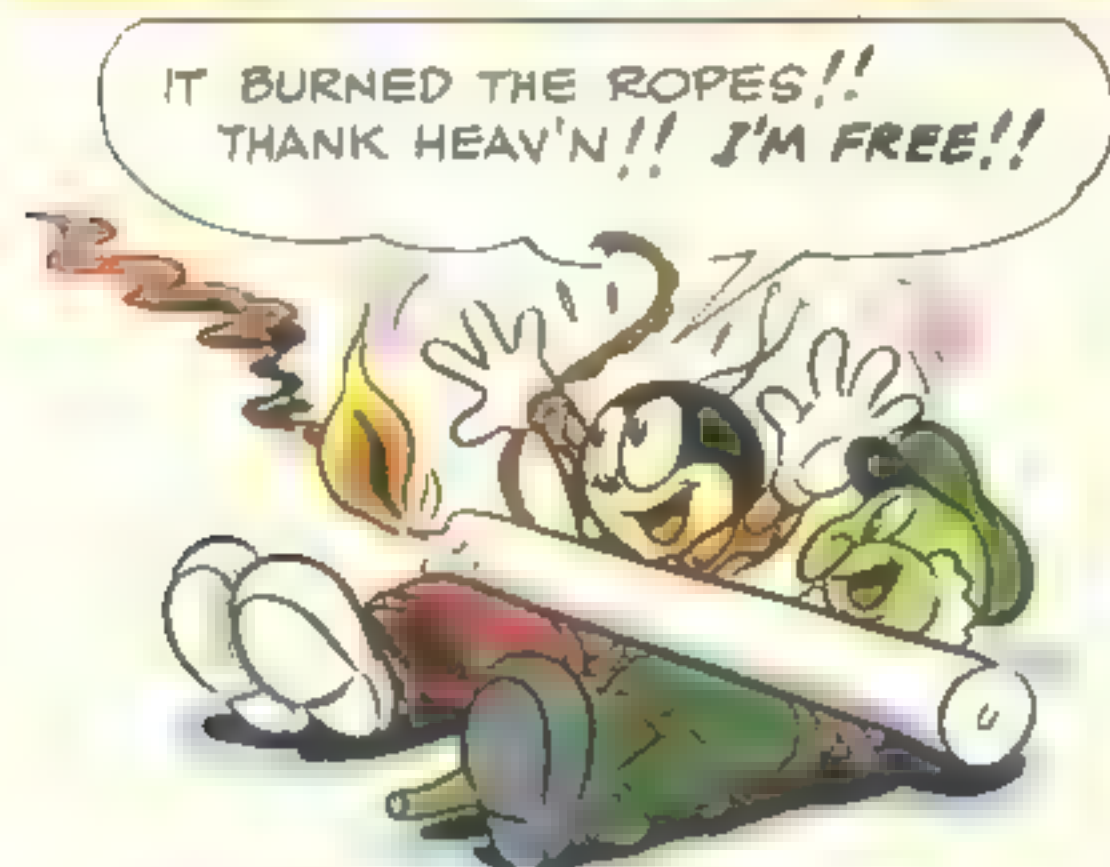
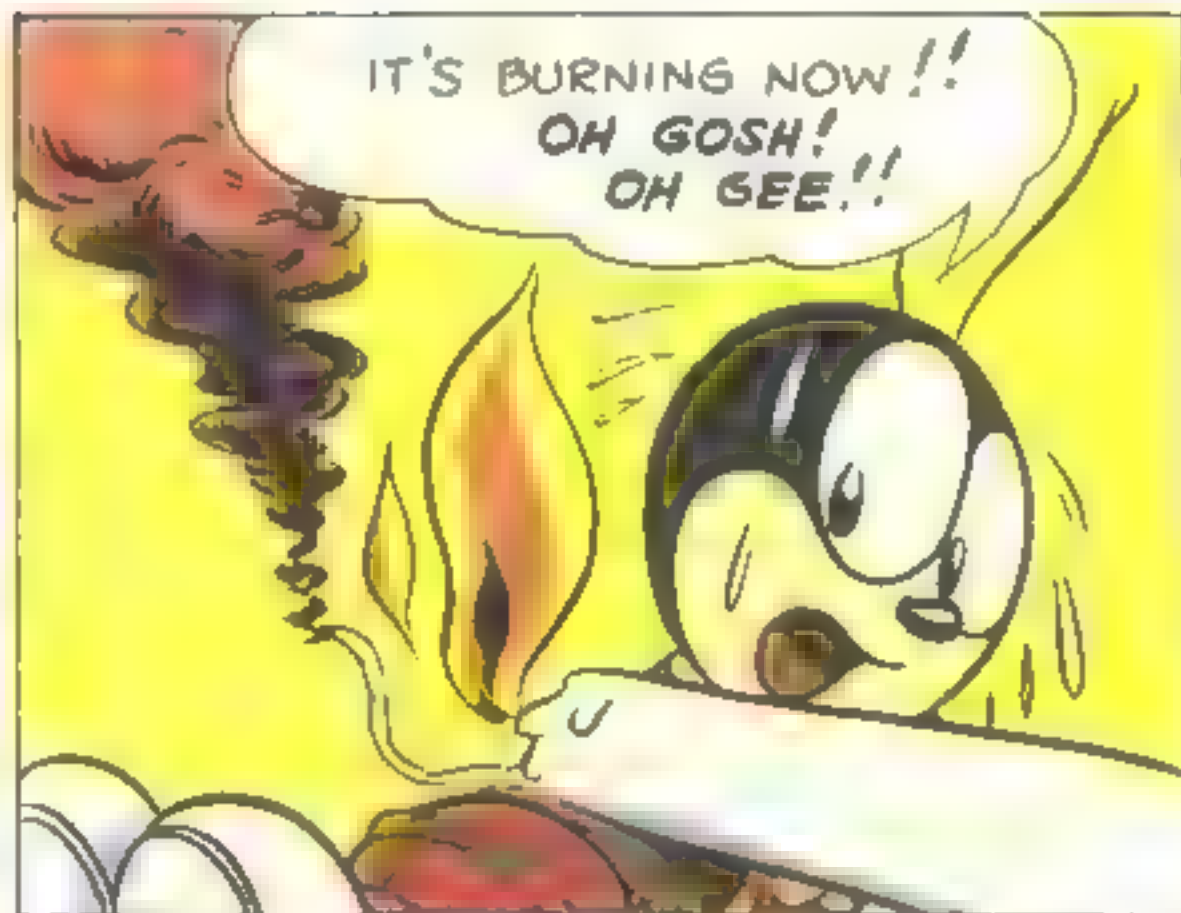
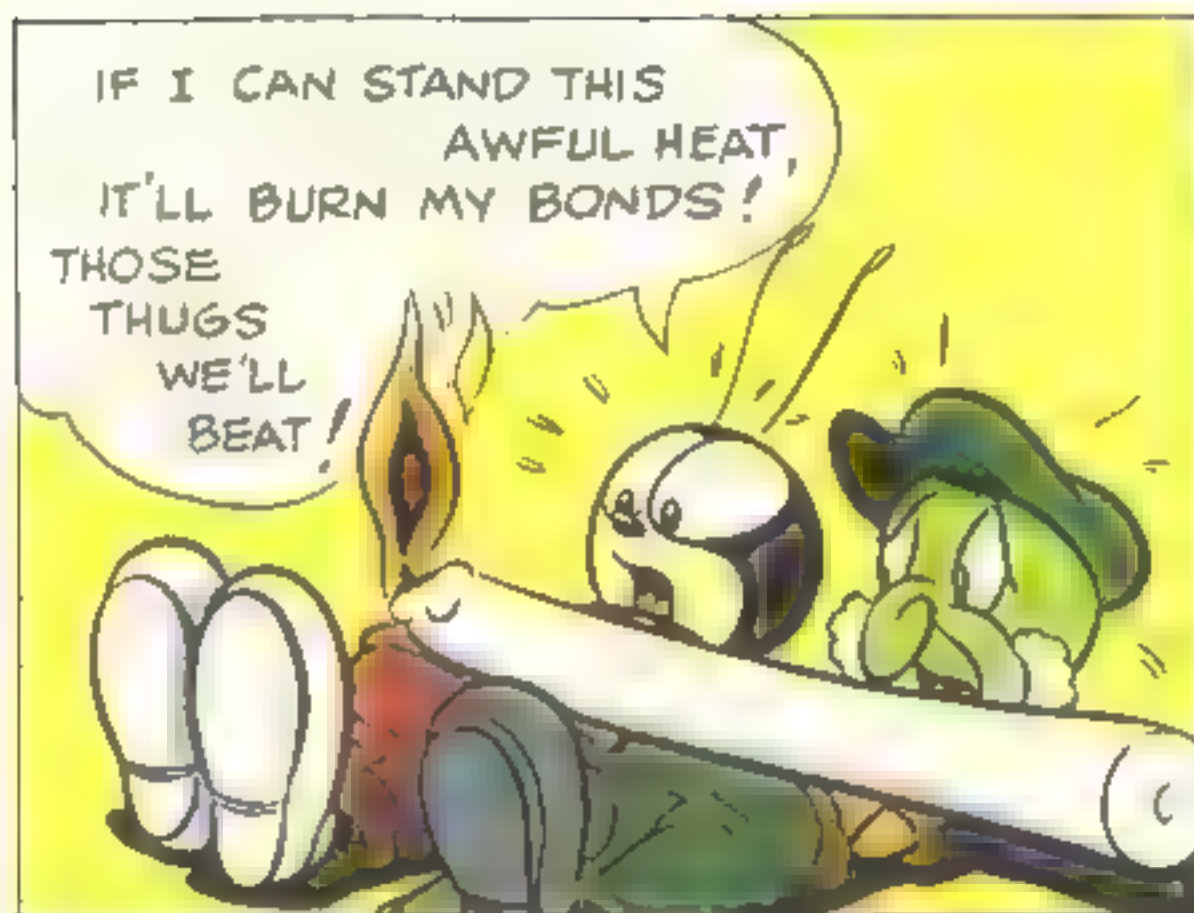
BUT BUCKY, JUNE, AND JUNKVILLE'S MAYOR DON'T SEE TWO FIGURES LURKING THERE, BELOW THE DOCK, HIDDEN FROM SIGHT!







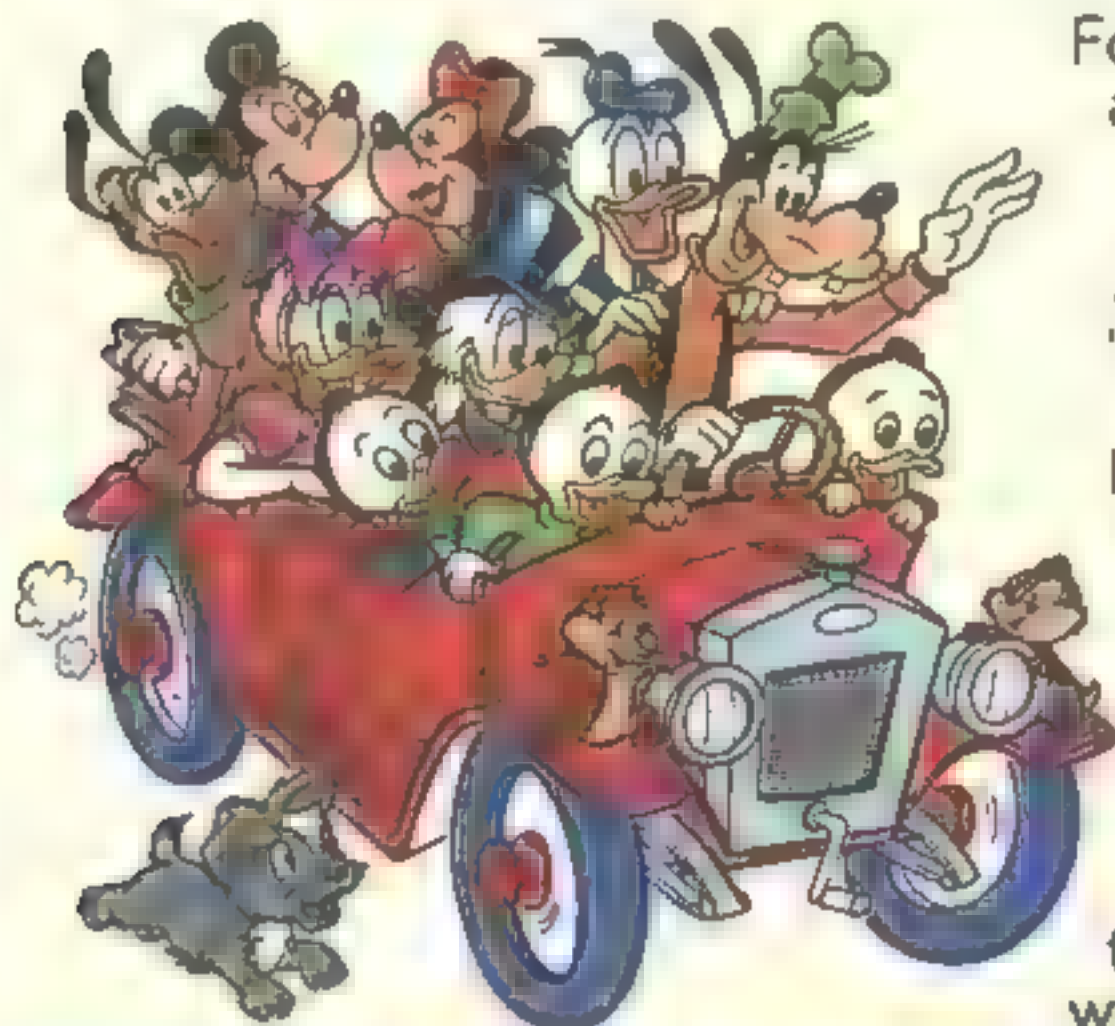




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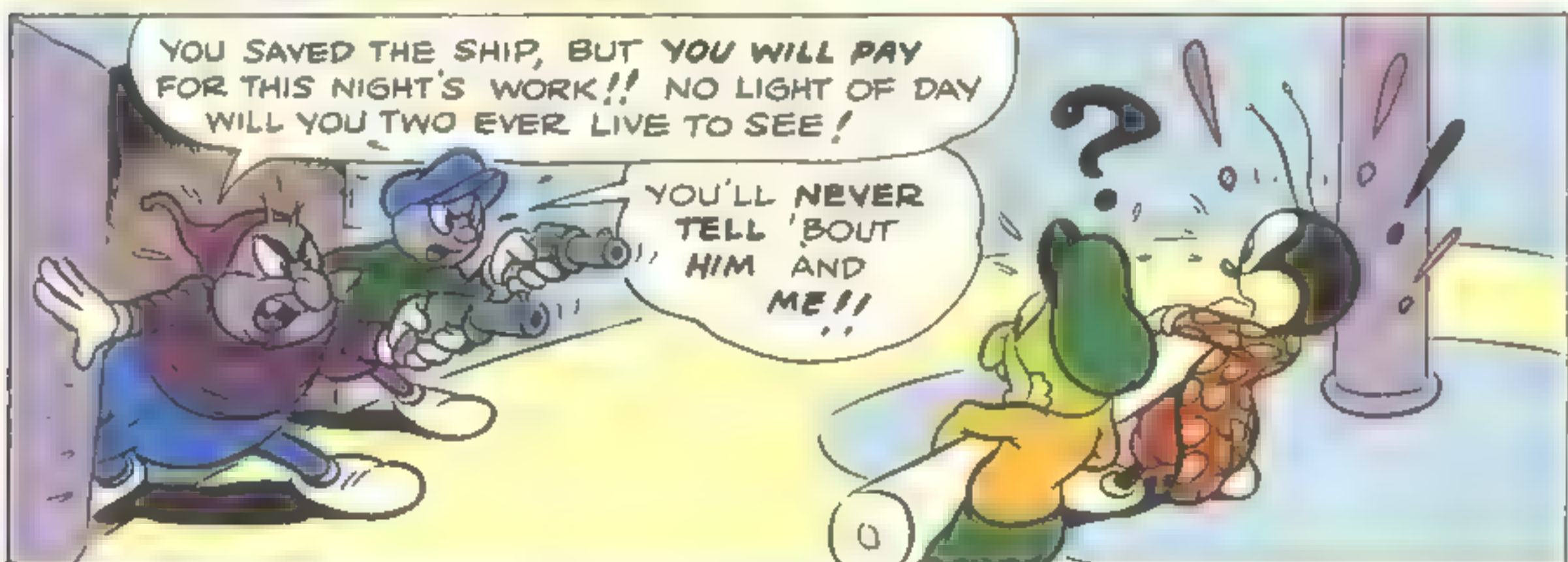
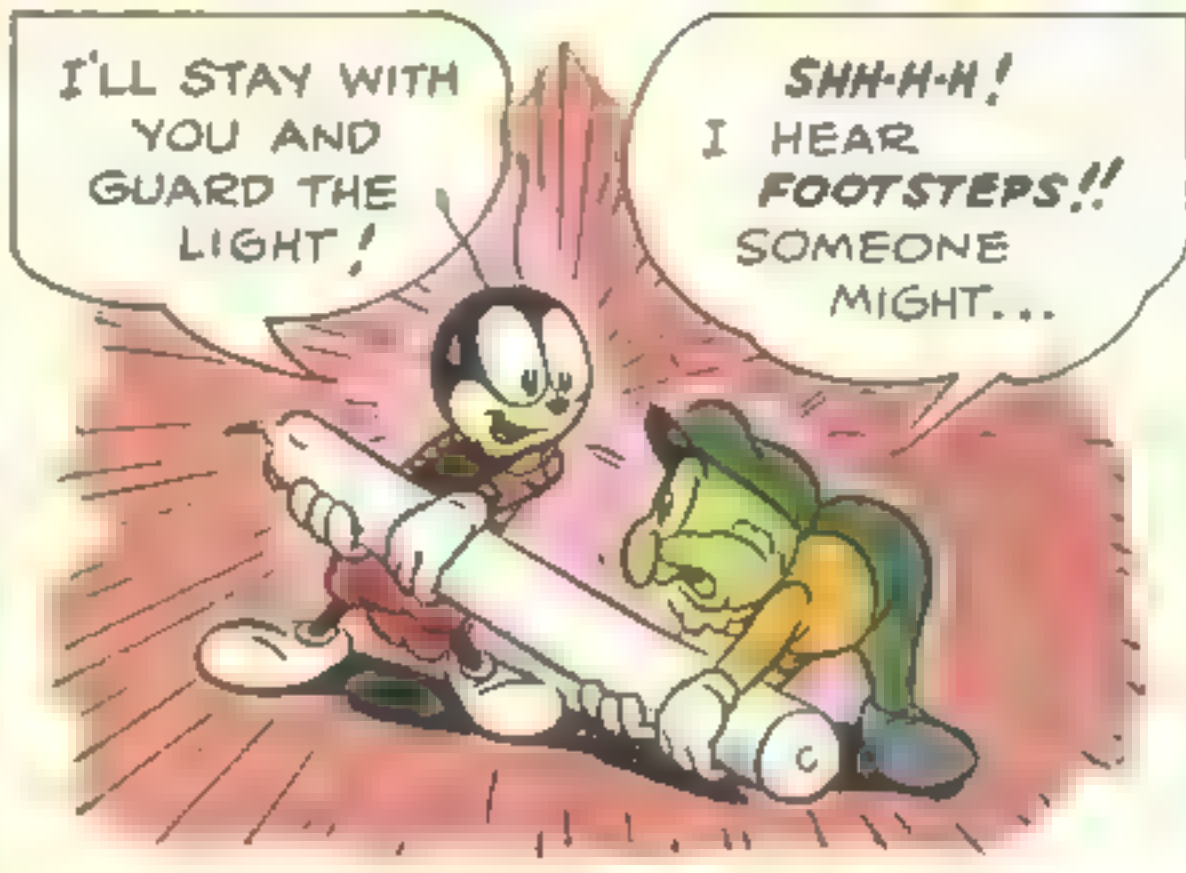
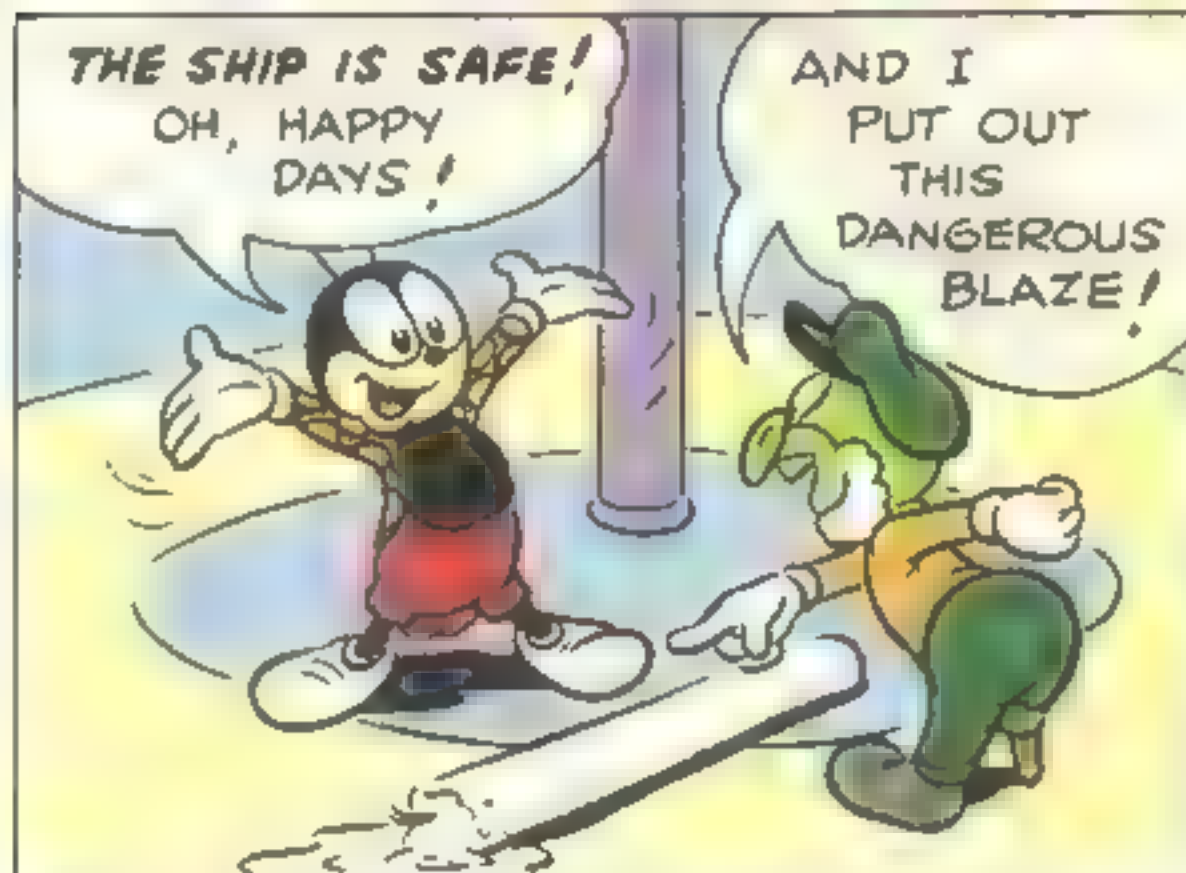
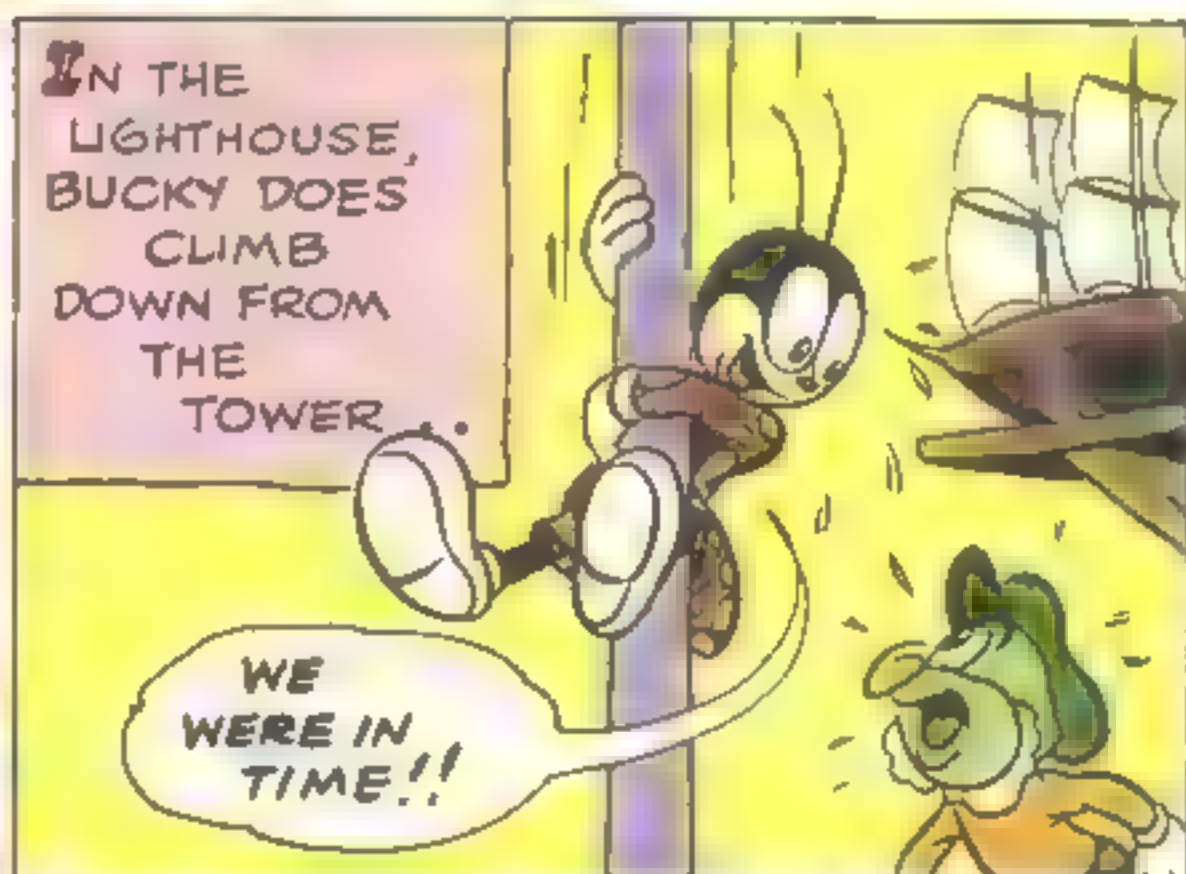
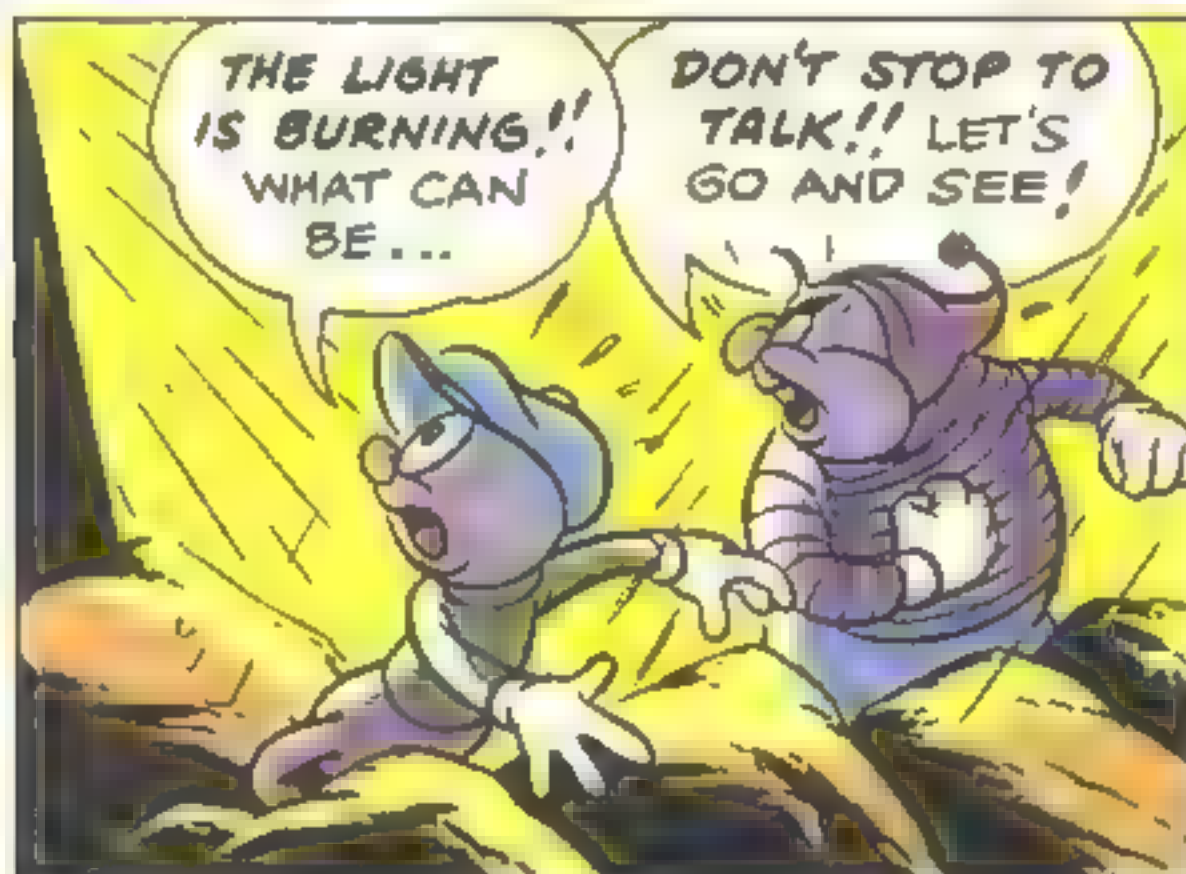
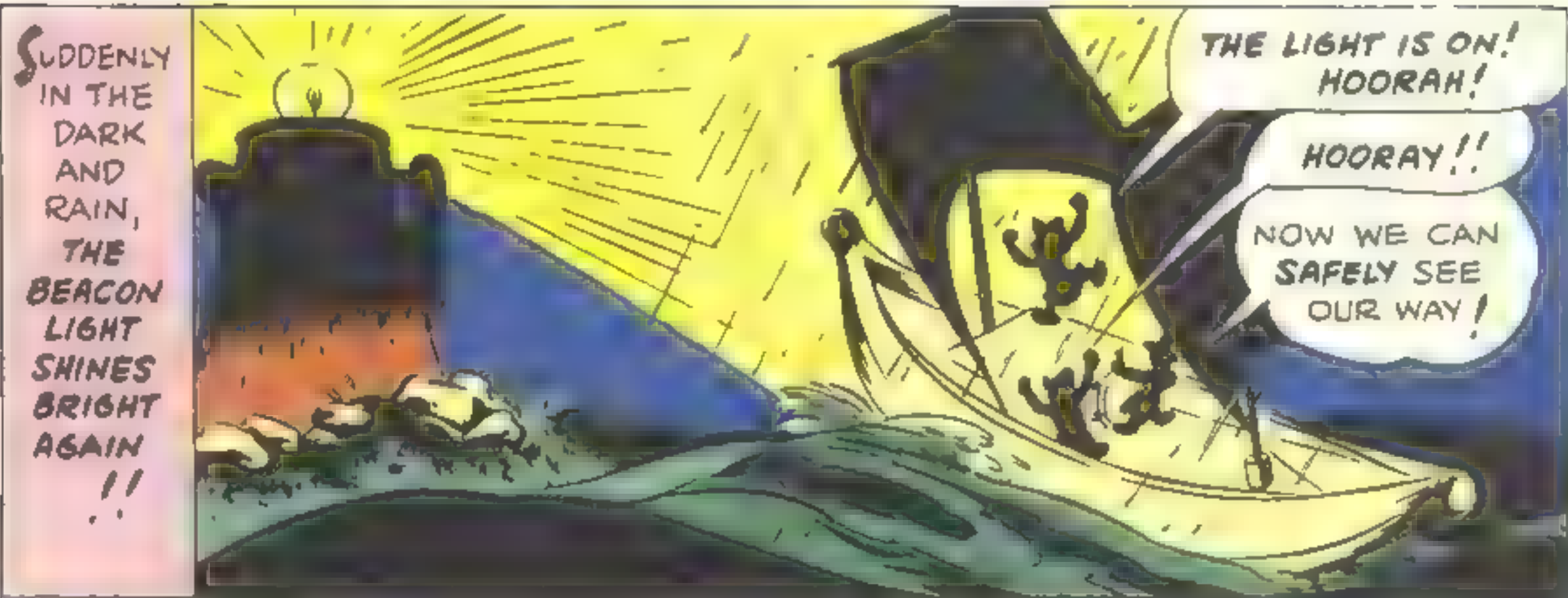
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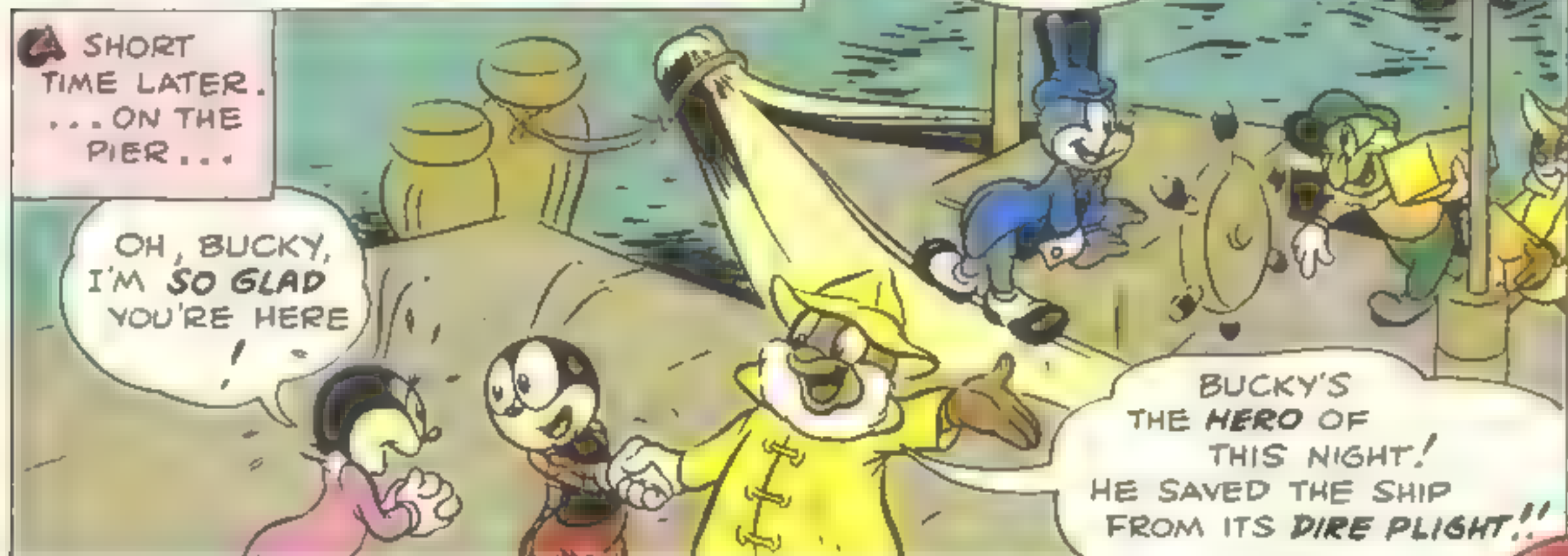
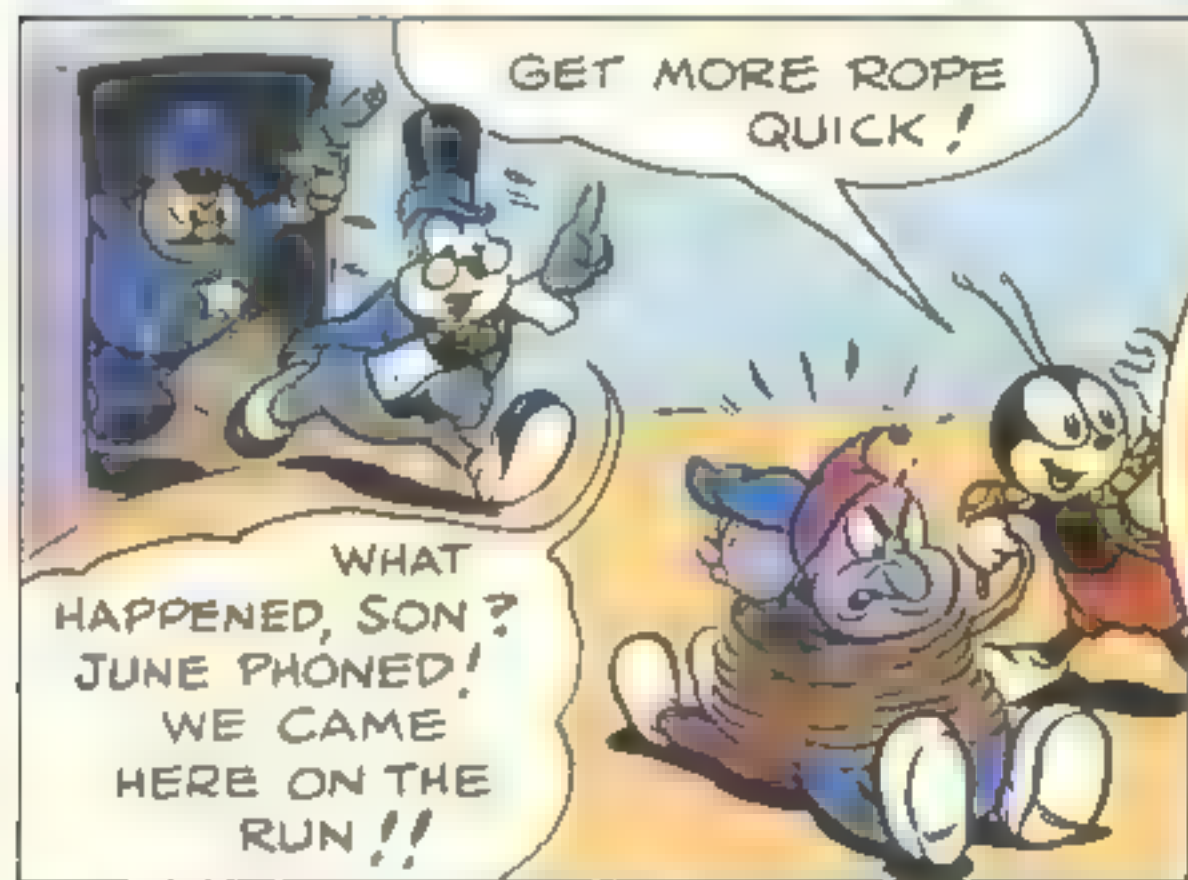
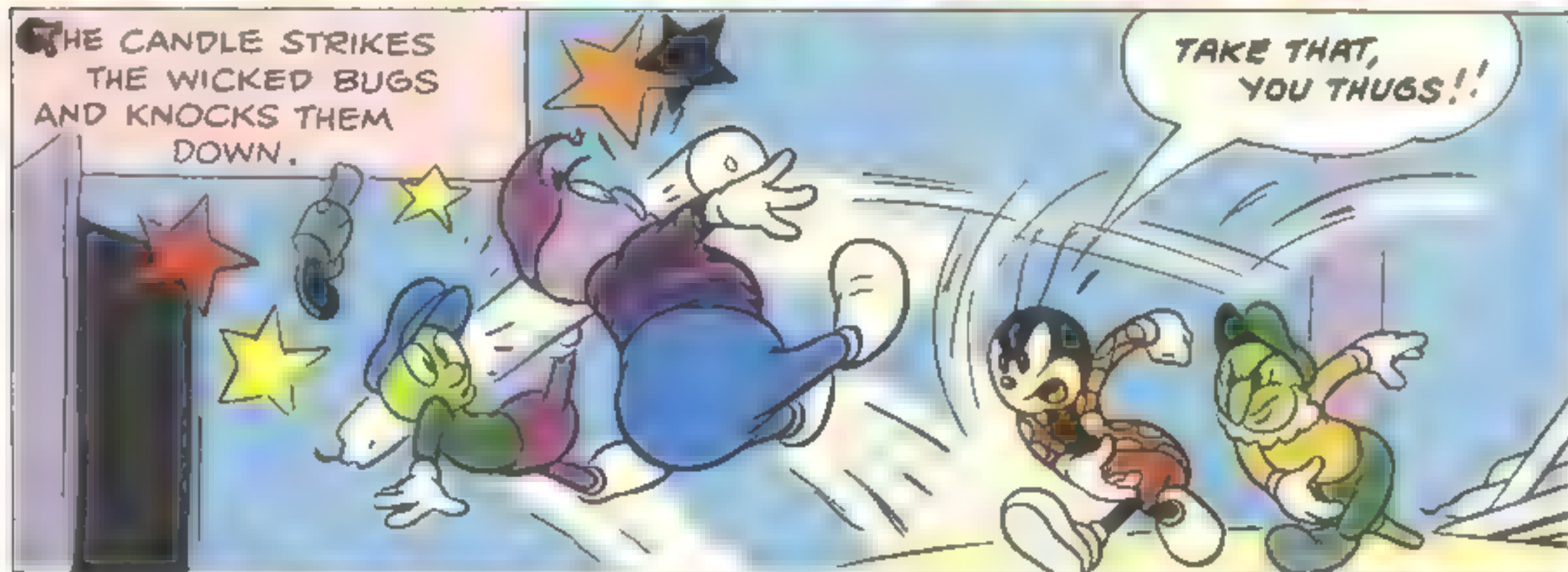
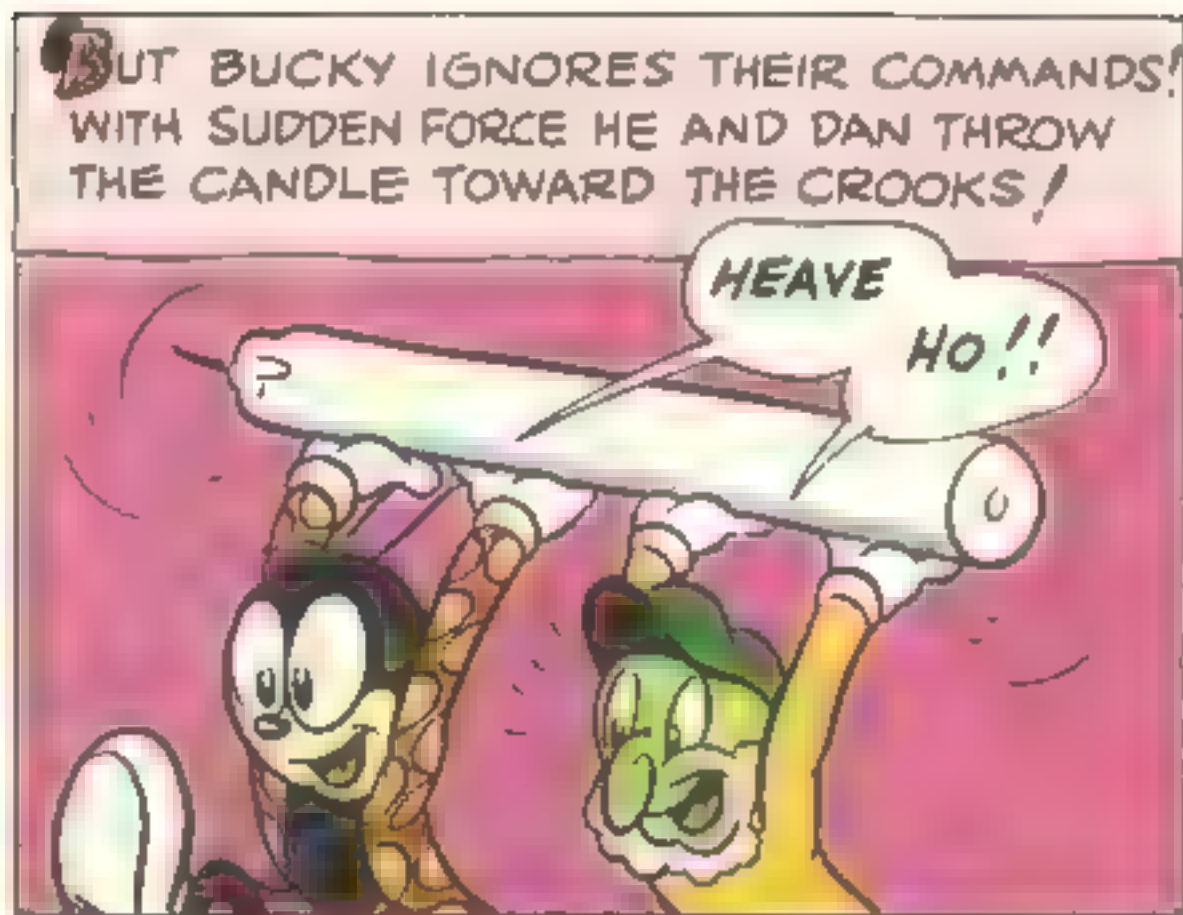
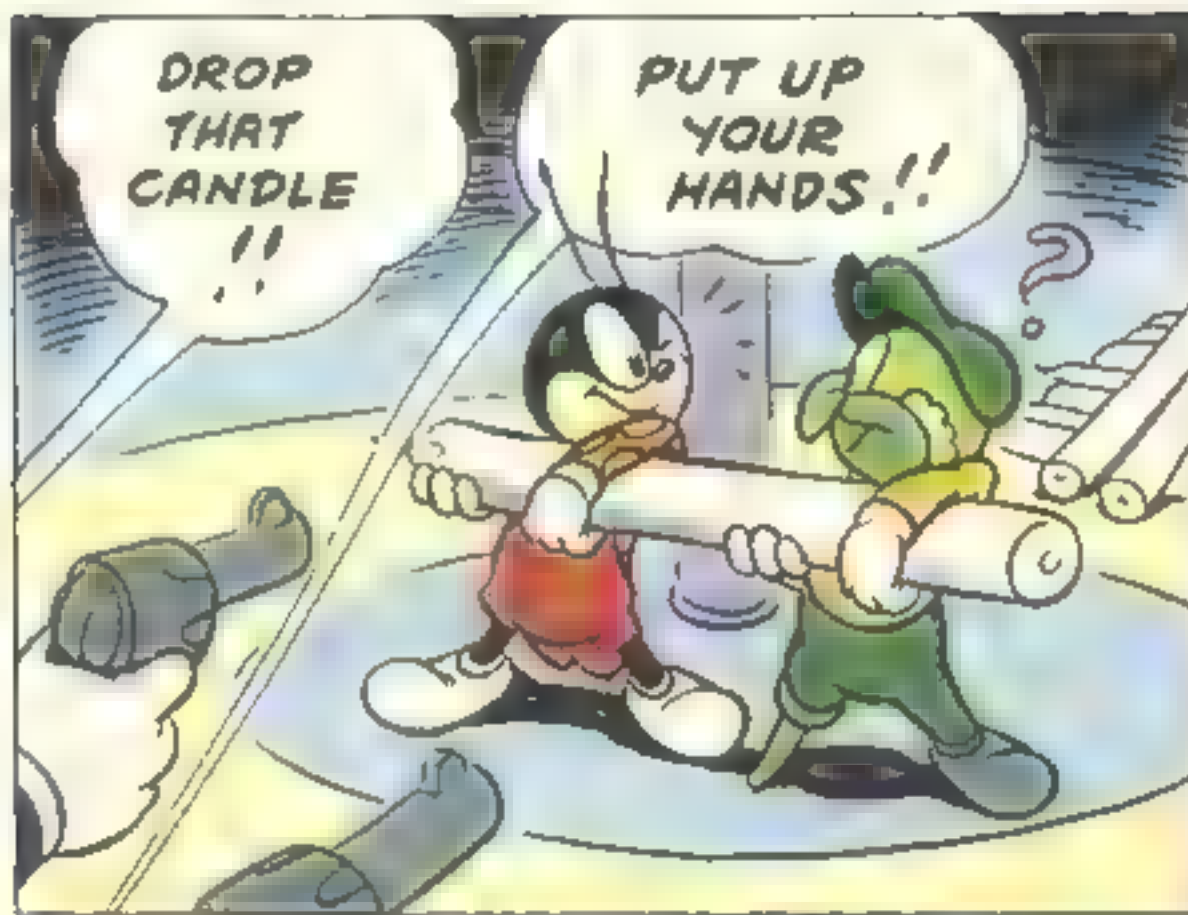
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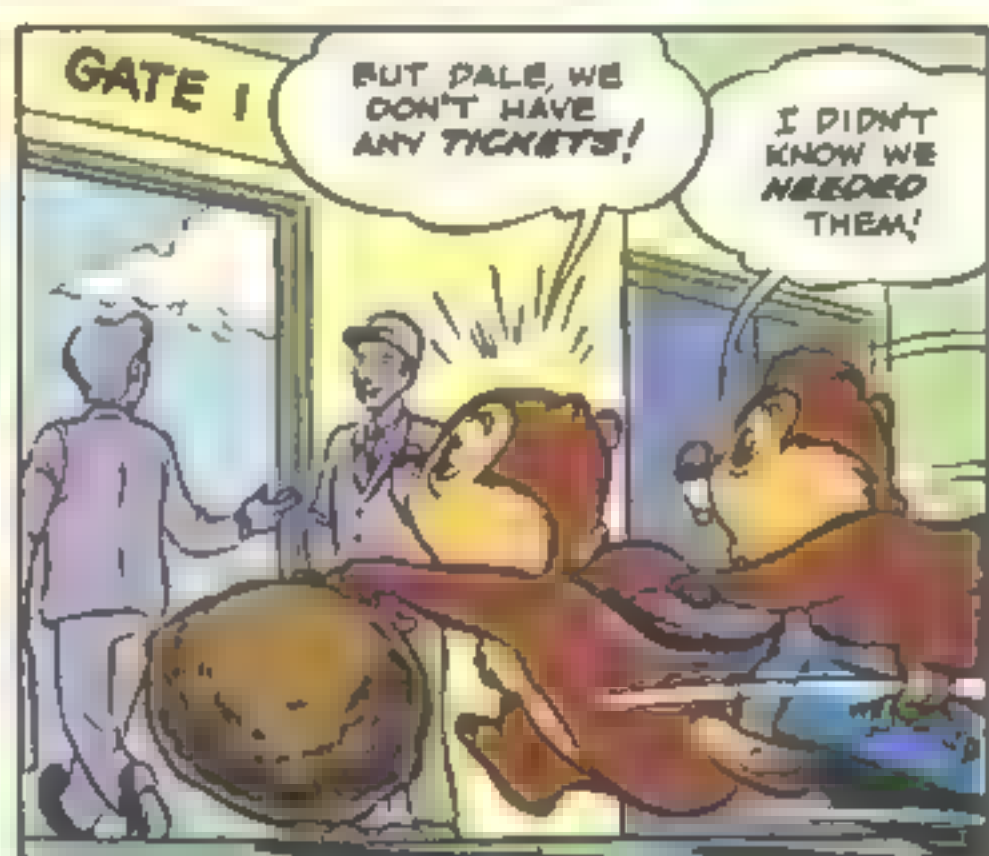
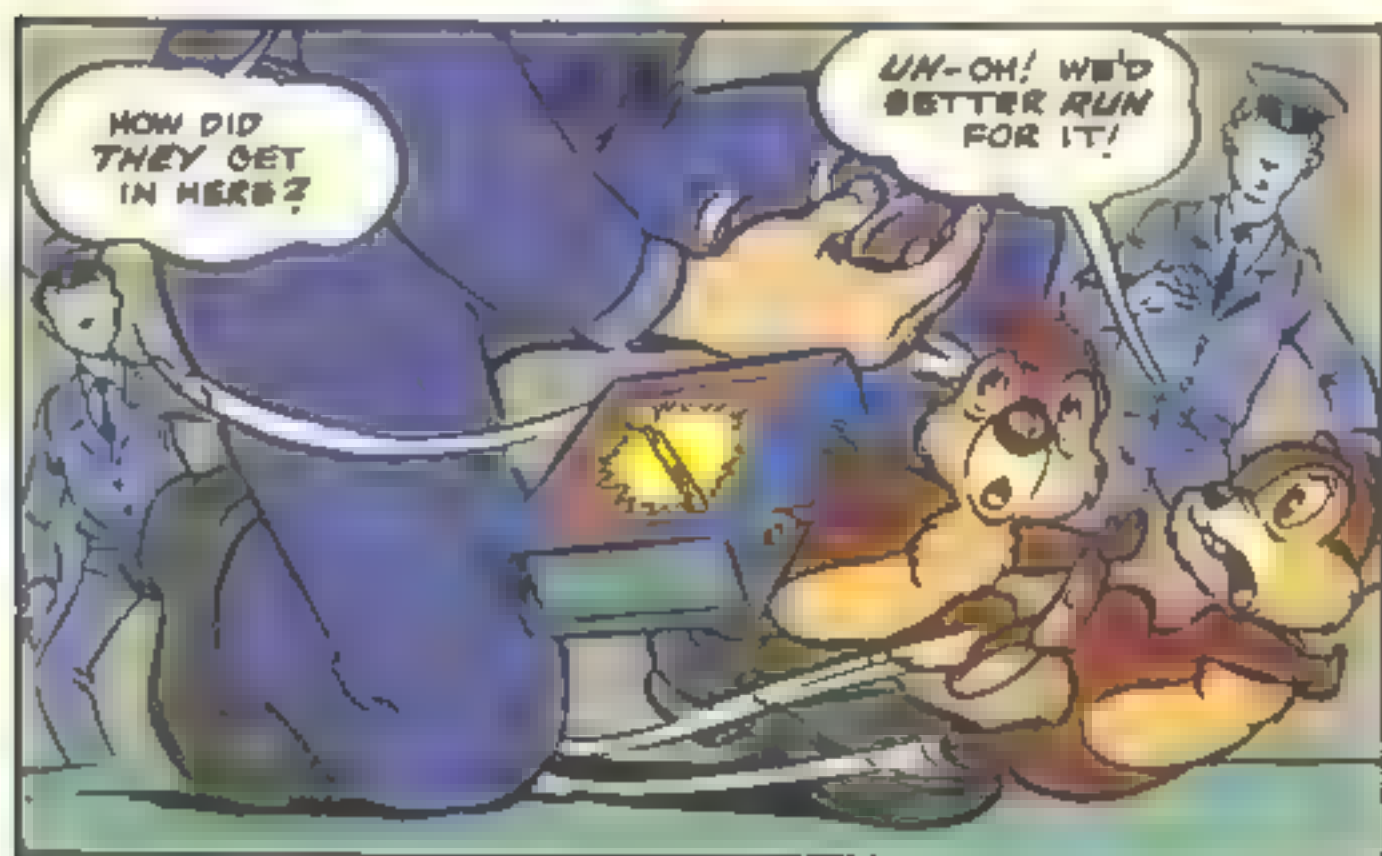
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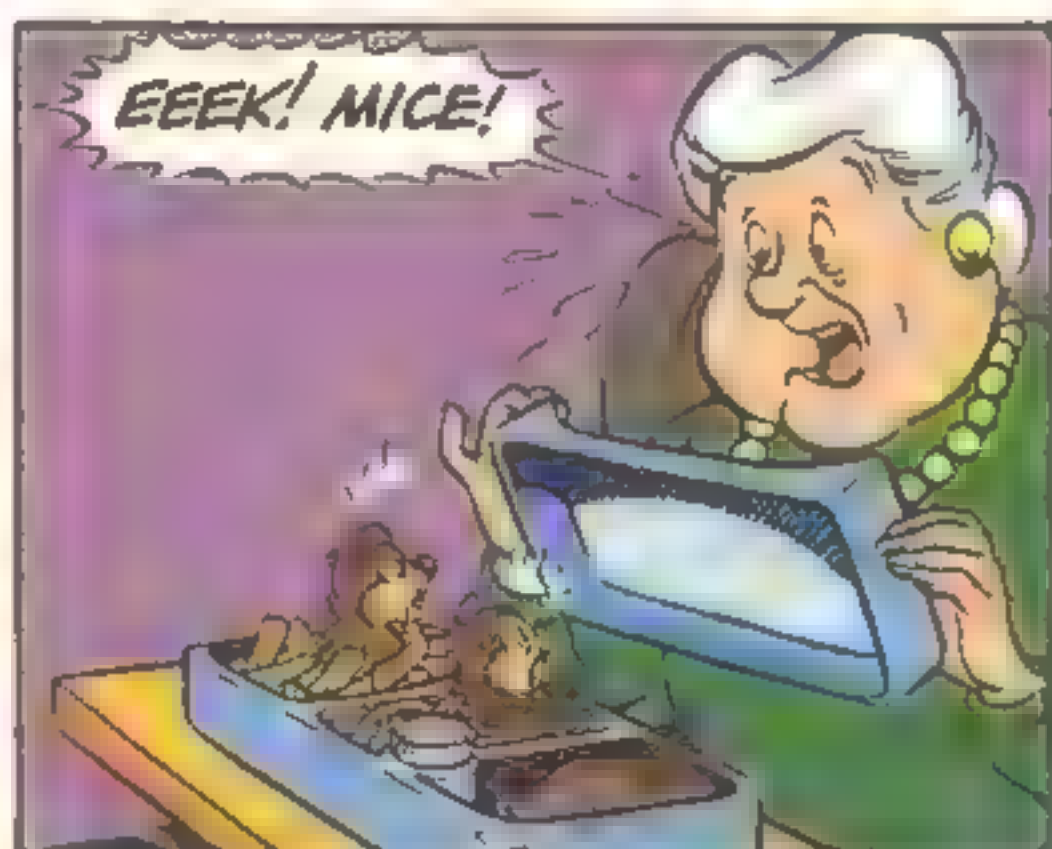
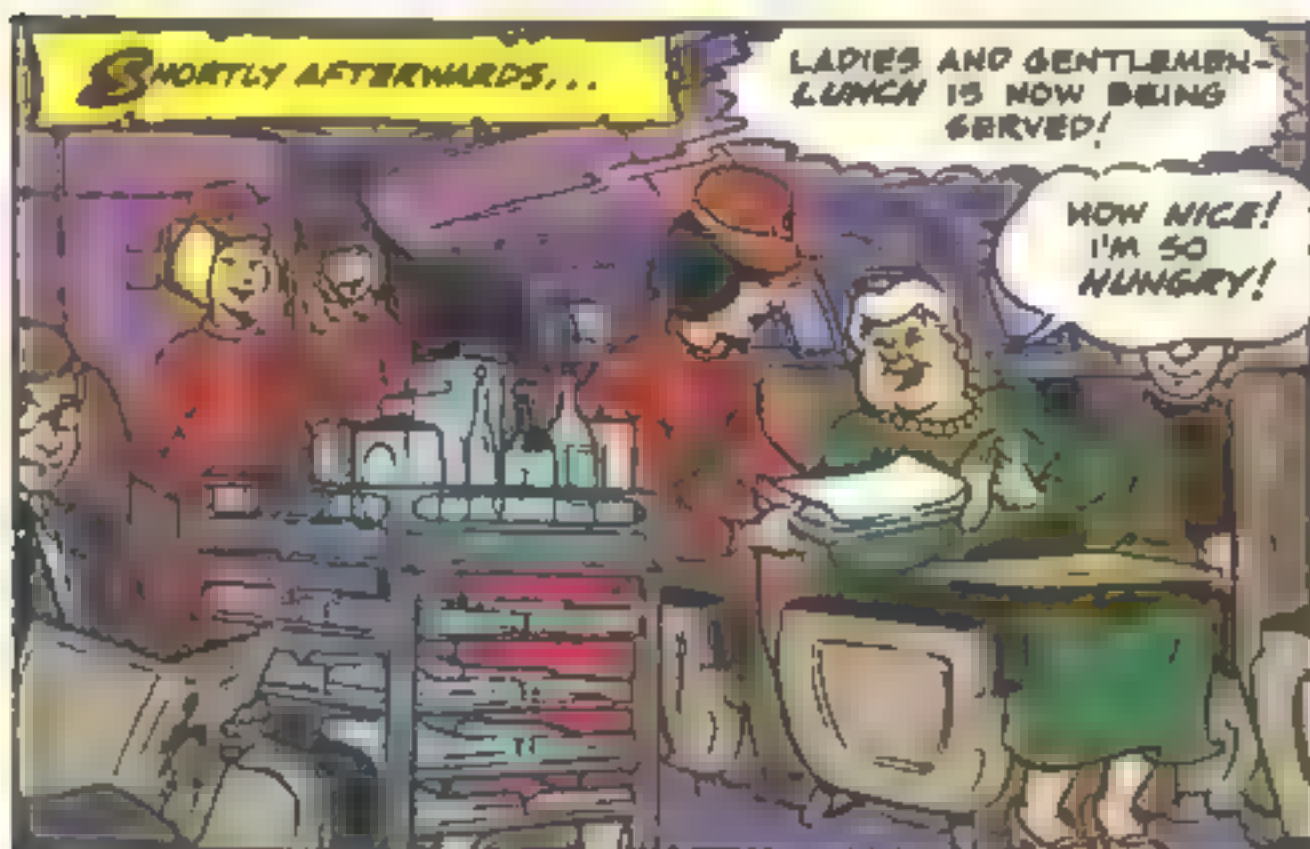
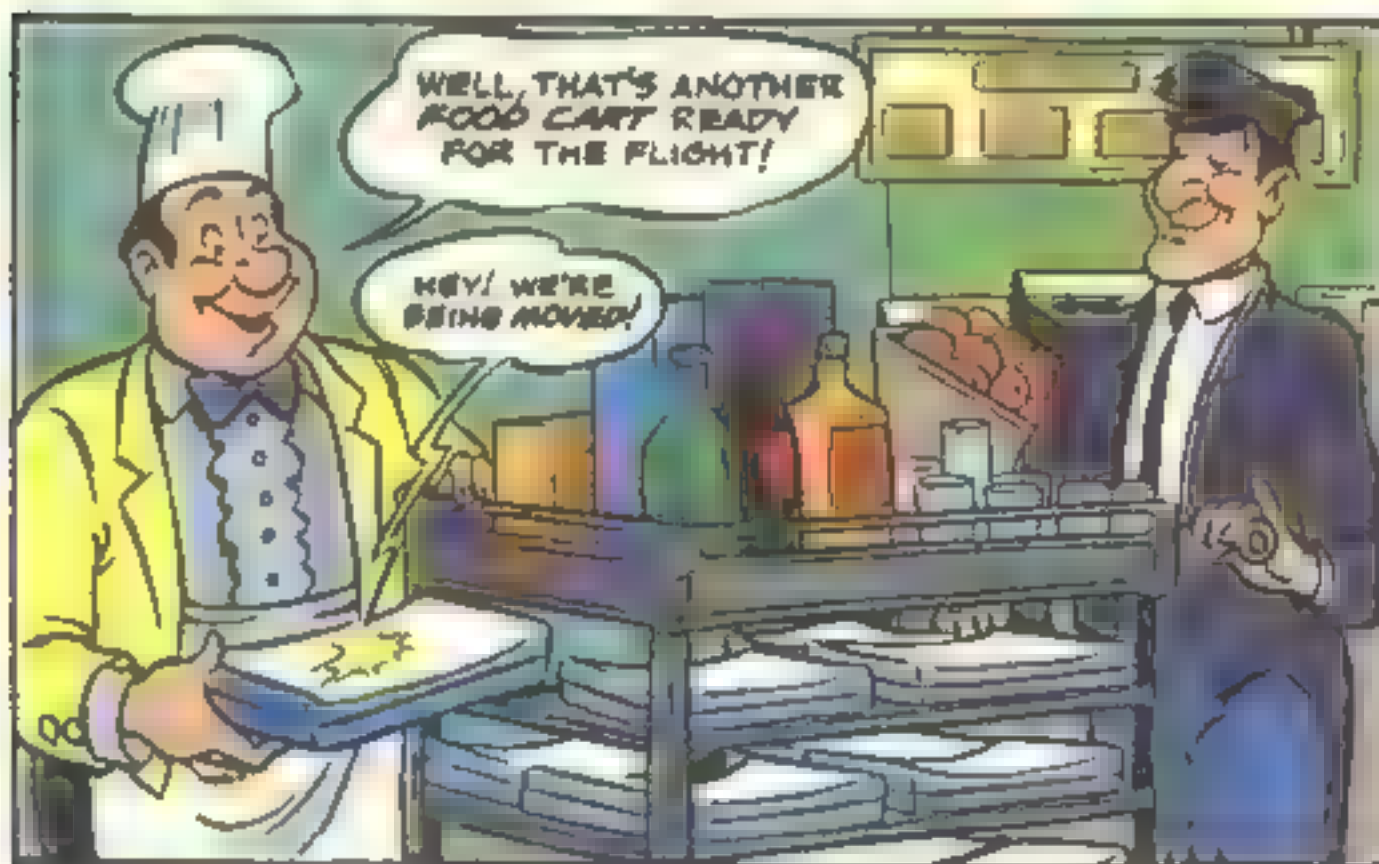
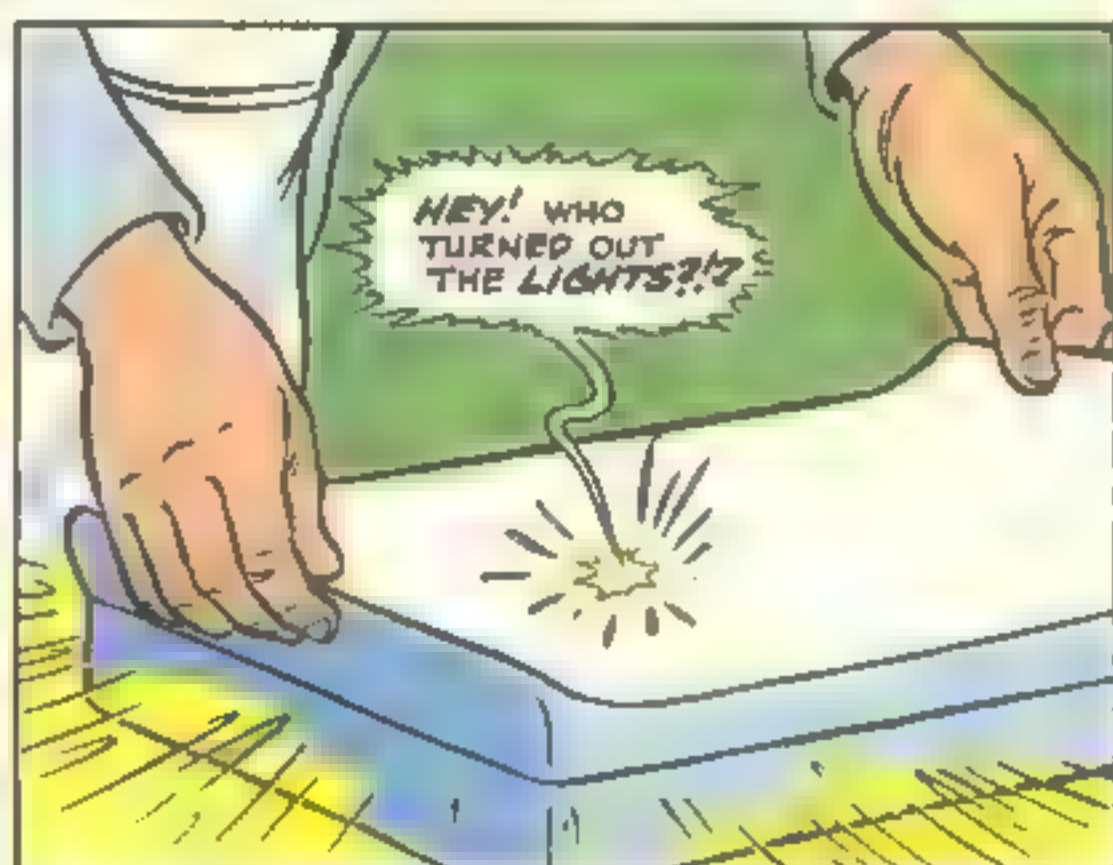
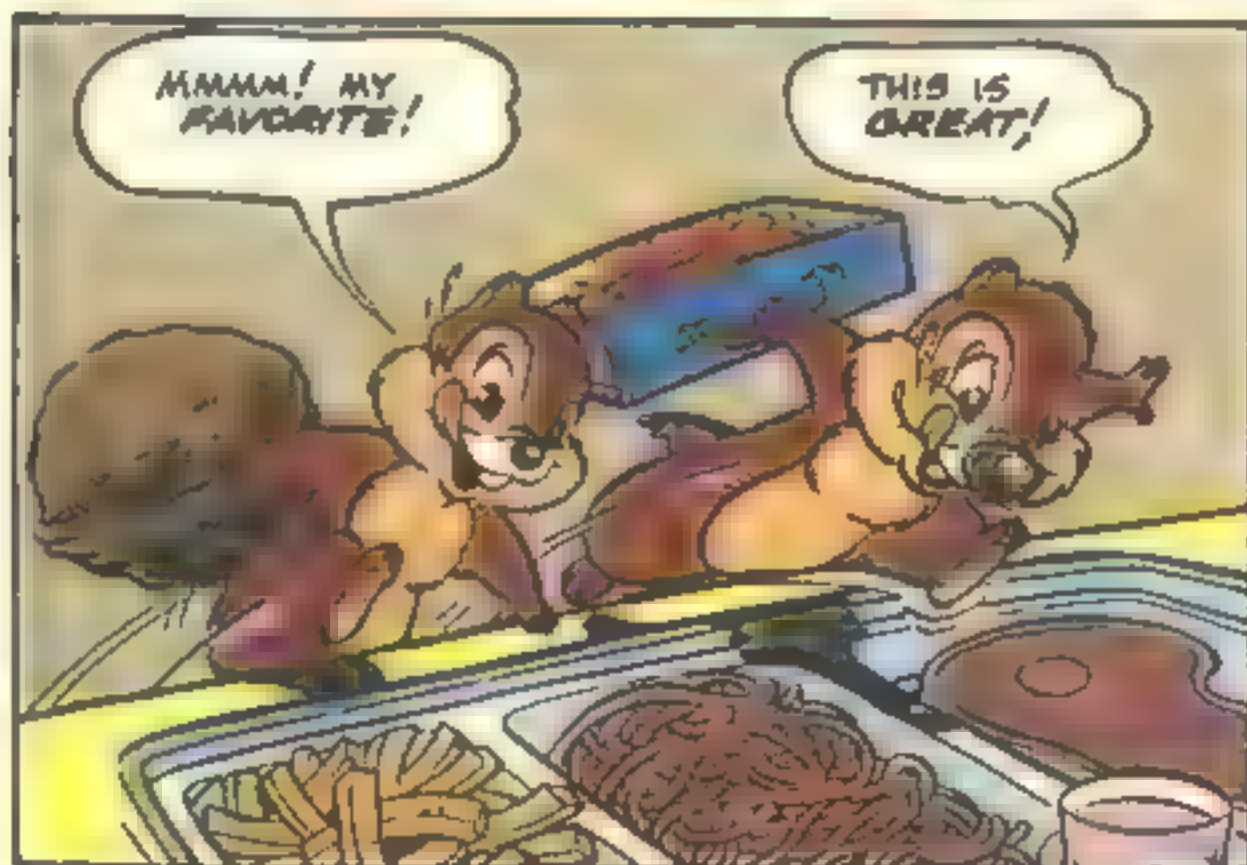
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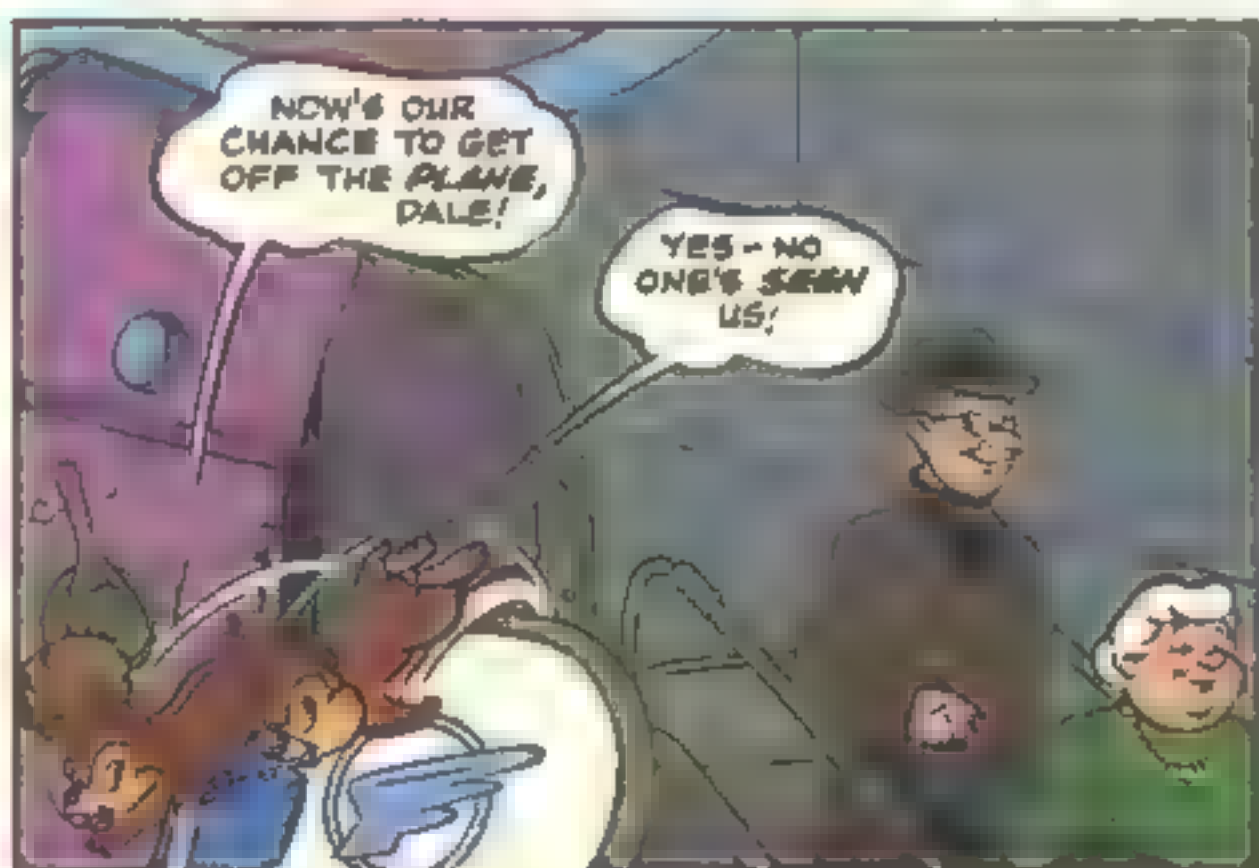
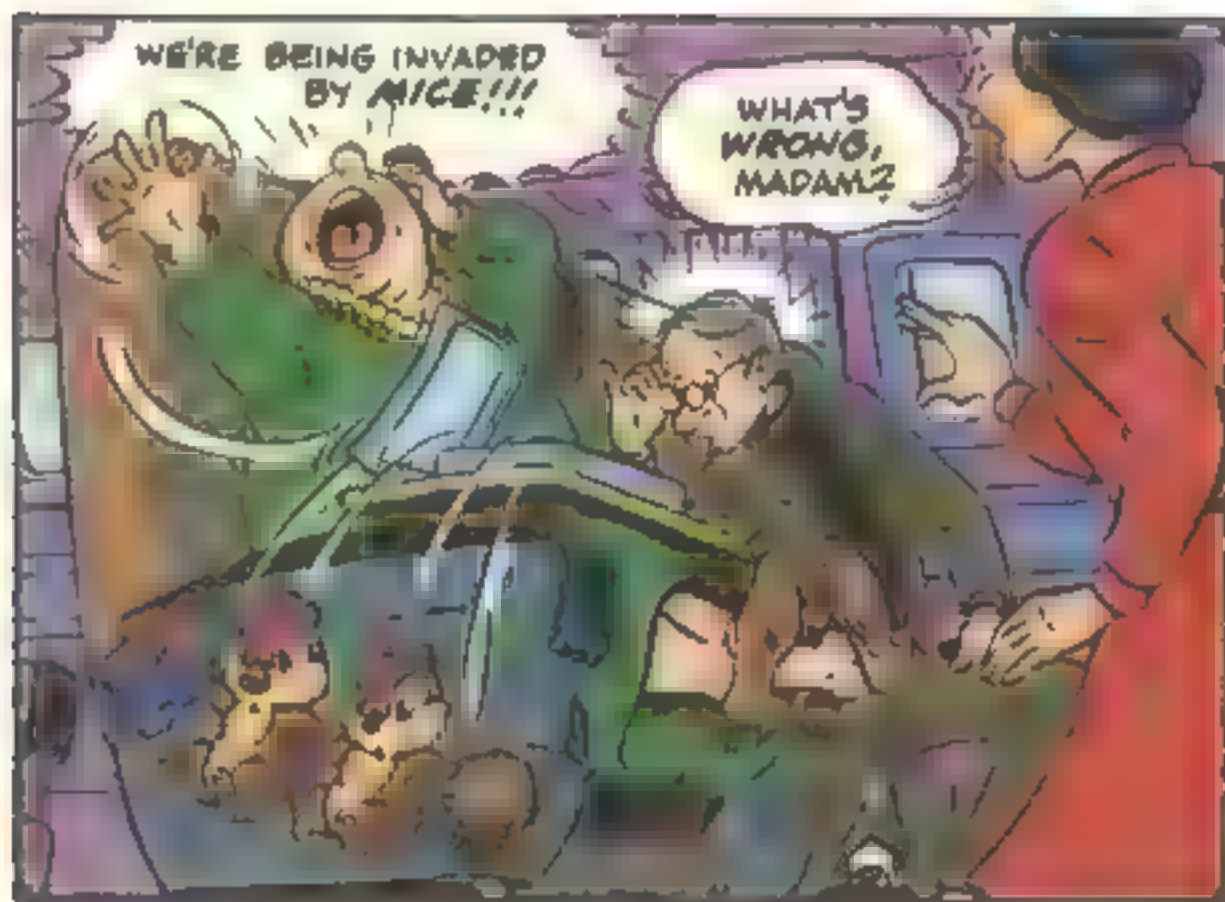
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THIS IS THE PLACE ALL RIGHT!

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FUTURES TOLD WHILE U WAIT!

WILL YOU MARRY?

LOOKS LIKE THERE'S BEEN A RUCKUS IN HERE!

MUST HAVE GONE OUT THE BACK WAY!

THIS WHOLE THING LOOKS LIKE A PUT-UP JOB TO ME!

THEY WERE HERE, ALL RIGHT! THERE'S ANOTHER ONE OF CHARLIE'S NOTES!

THIS IS THE PLACE, LITTLE ECHO! WAIT HERE! I'LL UNLOCK THE DOORS!

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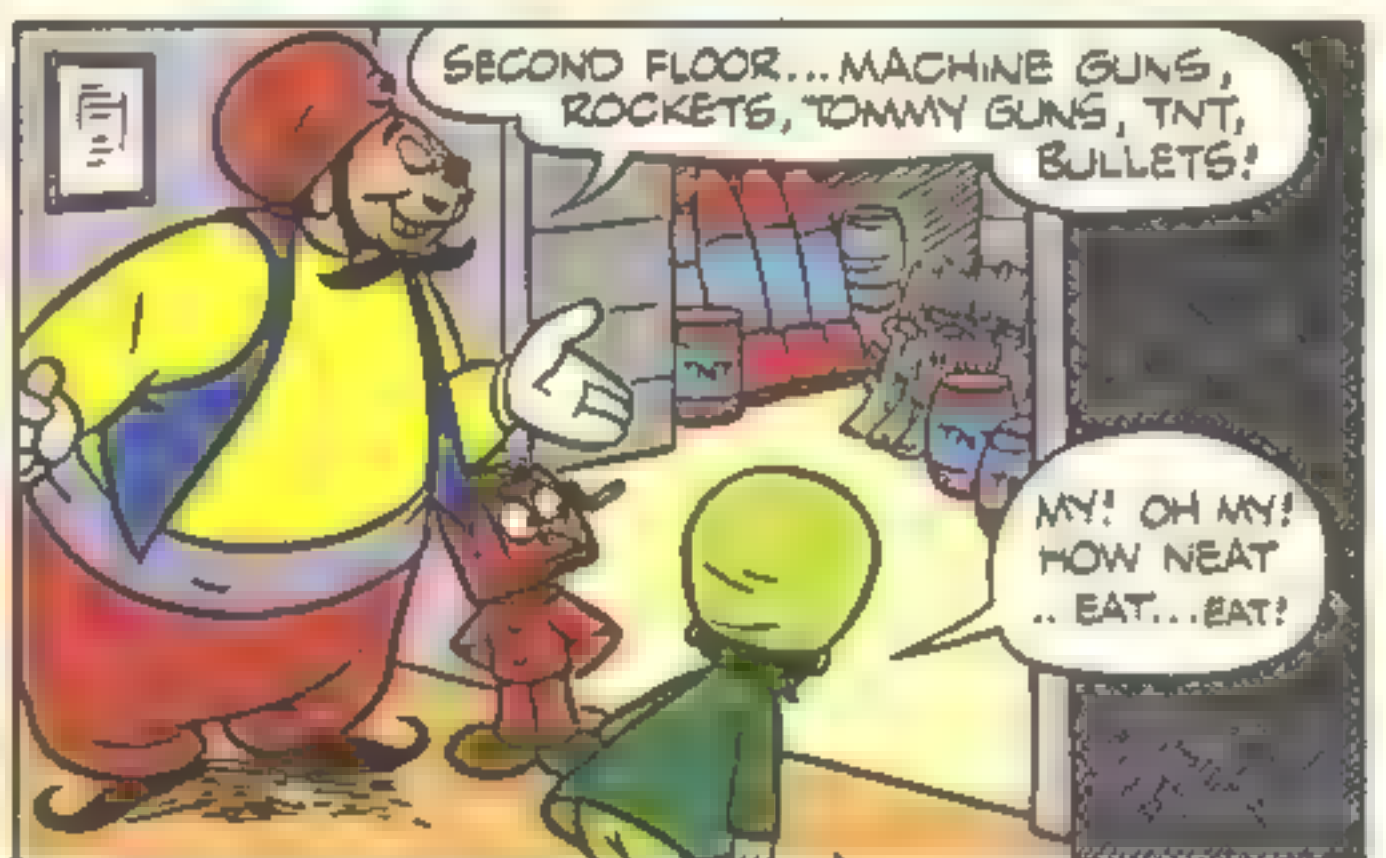
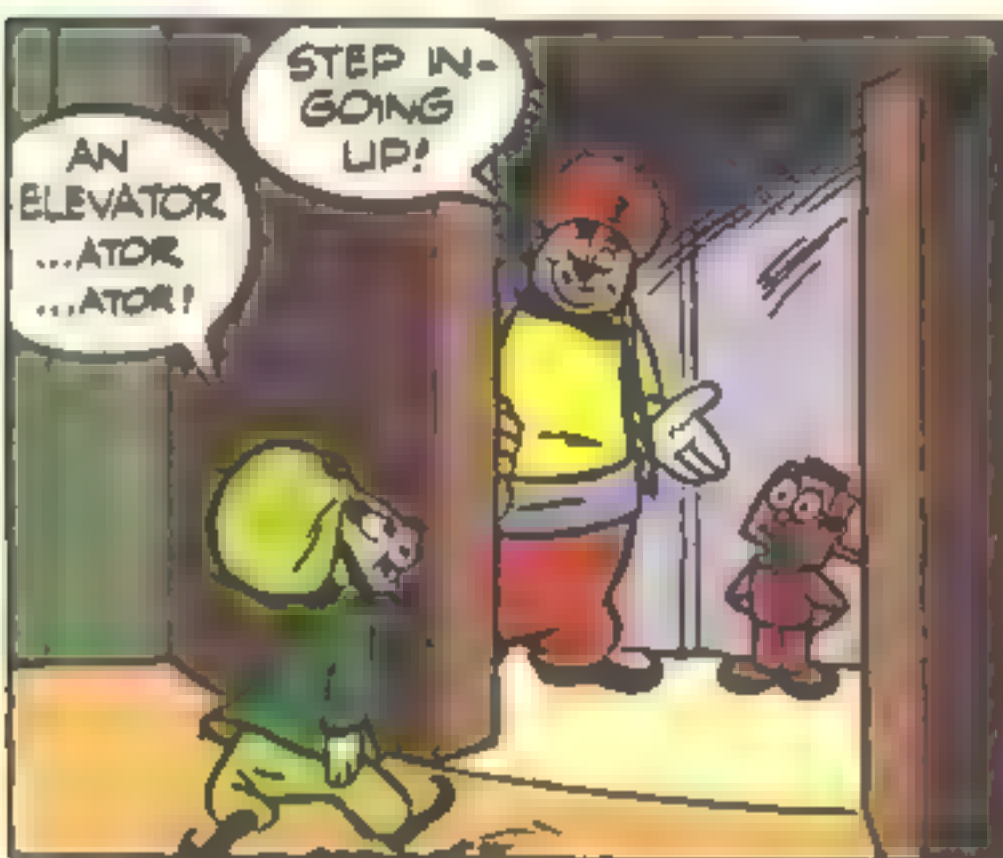
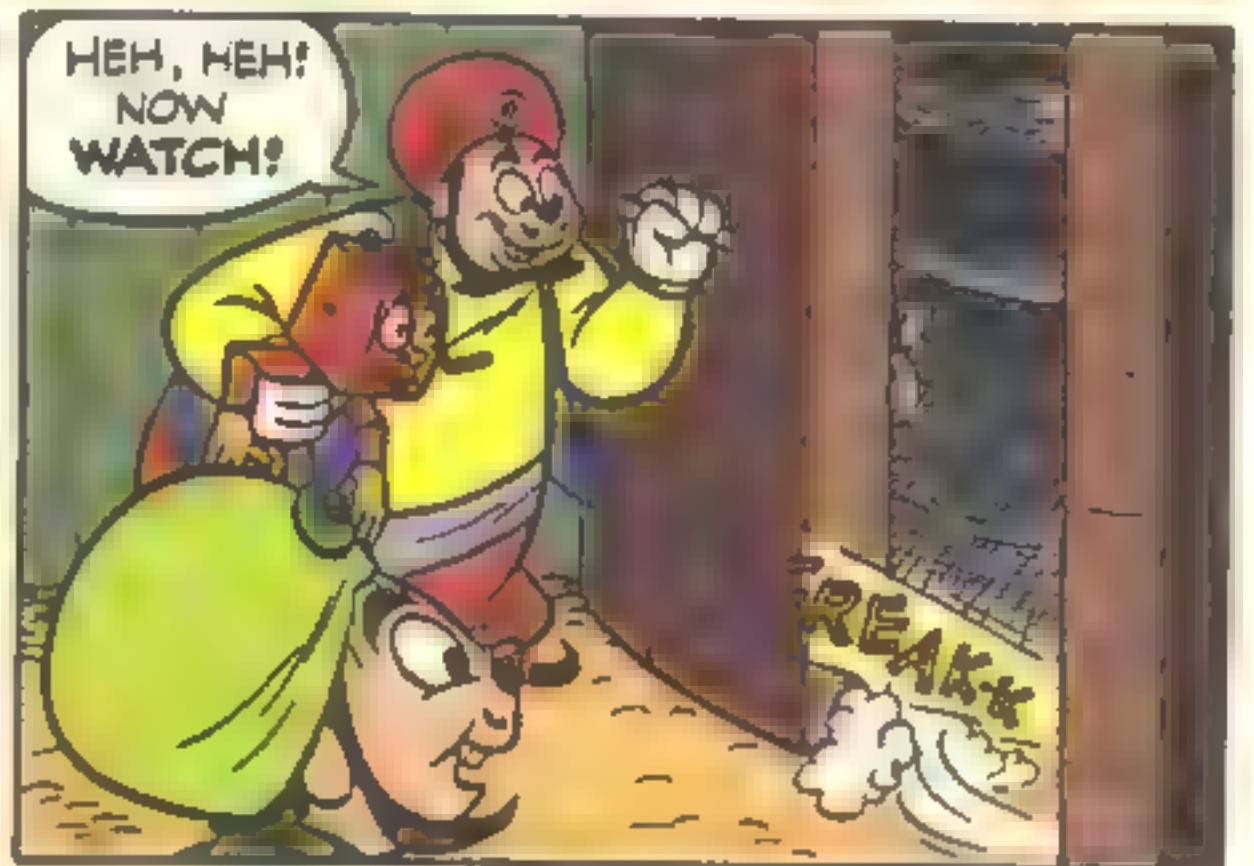
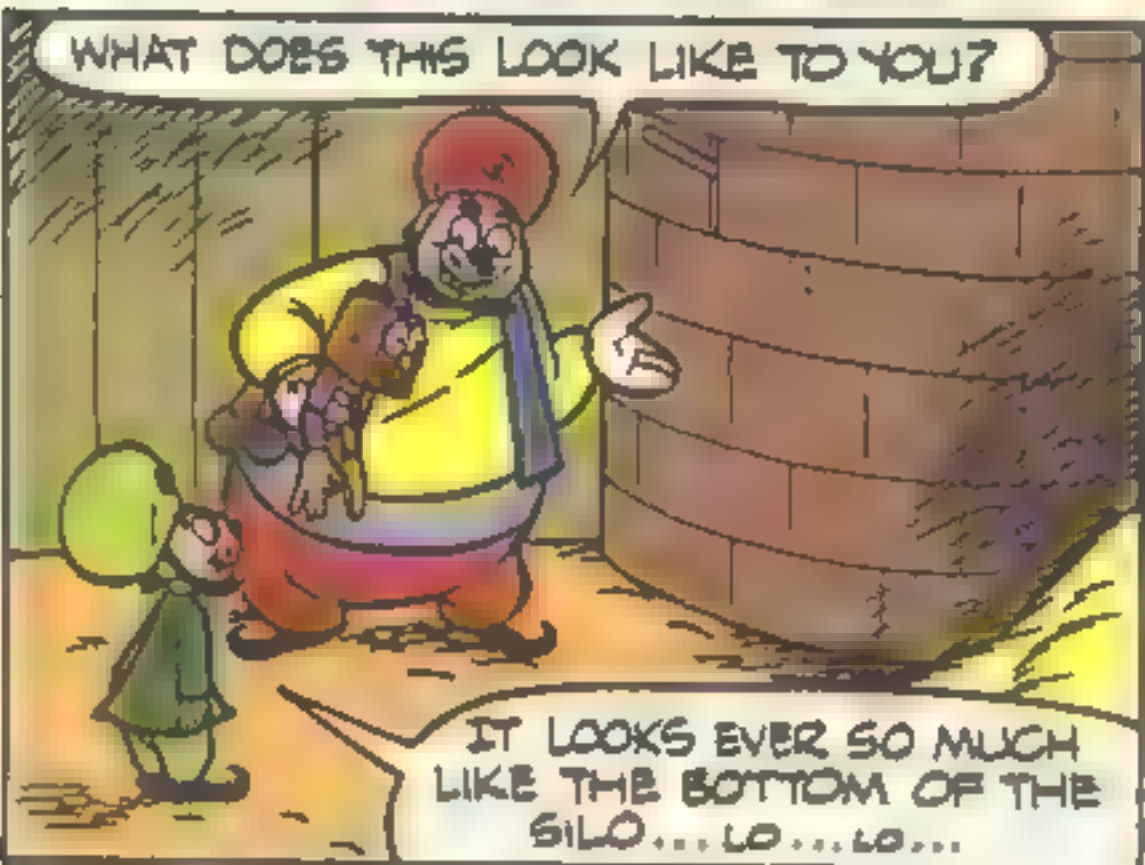
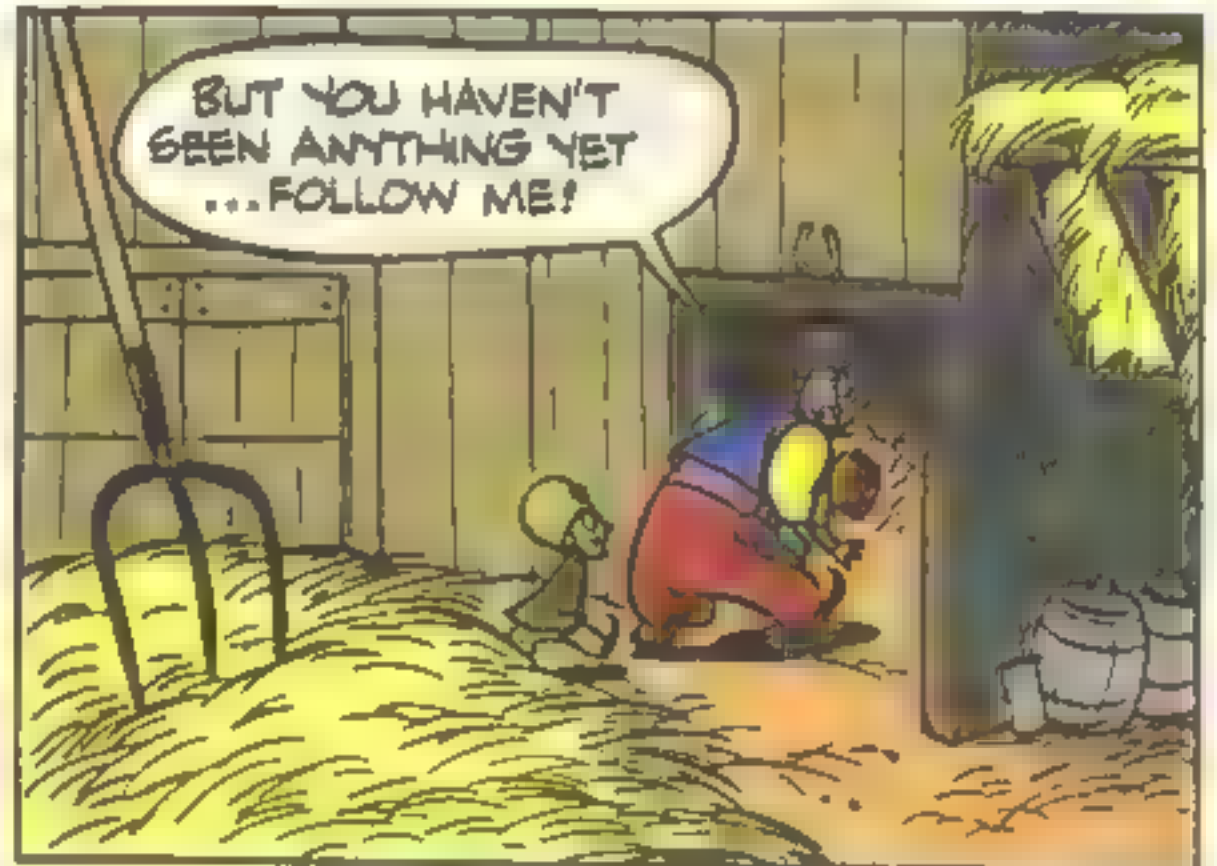
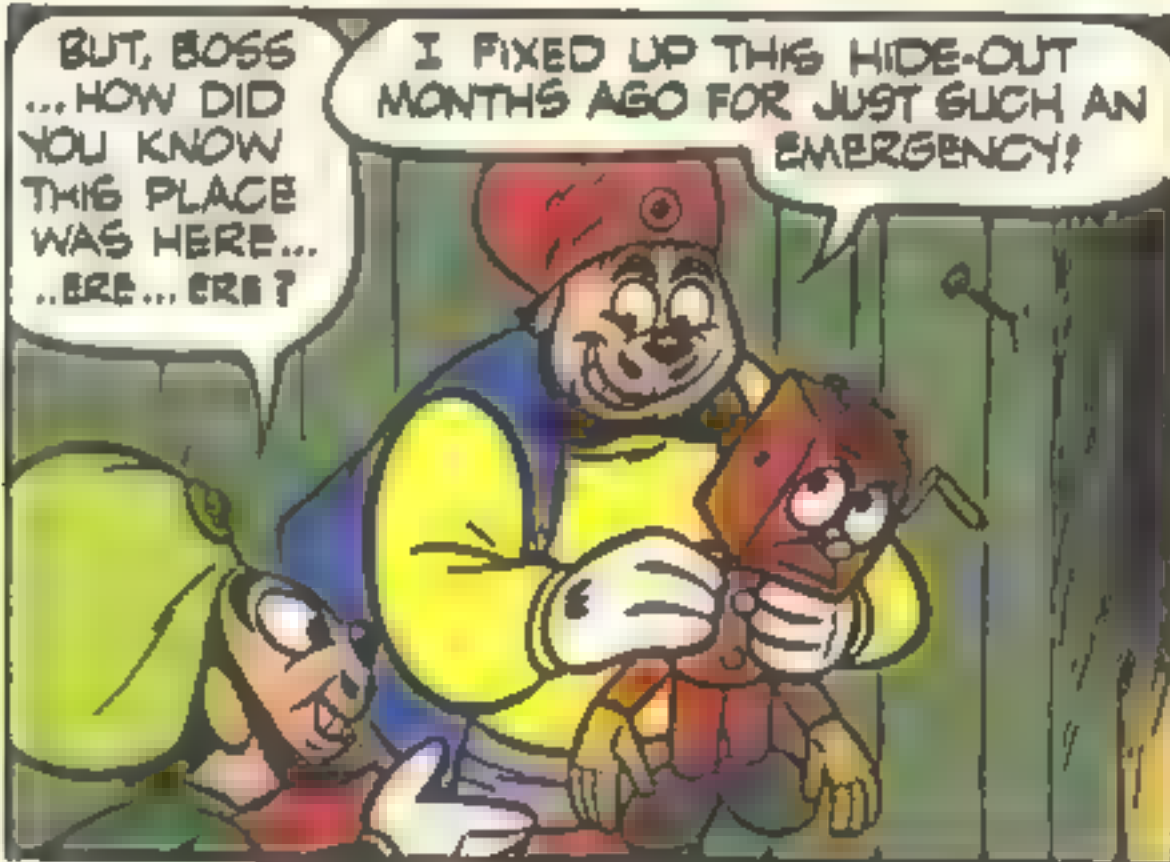
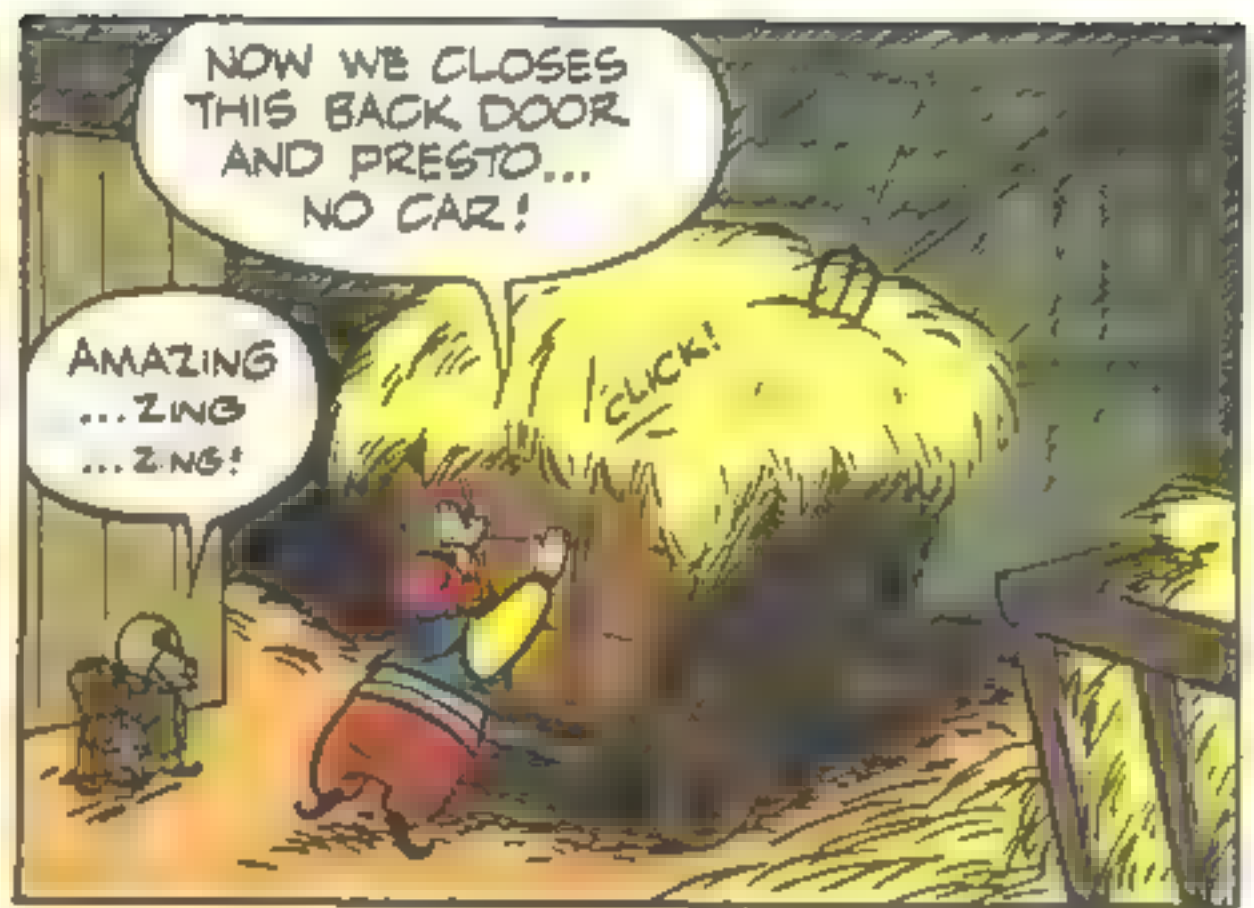
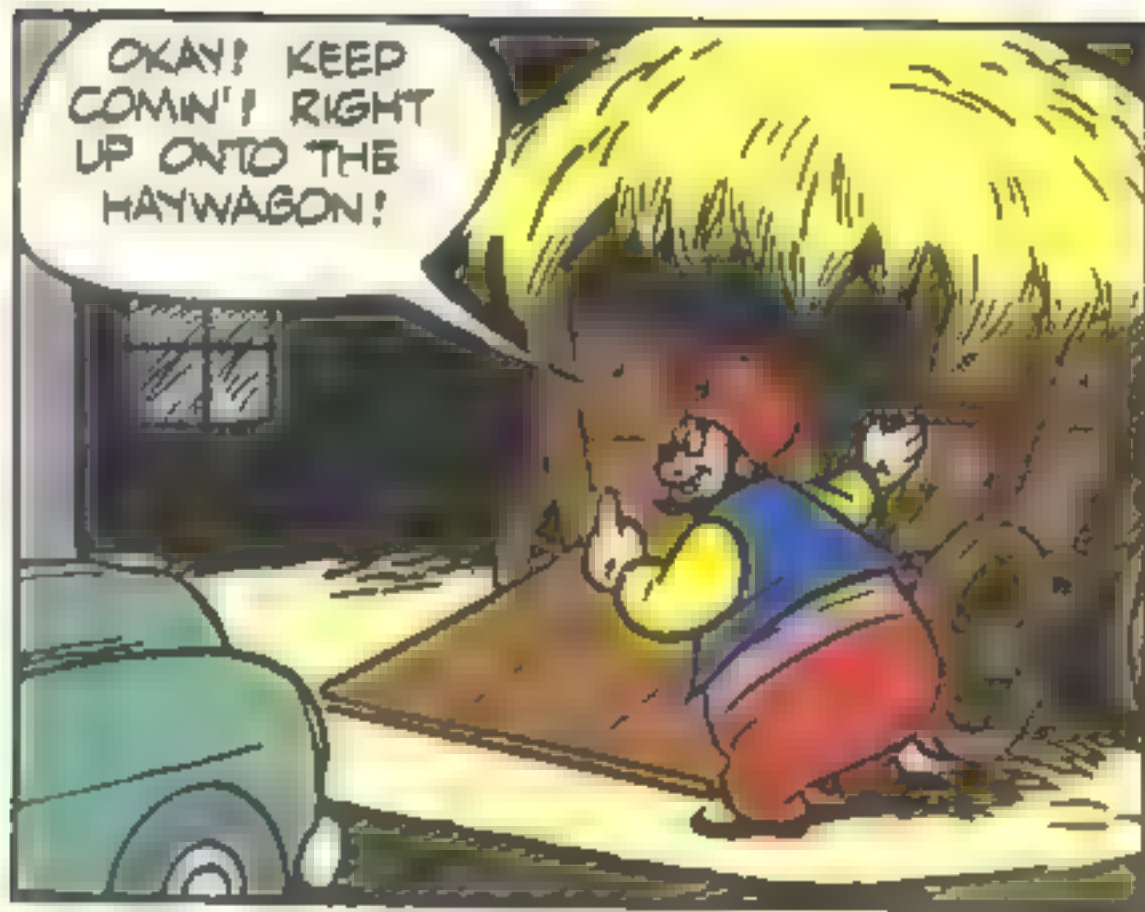
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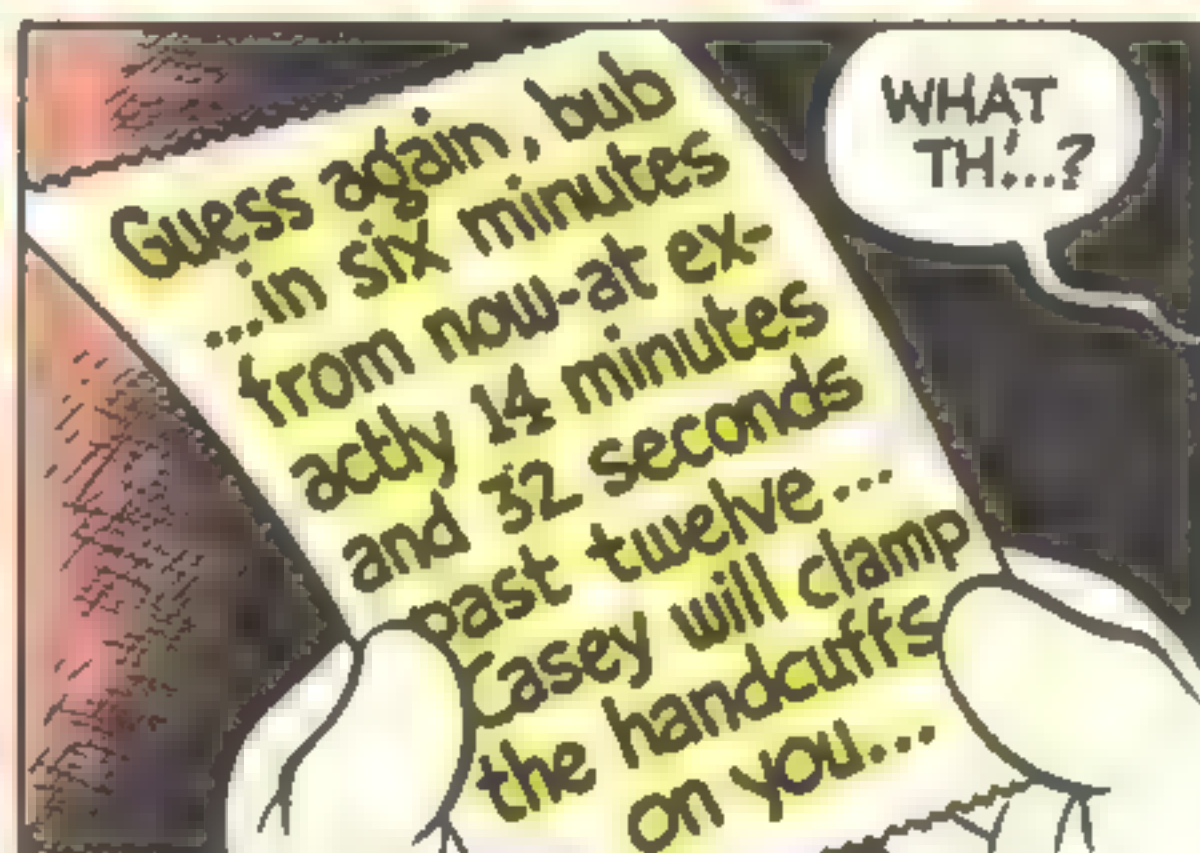
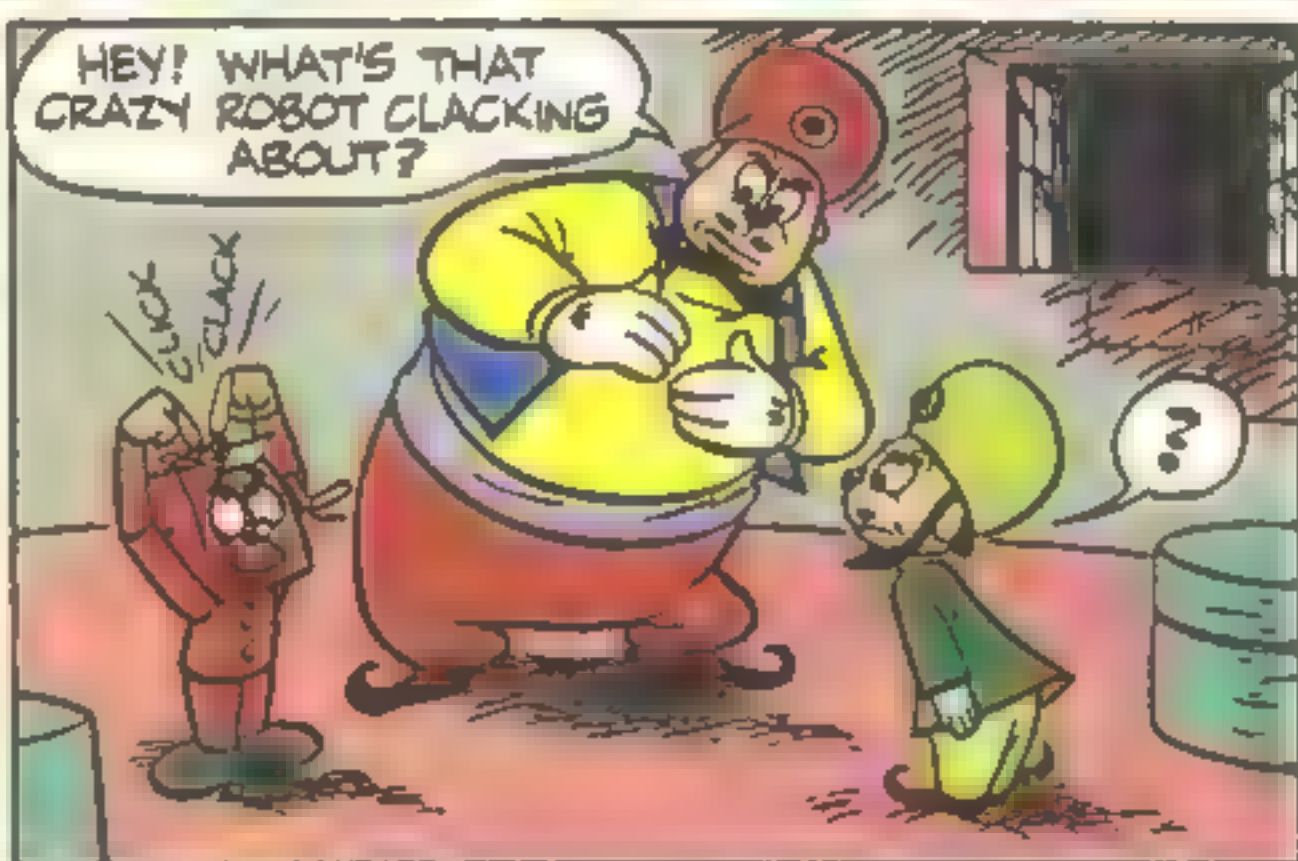
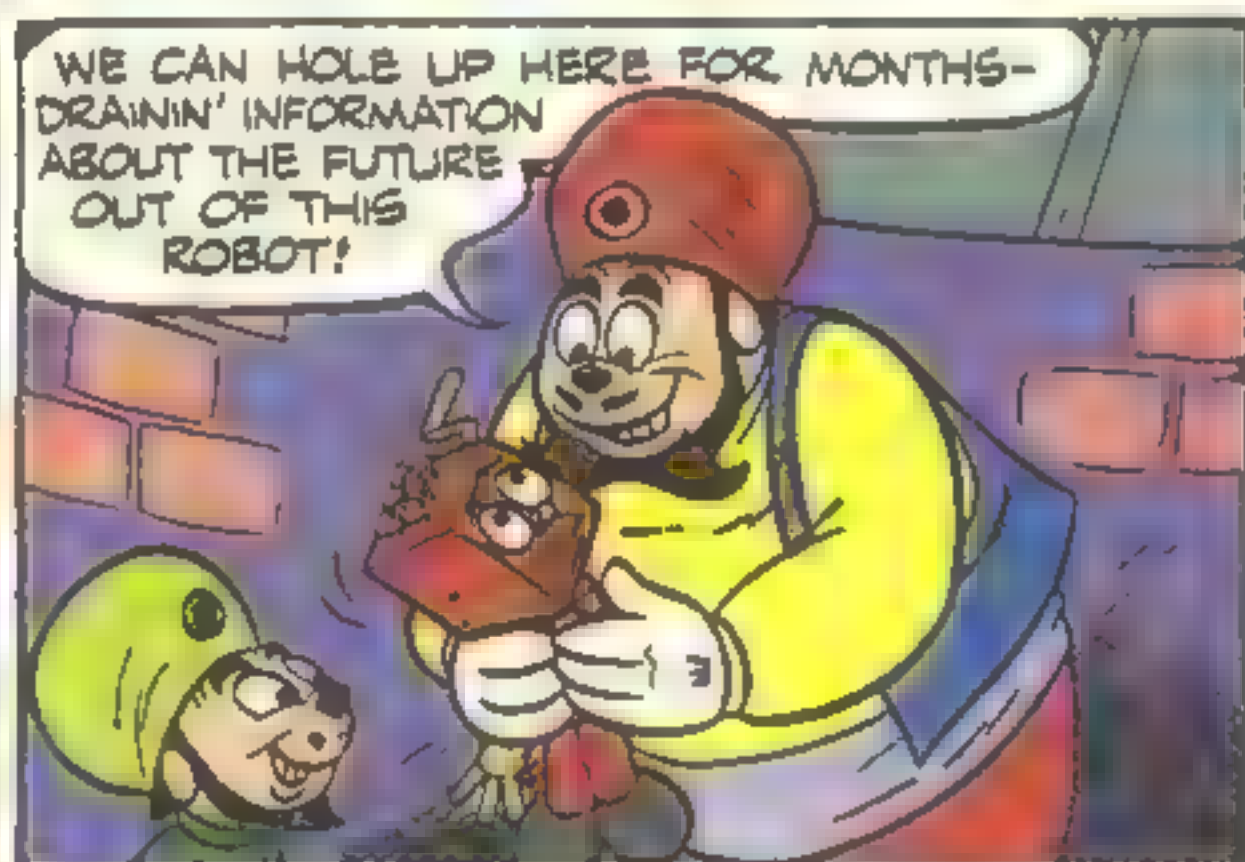
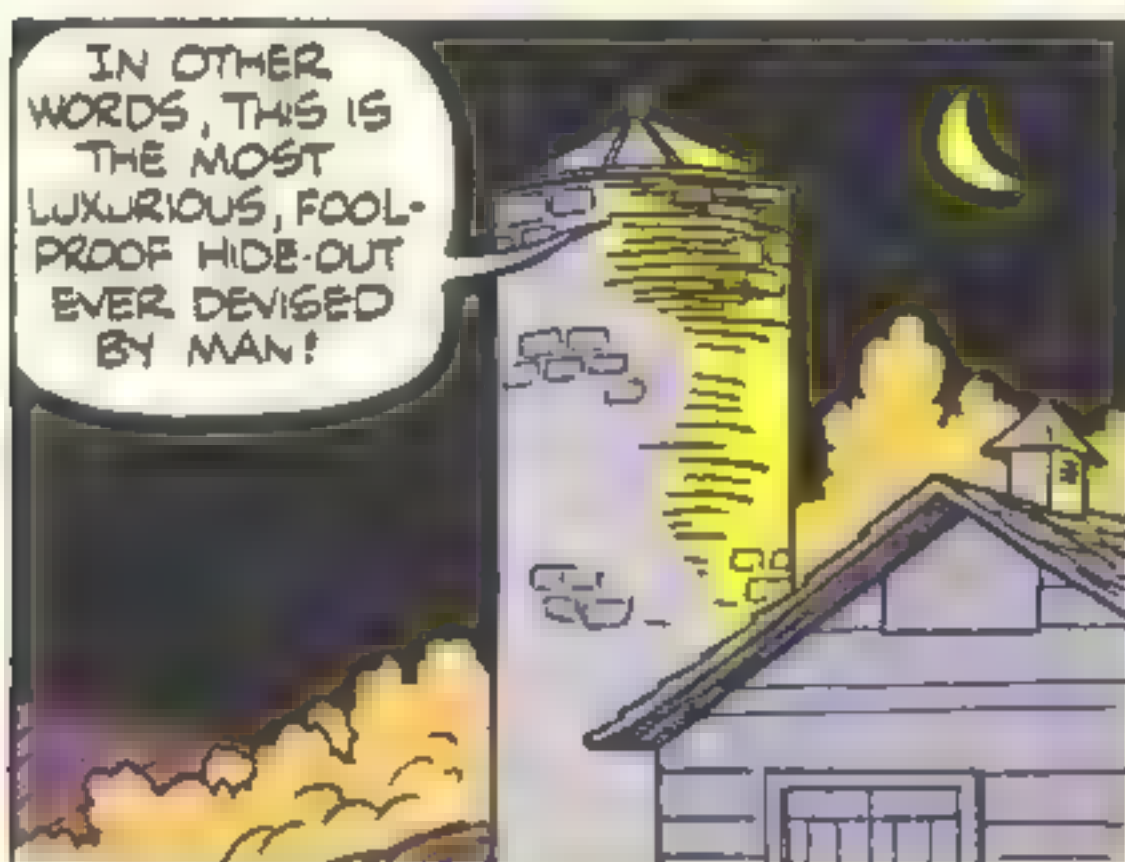
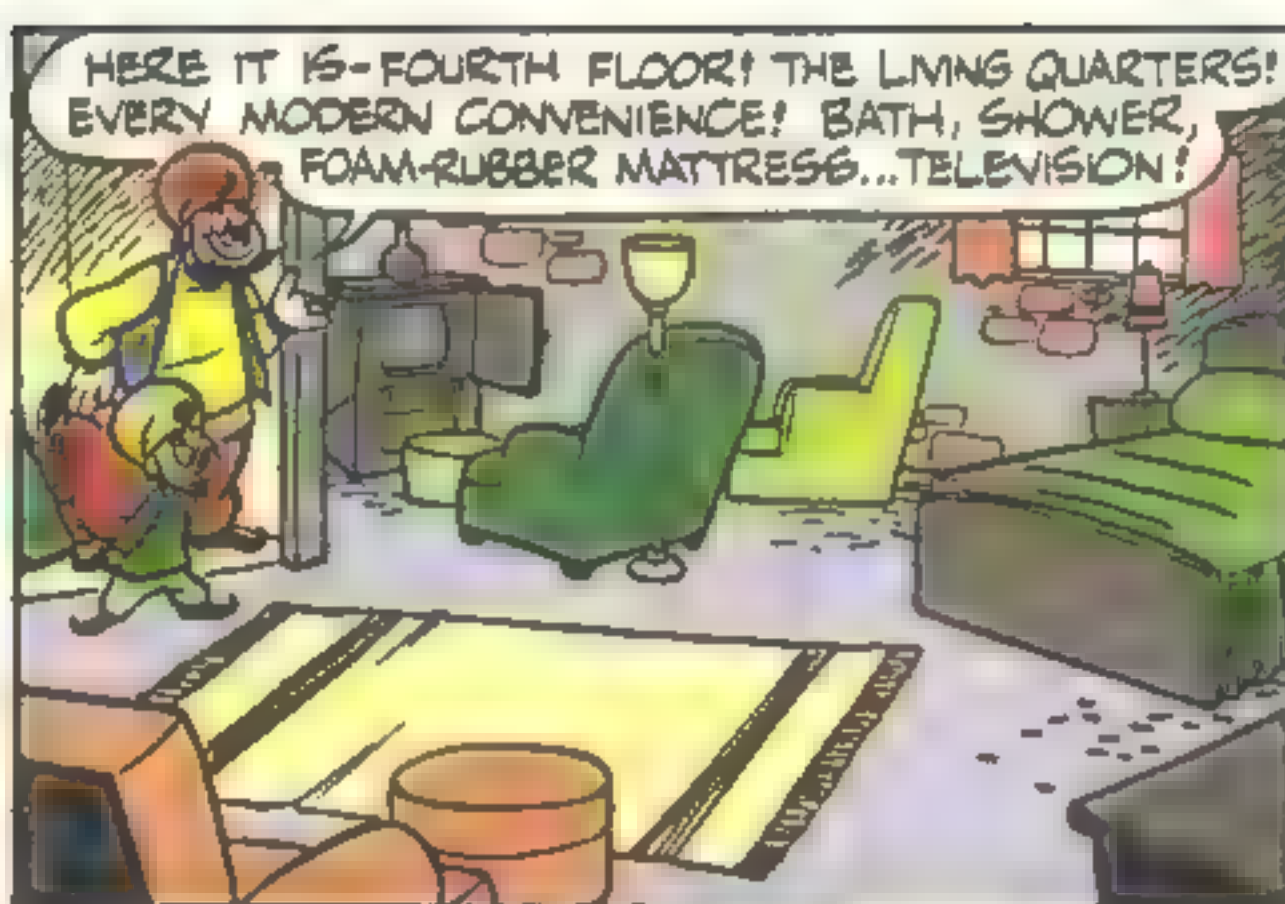
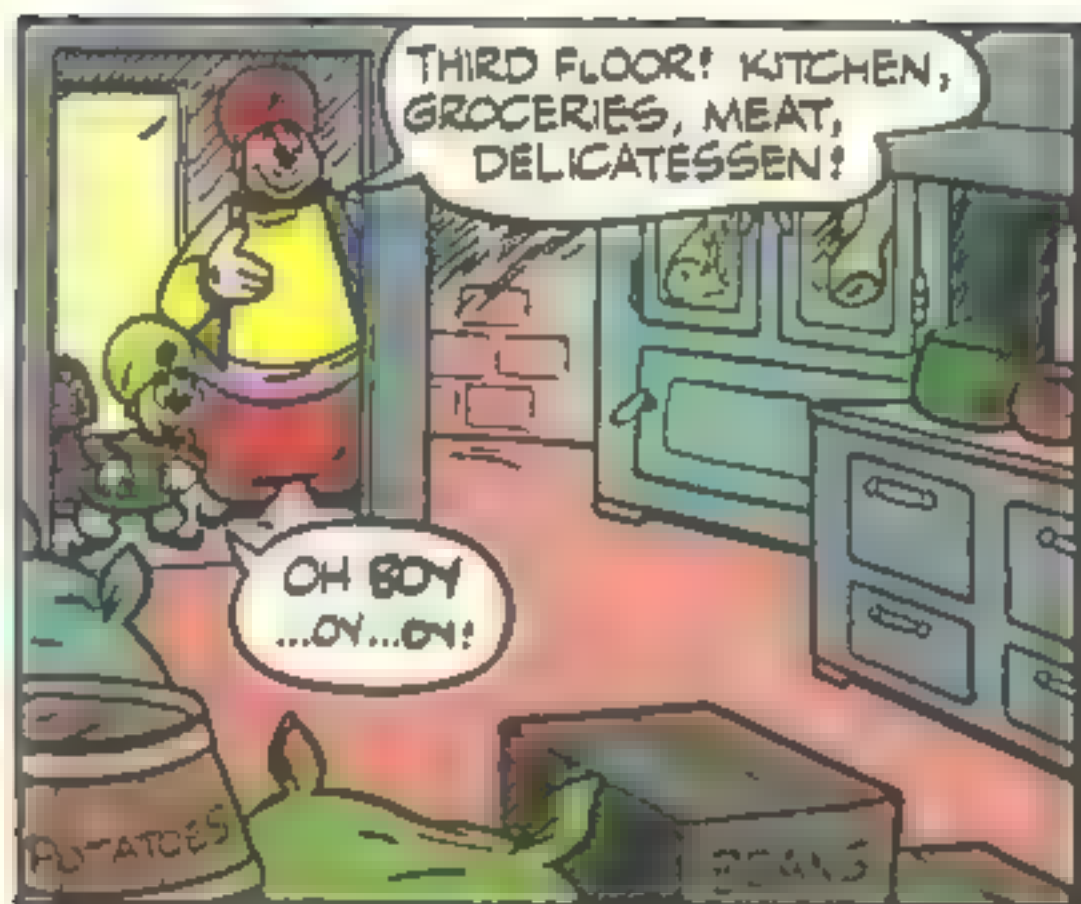
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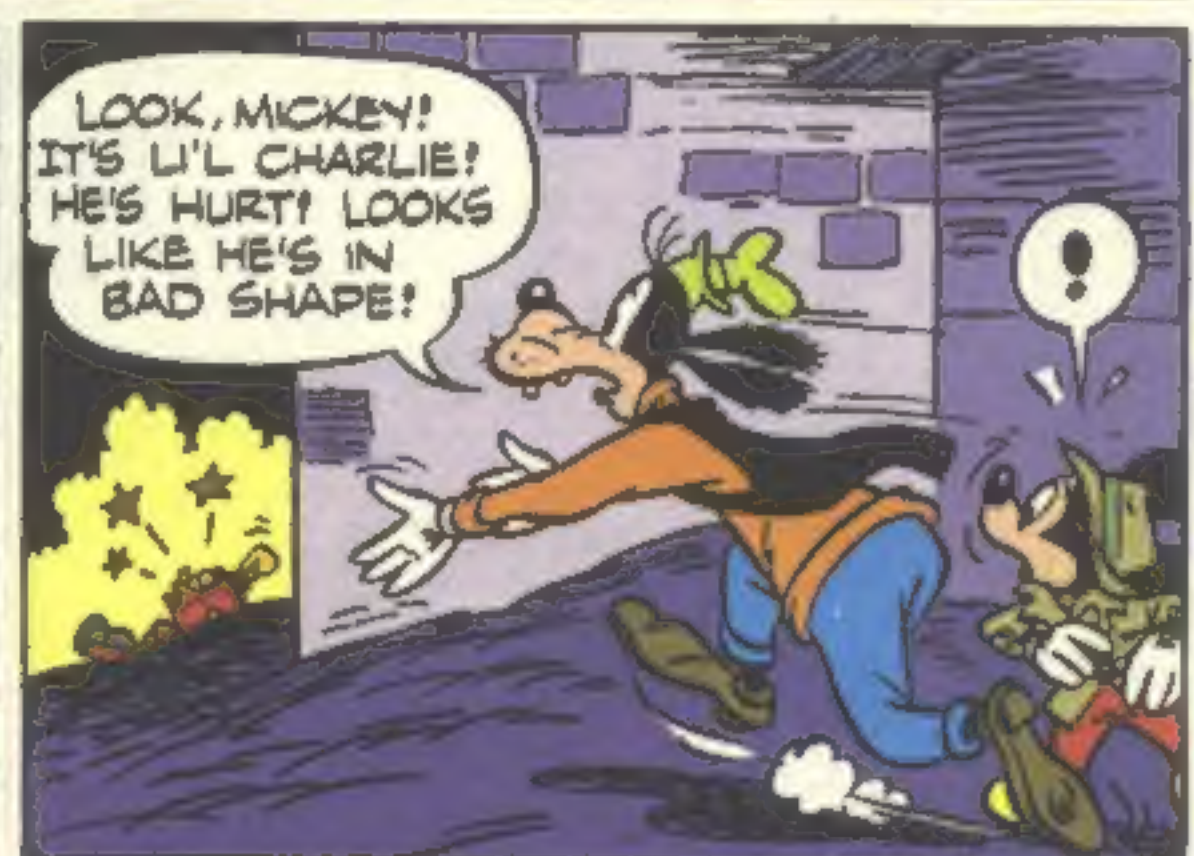
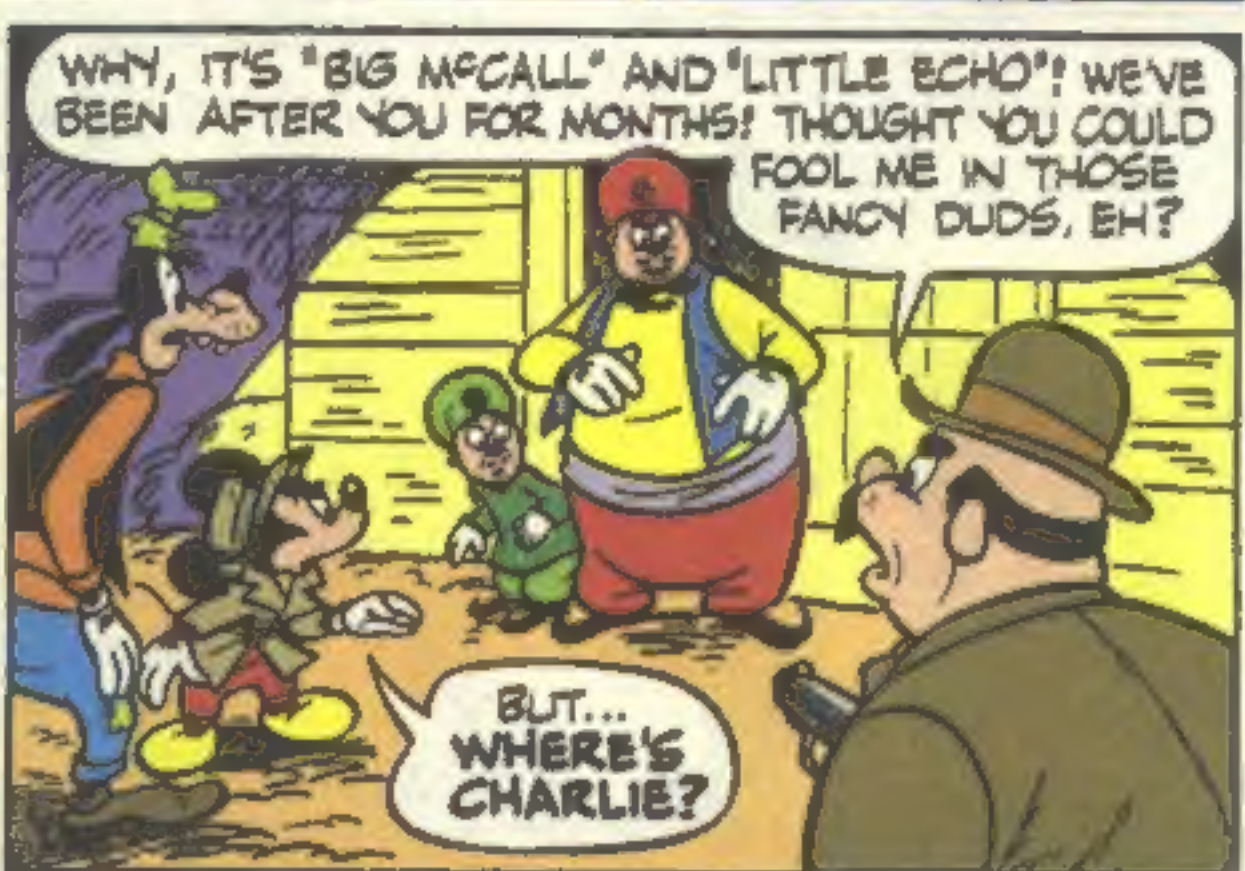
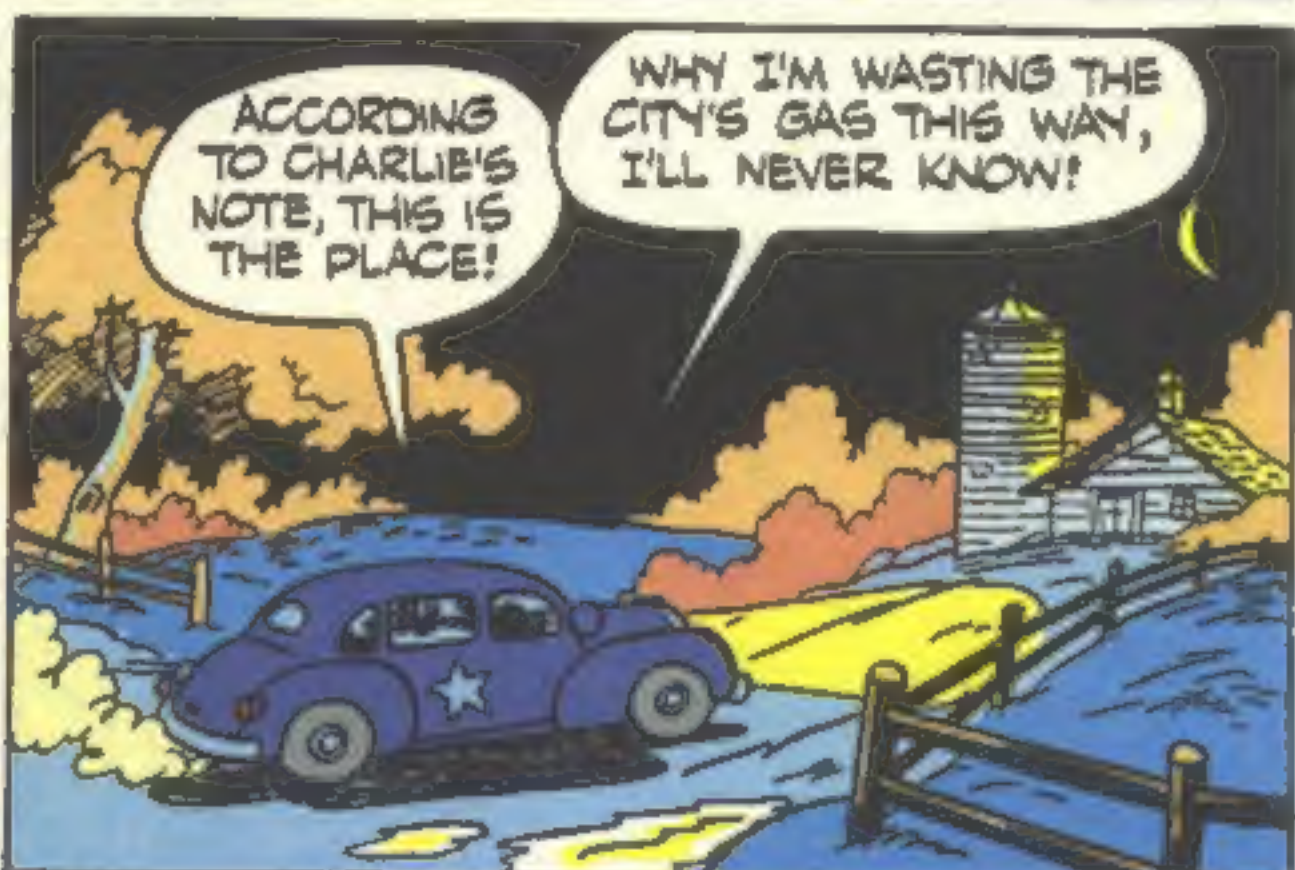
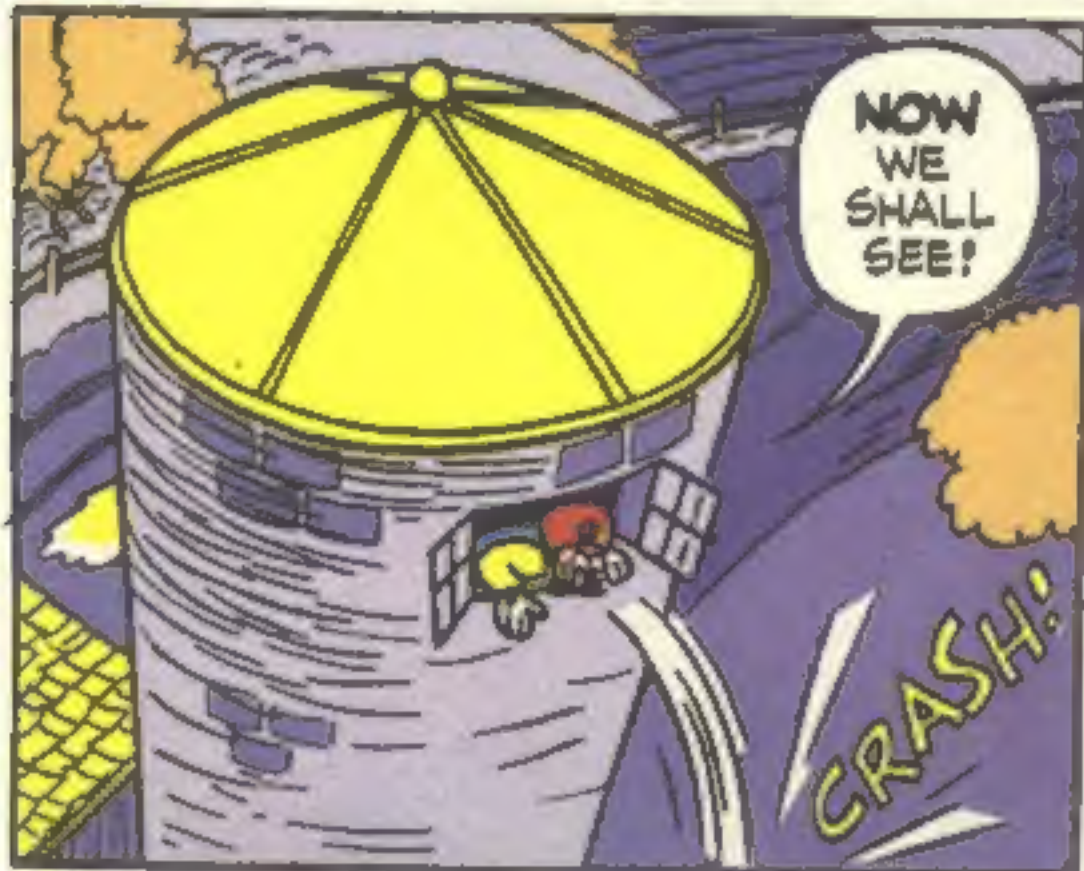
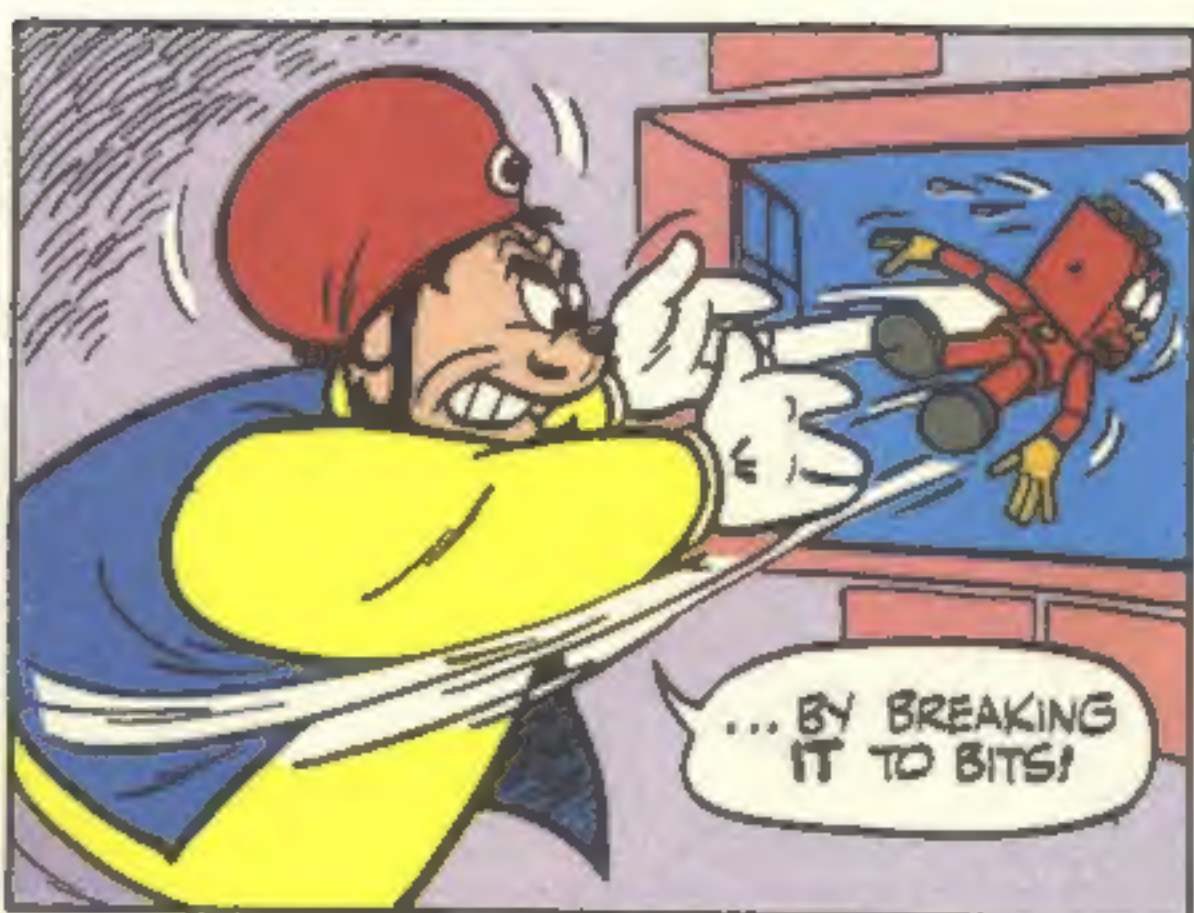
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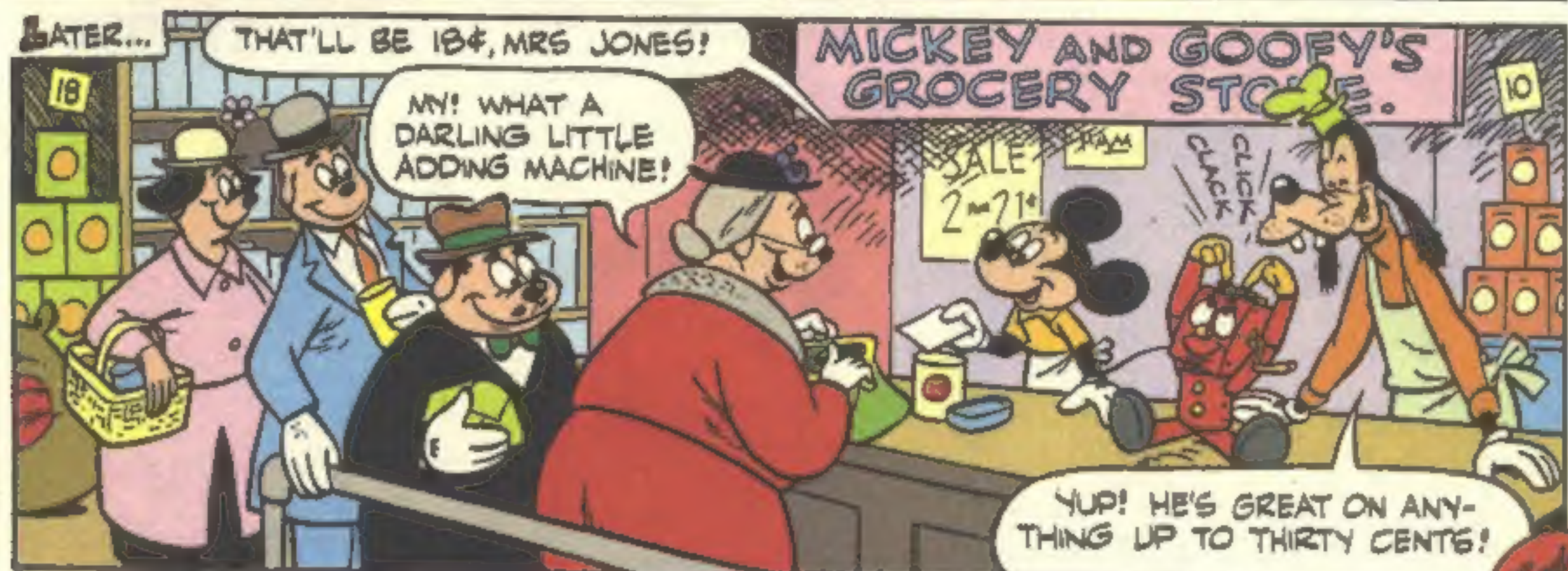
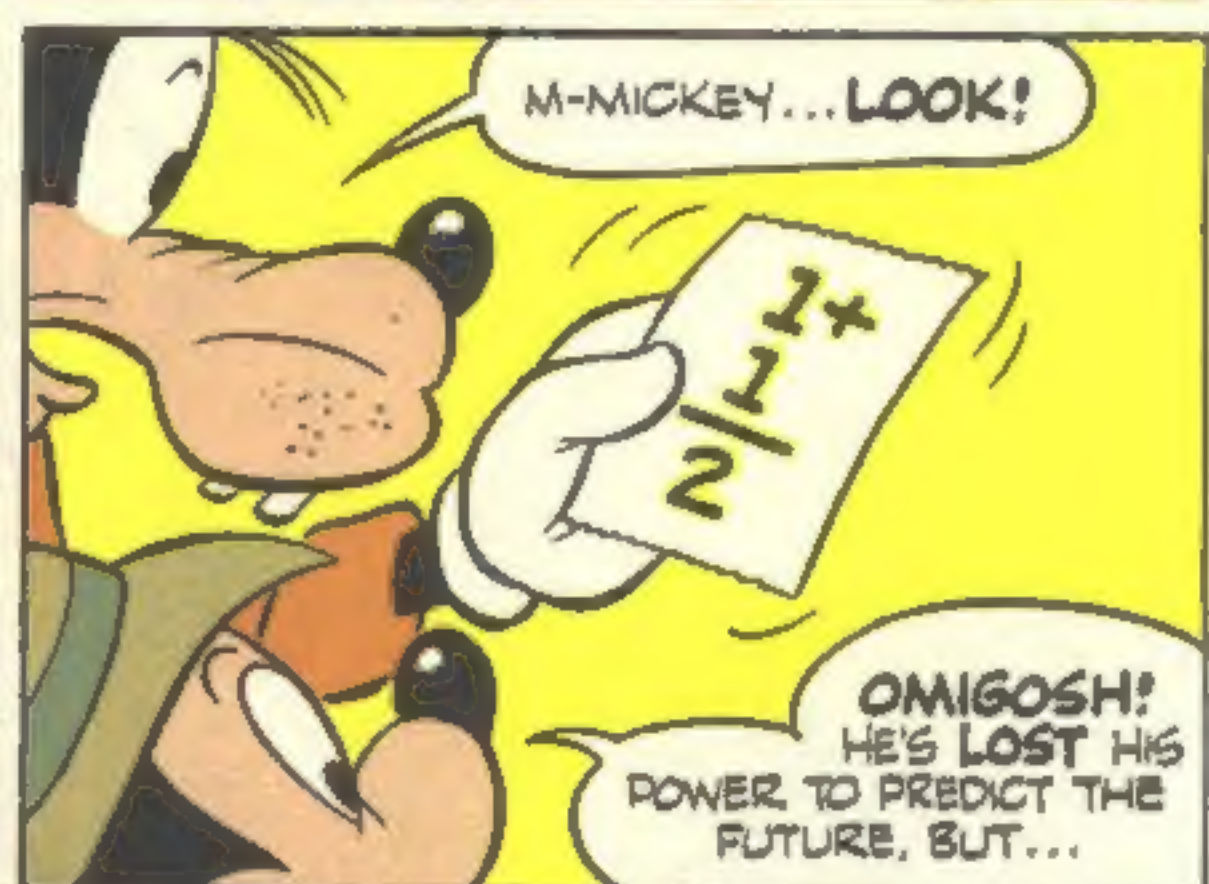
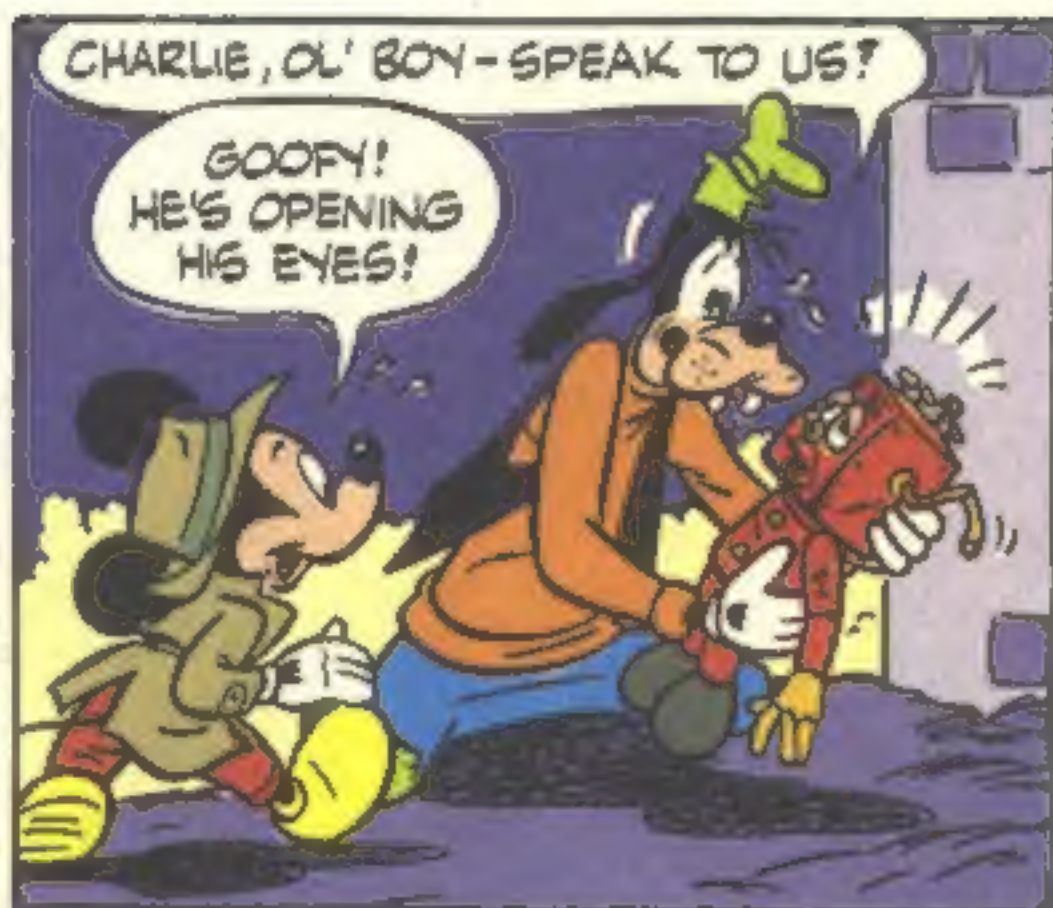
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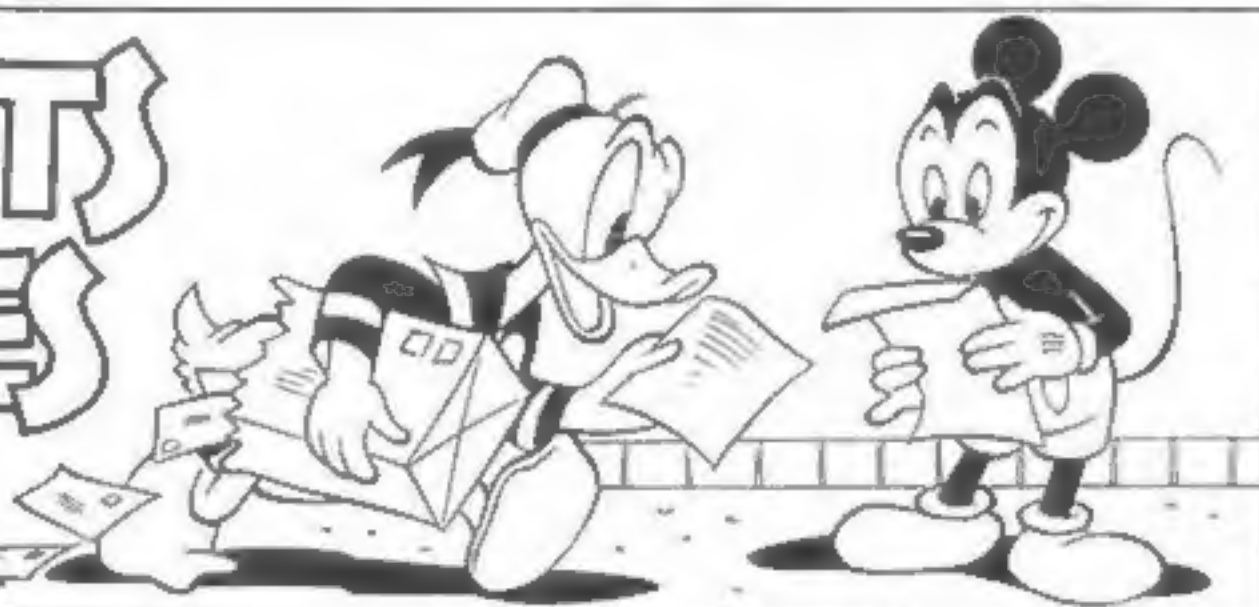






WALT DISNEY'S COMMENTS AND QUERIES

Send to: Disney Comics, 500 South Buena Vista Street
Burbank, California 91521



Dear Editor:

Walt Disney's Comics and Stories #550 was great! The wrap-around cover was neat and everything, but the stories were the best I've seen in a long time! The Donald Duck story was great! I especially liked it because Donald won in the end and often times he loses. The Chip 'n' Dale and Scamp stories were very good. I'm glad to see that you printed the first stories starring these Disney characters. The Mickey Mouse serial is great! The plot is very good and there is a little bit of suspense in it too. I can't wait to see how it all turns out! This issue was the best one I've seen in a long time. It will be a favorite in my collection! Keep up the good work!

C-C Peng
Warrenville, IL

Dear C-C:

Glad you enjoyed all the goodies in that issue. You can expect to see more Mickey Mouse serials in Comics and Stories from now on.

Dear Editors:

Congratulations on your 550th issue of Walt Disney's Comics and Stories! I'm so glad to see that "Disney" is now really making the Disney Comics! David Pacheco and Larry Mayer did a terrific job on the cover, which only led to more great material.

Keep up the terrific work, and long live Disney!

Patrick North
Russell, PA

Dear Editor:

I just bought Walt Disney's Comics and Stories #550 and I want to say what a good quality comic book you people are putting out. I bought your number one album and the coloring of your book was terrific! I do like Carl Barks work but I'd also like to see some of Al Taliaferro's

work. I've been a Disney fan for over 40 years and I hope to be around for your books for the next 40.

Leonard Street
Glendale, AZ

Dear Editor:

I am a big reader of comic books and I have always liked Disney comic books the best. My favorite series is Walt Disney's Comics and Stories. You guys are doing a great job on them and on all the other series. I've recently bought the 550th issue and it was really, really good. My favorites were the Donald Duck story and the Little Bad Wolf story.

Jeremy Galazka
Livonia, MI

Dear Editor:

What is the small white square in the bottom left hand corner of the front cover? On my issues it has a depiction of a character.

Ben Amfield
Sydney, Australia

Dear Ben:

The small white square in the bottom left corner of the front cover is where the **Universal Product Code** goes for periodicals sold in stores where they use scanning devices. You've probably seen those at most of the major supermarkets where the clerk passes the product over a light beam and the cash register tape automatically prints out the name of the product and the price. Each code, comprised of a series of black lines, is different and is translated through the use of a computer system that stores all the information as to what the bar code means. In the case of this comic book, when the clerk passes the comic book over the scanner, the tape would probably print out something like the name of the comic book, the issue number and cover date, and the price. At the same time the computer probably

also helps the store owner keep track of his inventory by telling him how many copies he ordered and/or how many copies he has left. Then, when the new issues come in, the store manager can pull all the old issues off the shelves and return them to the distributor to get a refund on the unsold copies.

In your case, the reason you have a character in the box instead of the bar code is because you bought it at a comic book store that gets its books through a different distribution system. Most comic specialty shops get their products through the "direct distribution" system in which they buy the books outright, and they are thus not returnable. And since they also cater to the collector market, they tend to disdain the bar code box on any collectible product. Unfortunately, when we print our comics, we have to allow for the UPC box on all copies. Some will get the bar code added, others will have a character placed in what would otherwise be an empty white box. So, if you buy your comics at a direct distribution comic shop, you get the little added bonus of an extra piece of art on the cover.

Aren't you sorry you asked?

- Bob Foster
Editor

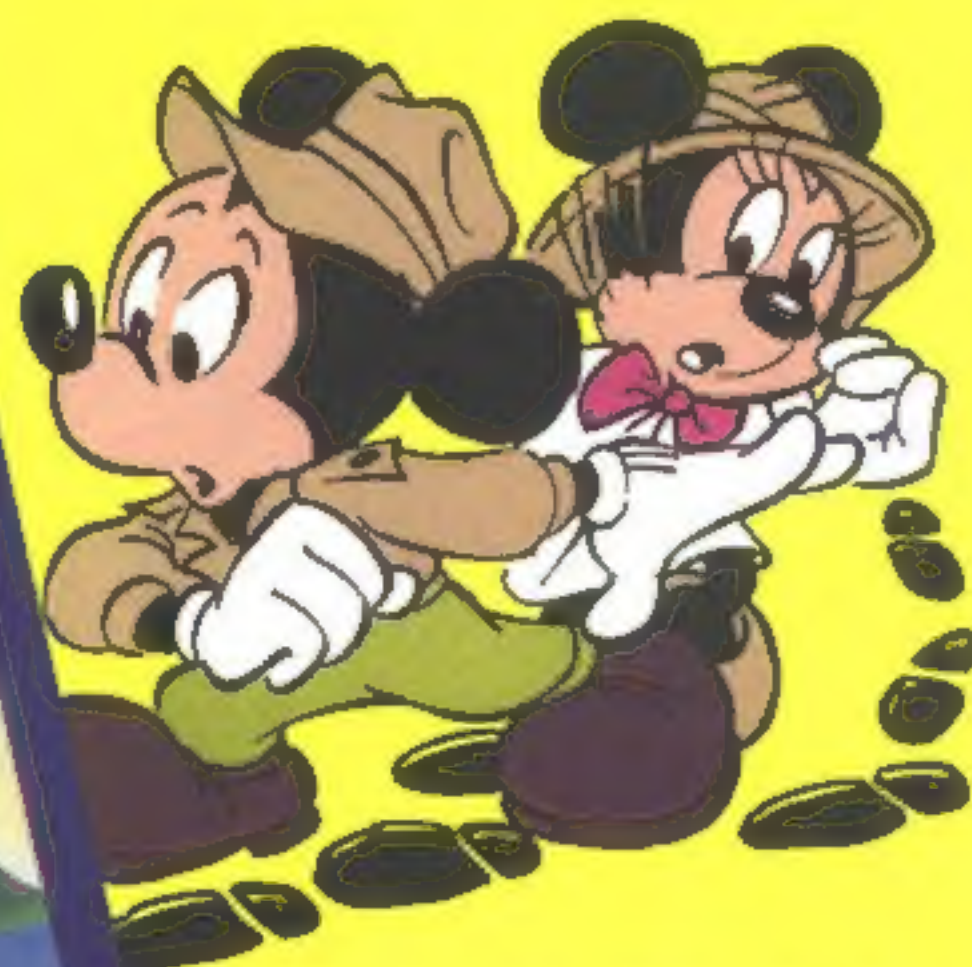
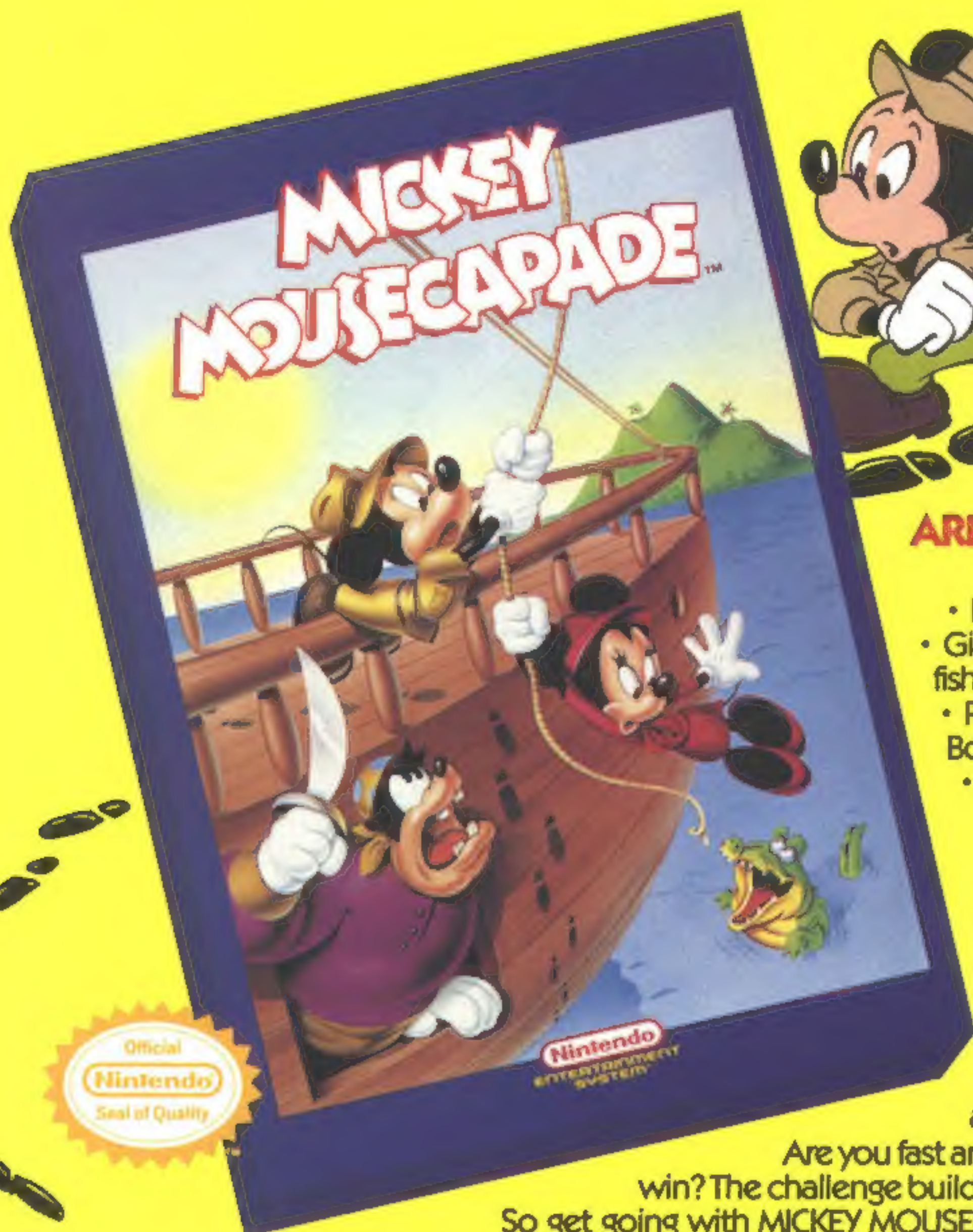
CREDITS

- **The Radar Tracker**
Story and art by Carl Barks
New color by Pat Keane
- **Bucky Bug**
Script and art by Carl Buettner
Coloring by Carl Gafford
- **Chip 'n' Dale**
Script by George Beal
Art by Ramos
Lettering by Bill Pearson
Coloring by Matt Webb
- **Mickey Mouse - Chapter 3 - Goofy's Mechanical Wizard**
Script and art by Dick Moores
Coloring by Janice Miller

Cover art by Todd Kurosawa and
Larry Mayer
Coloring by Gail Bailey

WOW!

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